

COLLECTION

LA QUINCAILLERIE CENTRALE





AVERTISSEMENT

La collection d'articles de serrurerie décorative que la Quincaillerie Centrale présente dans cet album se compose en partie de copies d'ancien provenant des Musées et Palais Nationaux, et d'autre part, des modèles créés pour elle.

Tous les modèles qui y figurent sont déposés et portent toujours les marques Q.C. ou A.A.G. et nous nous réservons le droit de les modifier.

Pour la création de nos modèles, nous nous sommes toujours inspiré du goût et du caractère des diverses époques de l'Histoire.

Nos clients trouveront donc dans nos collections un choix dans tous les styles, depuis le "ROMAN" jusqu'au style MODERNE, et cela dans des valeurs différentes allant de la décoration sobre à la plus luxueuse.

Quelle que soit la valeur de nos modèles, nous apportons toujours le même soin à leur exécution.

Nous invitons donc notre clientèle à vouloir bien visiter notre Salon d'EXPOSITION, elle y trouvera tous les modèles reproduits dans cet album et constatera la valeur et le fini de notre fabrication.

Si toutefois, nos Clients ne trouvaient pas ce qu'ils désirent parmi nos modèles, nous les prions de bien vouloir nous consulter, et nous leur rappelons que nous nous chargeons de l'exécution de tous modèles d'après dessins et de la reproduction de pièces anciennes.





ES ANNEAUX DE CLÉS

Sont destinés à l'ornementation des clés, toutes les serrures étant livrées avec anneaux ordinaires, ce n'est donc que sur demande que nous livrons des clés avec anneaux ciselés.

LES BÉQUILLES

S'emploient généralement pour actionner les serrures verticales (mortaisées ou à coffre).

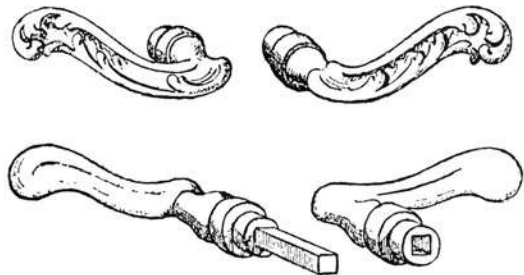
Il est nécessaire à la demande, de nous indiquer à quel genre de serrures elles sont destinées.

Dans le cas de serrures à coffre, nous indiquer la main de la serrure, nous dire combien de ces béquilles seront à tige, combien sans tige (la béquille sans tige est placée côté serrure, et n'a pas de portée, celle à tige à l'opposé possède une portée).

Il est indispensable de nous donner la grosseur de la tige correspondant à la dimension du fouillot de la serrure.

Les serrures à mortaiser étant généralement à fouillot de 7^{mm}, nous livrons toujours les béquilles avec tiges de 7^{mm}, à moins d'avis contraire.

Si le modèle de béquille a un sens, nous indiquer si la béquille doit être à droite ou à gauche (voir figure 1).



LES BOUCLES

Sont généralement employées pour meubles, ou dans certains cas, pour serrures, lorsque la saillie est limitée (exemple pour porte à coulisses).

LES BOUTONS

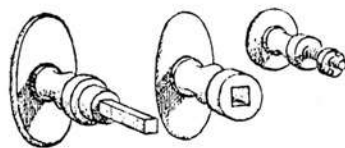
Sont destinés à actionner les serrures à coffre horizontal.

A la commande nous indiquer la quantité de boutons à tige et sans tige, les boutons sans tige vont côté serrure, ceux à tige à l'opposé (figure 2).

Tous nos boutons à moins d'avis contraire, sont toujours livrés avec tige de 6 millimètres.

Les boutons se montent également sur crémones, dans ce cas, nous indiquer la grosseur de la tige de l'axe de la crémone

Il existe également des boutons ronds qui peuvent être employés comme les boutons ovales pour actionner des serrures, mais en général il sont employés comme boutons de verrous. Les petits modèles peuvent s'employer comme boutons de tirage pour tiroirs ou portes de meubles. Dans ce cas, nous dire s'ils doivent être montés à tige à écrou ou à vis à bois et nous donner l'épaisseur du bois (figure 2).



LES BOUTONS FIXES OU DE TIRAGE

Ces boutons sont employés pour tirer les portes d'entrées ou portes palières.

Ils sont généralement fixes, mais peuvent être utilisés pour ouvrir ces mêmes portes en actionnant une chaînette. Il est donc important à la commande, de nous fixer sur l'emploi de ces boutons (fixe ou à tige pour chaînettes).

LES COULISSEAUX OU TIRAGES DE SONNETTES

Le nom indique leur emploi. Il suffit de nous dire à quel genre de sonnette ils sont destinés (à tirage à fil ou électrique).

LES CRÉMONES

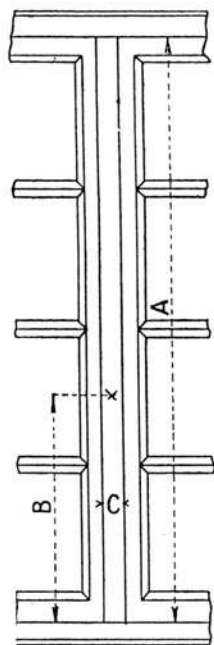


Fig. 3

Tout le monde connaît ce système de fermeture des fenêtres qui s'applique de même à la fermeture des portes-fenêtres.

Renseignements à donner à la commande :

Hauteur de la partie ouvrante A)
Hauteur du bouton (mesure prise du bas) B) figure 3
Largeur de la côte C)

Indiquer si les traverses haut et bas sont à fleur de la côte (figure 4), en saillie (figure 5) ou en retrait (figure 6) et de combien.

Dans le cas d'une porte-fenêtre fermée par une crémone et devant être ouverte de l'extérieur, cette crémone est montée à bouton double, ou peut être fermée par une crémone et une serrure mortaisée avec béquilles.

Dans ce cas, le vantail fixe est condamné par des verrous mortaisés, l'autre vantail s'ouvre au moyen de béquilles

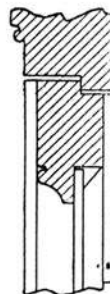


Fig. 4

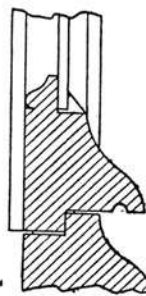
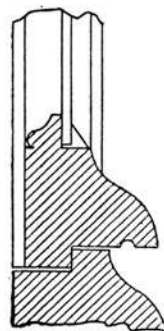


Fig. 6



actionnant la serrure à mortaiser et la crémone condamne le tout de l'intérieur (figure 7). En principe il est toujours préférable de nous donner une coupe grandeur du montant du milieu.



DÉCOR

Nous avons l'habitude de toujours livrer nos articles décorés, il est donc indispensable de nous indiquer à la commande le décor que l'on désire.

Les articles en cuivre peuvent se décorer de plusieurs façons : dorés, argentés, nickelés, bronzés dans différents tons, ou simplement polis ou vieux cuivre.

Les articles en fer peuvent être polis, décorés tons vieux fer, noir mat ou vernis au four au ton choisi ; ce dernier décor convient aux tringles de crémones ou de verrous et aux coffres en fer des serrures.

LES ENTRÉES DE SERRURES

Se placent sur les portes ou sur les meubles pour protéger le bois autour du trou de l'entrée.

Nous dire à quel usage elles sont destinées (meubles ou portes) et nous donner un gabarit de l'entrée qu'elles doivent protéger.

Dans le cas d'une entrée longue pour serrure à mortaiser ou à coffre verticale, nous indiquer la distance entre la rosette et l'entrée (mesure prise d'axe en axe).

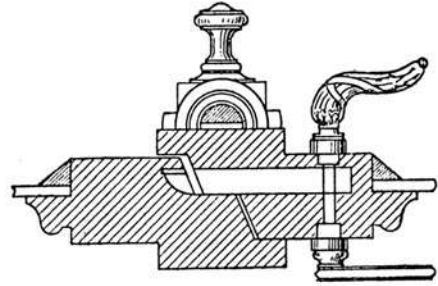


Fig. 7

LES ESPAGNOLETTES

Système de fermeture pour fenêtres ou portes-fenêtres. Les espagnolettes se font verticales, c'est-à-dire avec poignées tombant verticalement ou horizontales, c'est-à-dire avec poignées reposant horizontalement sur un support placé à gauche de l'espagnolette et sur l'autre vantail.

A la commande, nous donner les mêmes renseignements que pour les crémones (figure 3) en y ajoutant la largeur des traverses haut et bas, et dans le cas d'une espagnolette horizontale, la saillie de la côte (figure 8).

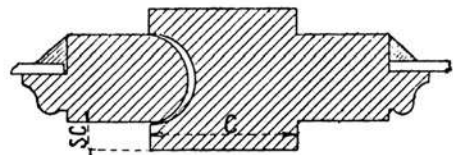


Fig. 8

Comme pour les crémones, une coupe horizontale du milieu et une coupe verticale nous faciliteraient l'exécution de la commande (figures 4 et 8).

LES MARTEAUX

remplacent sur les grandes portes cochères, les poignées de tirage.

LES PAUMELLES

sont destinées à suspendre les portes sur leurs bâtis ; elles se font soit tout cuivre, soit à lames fer et vases cuivre.

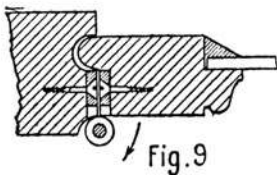


Fig. 9

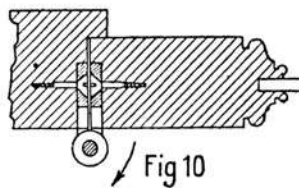


Fig. 10

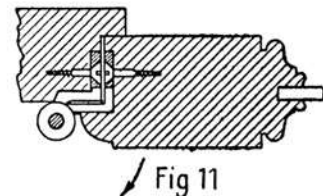


Fig. 11

Coupes à l'endroit des paumelles

A la commande il est nécessaire de nous indiquer la main des paumelles (droite ou gauche), la hauteur des lames et l'épaisseur du bois.

Il est toujours préférable de nous donner une coupe grandeur de la menuiserie (figures 9, 10).

Nous exécutons sur commande des fiches ou paumelles pour portes à recouvrement (figure 11).

LES PENTURES

Les pentures qui, autrefois formaient corps avec les gonds ou paumelles, ne servent plus aujourd'hui qu'à la décoration des portes. Nous pouvons donc les appeler fausses pentures.

Nous pouvons exécuter toutes celles qui figurent dans cet album dans toutes dimensions.

Nous exécutons également des pentures suivant dessins de nos clients.

LES PLAQUES DE PROPRETÉ

Les plaques de propreté sont destinées à protéger les peintures des portes, et en même temps elles contribuent à la décoration de l'appartement.

Nous exécutons les plaques en cuivre fondu et ciselé, en cuivre découpé, en cuivre découpé et gravé, en tôle découpée (style moyen-âge).

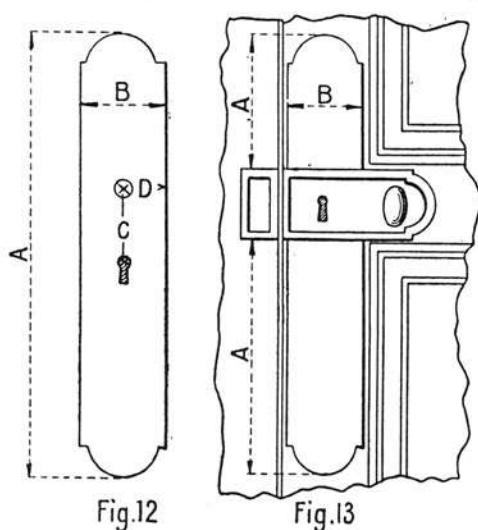


Fig.12

Fig.13

Pour l'exécution d'une commande de plaques, il est indispensable de nous donner un croquis coté (voir figure 12).

A. Longueur de la plaque.

B. Largeur de la plaque.

C. Distance entre la rosette et l'entrée, mesure prise d'axe en axe des trous.

D. Distance du bord de la plaque (côté feuillure) à l'axe de la rosette. Cette mesure doit toujours être prise la porte *fermée*.

On peut joindre à la commande un gabarit de l'entrée de clé.

Des gabarits en papier, découpés avec soin, peuvent très bien remplacer les croquis.

Pour l'exécution des couvre-joints allant avec les plaques (portes à 2 vantaux) il est nécessaire de nous donner une coupe du battement à recouvrir, ou ce qui serait préférable, un morceau de ce battement.

Dans le cas d'une serrure apparente, la plaque est remplacée par deux demi-plaques placées au-dessus et au-dessous de la serrure (voir figure 13).

LES POIGNÉES

Les poignées sont destinées à des portes ou grilles sur rue.

Dans le cas de poignées destinées à des grilles, s'assurer que les axes des pieds correspondent bien à l'écartement des barreaux.

Nous fabriquons également des poignées pour meubles.

LES POUSSOIRS

Contacts pour sonneries électriques.

LES ROSETTES

Se placent sur le montant des portes sous l'embase des boutons ou béquilles pour protéger le bois.

Elles sont accompagnées d'une entrée qui complète la décoration et protège le bois autour du passage de la clé.

LES SERRURES

Les serrures décoratives se divisent en deux catégories :

- 1° Serrures coffre tout cuivre ;
- 2° Serrure coffre fer et cadre cuivre ;

Les serrures à coffre cuivre peuvent se faire dorées, argentées, bronzées ou polies.

Les serrures à cadre se font : le cadre doré ou argenté et le coffre verni au four au ton que l'on désire.

Ces serrures se font horizontales pour être posées sur la traverse de la porte, ou verticales pour aller sur le montant de la porte.

Toutes ces serrures se font à petite gâche ou à répétition avec ou sans entredeux ; à petite gâche pour porte à un vantail et à répétition pour porte à deux vantaux.

Il est indispensable de nous envoyer une coupe horizontale grandeur pour la commande d'une serrure, et de nous donner le sens d'ouverture de la porte (voir figure 14 à 21). Il existe également des serrures dites à mortaiser qui se logent dans l'épaisseur du bois (voir figures 14 et 15 pour la commande de ces serrures).

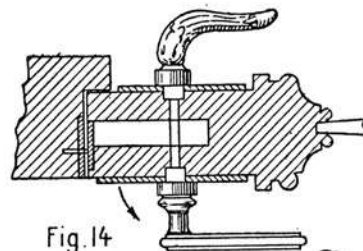


Fig. 14

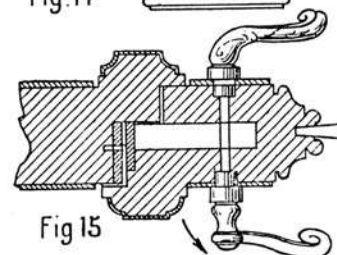


Fig. 15

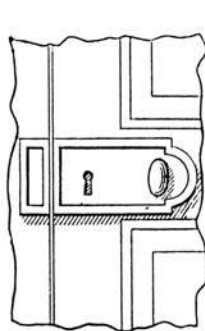


Fig. 16

Serrure à petite gâche à gauche

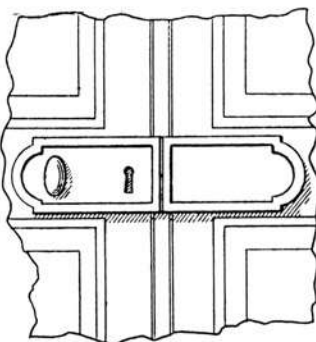


Fig. 17

Serrure répétition à droite

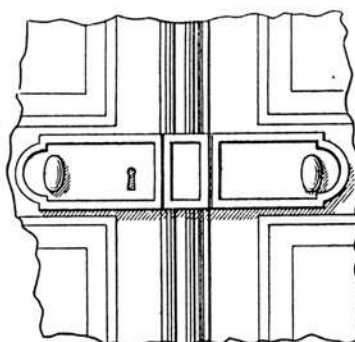


Fig. 18

Serrure répétition à entredeux à droite

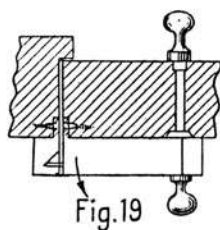


Fig. 19

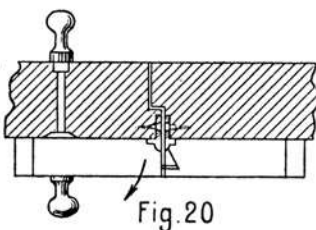


Fig. 20

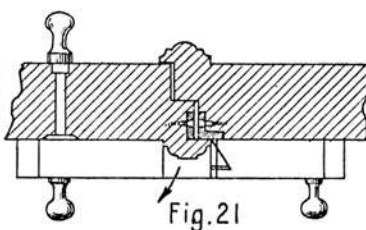
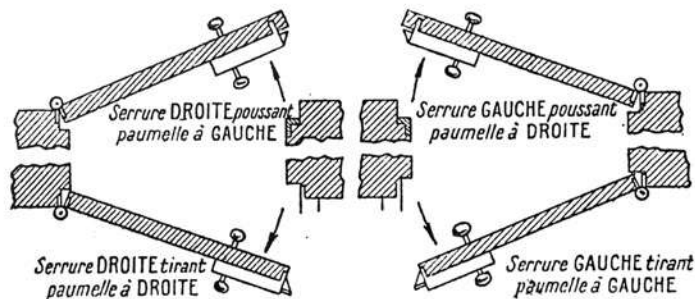


Fig. 21

LES TARGETTES

Sont destinées à maintenir les portes fermées lorsque l'on se trouve à l'intérieur d'une pièce.

A la commande, s'assurer que le modèle choisi n'est pas plus large que le montant sur lequel il doit être posé. Il est bon de s'assurer que la porte est à fleur du bâti ; dans le cas où elle serait, soit en retrait, soit en saillie, nous dire de combien.



Figures montrant les différentes manières dont peut s'ouvrir une porte, et donnant les termes exacts pour la commande des serrures et paumelles, d'après le sens d'ouverture des portes.

LES VASES DE RAMPE

Sont destinés à orner les départs et pilastres de rampe.

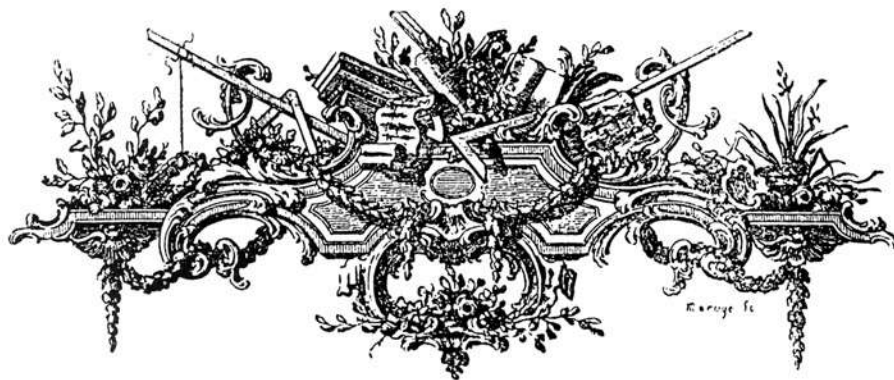
LES VEROUS

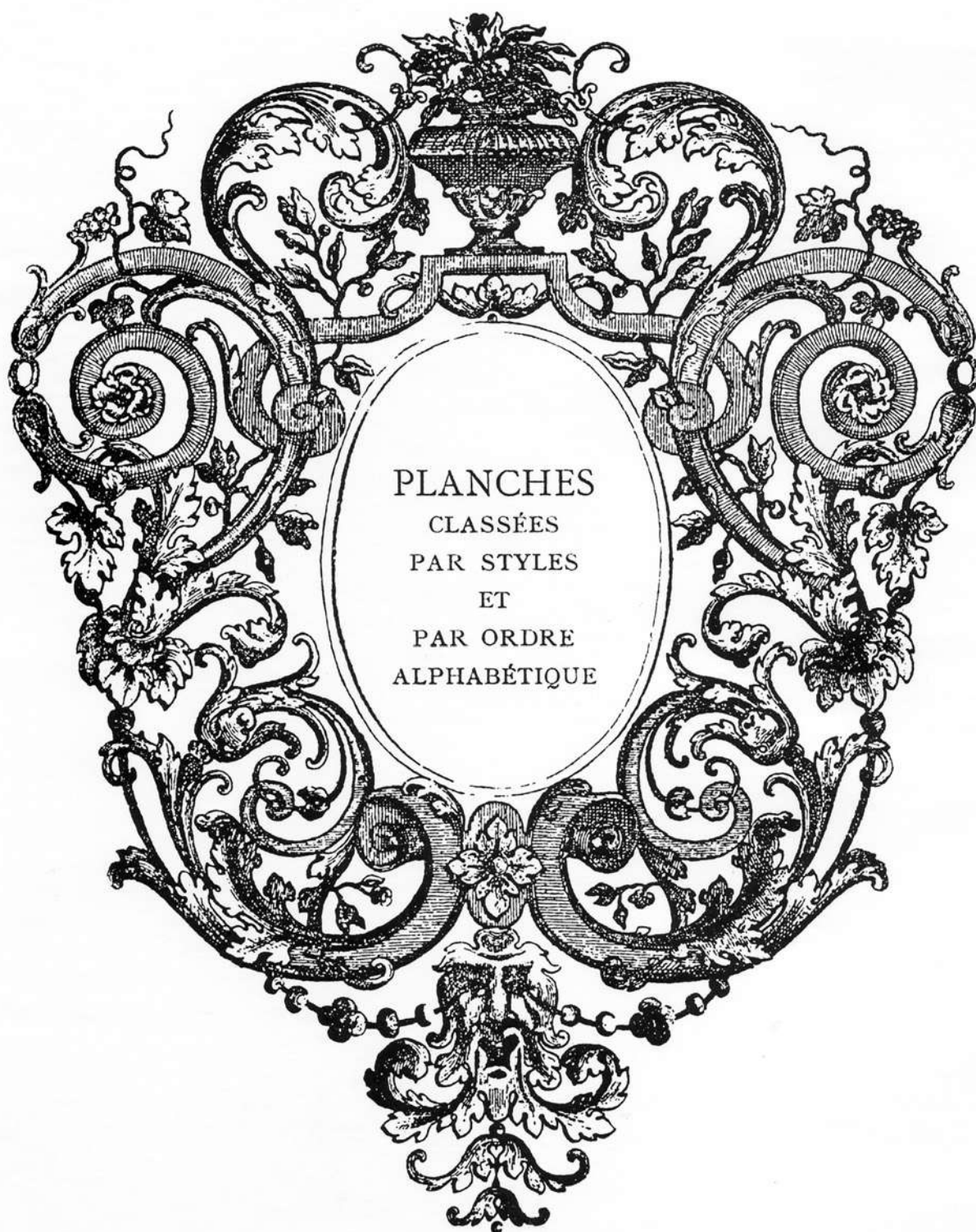
Les verrous se posent sur le vantail fixe d'une porte à deux vantaux pour le maintenir fermé.

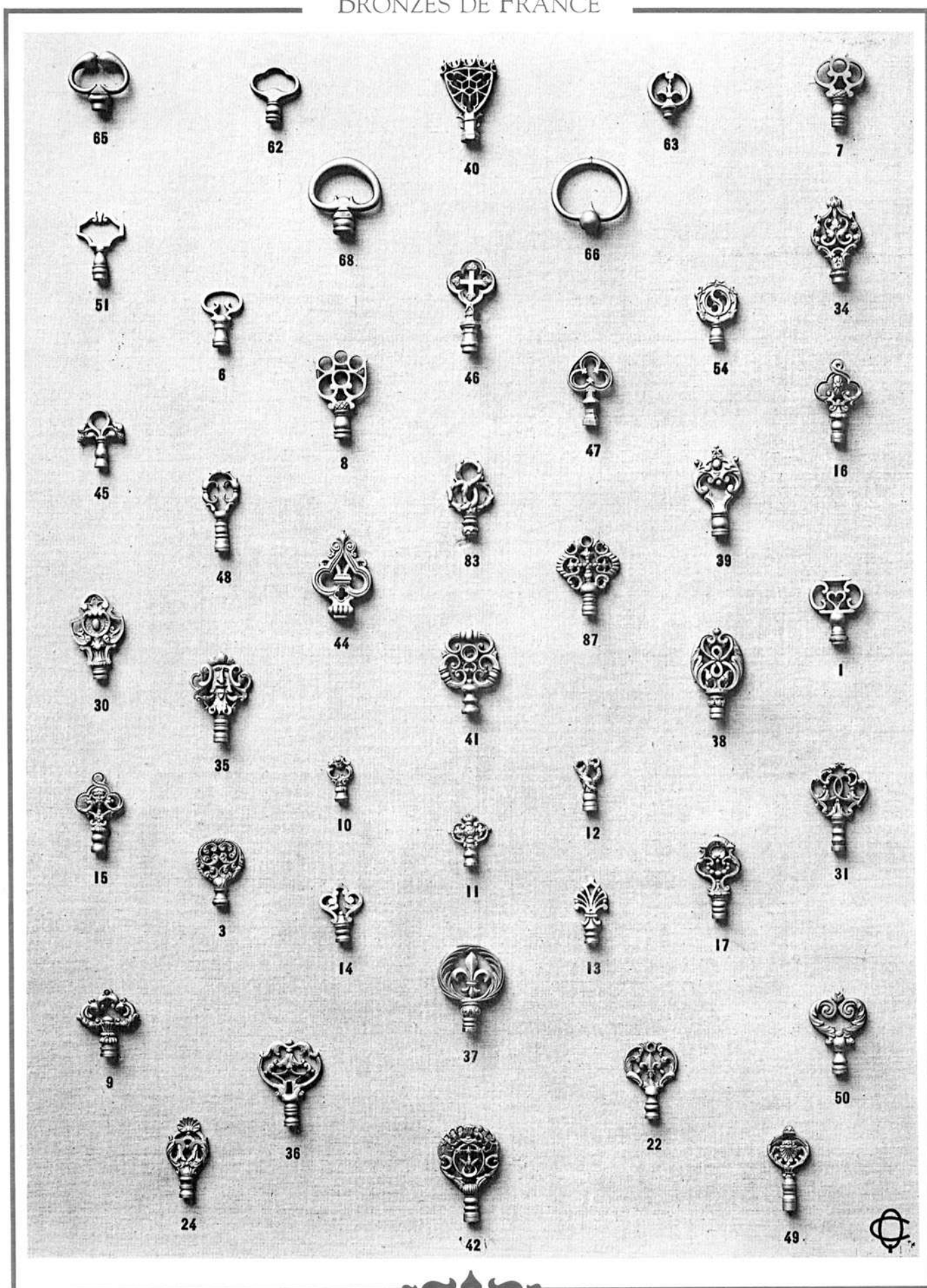
A la commande, nous indiquer la longueur des verrous (sauf ordre contraire nous livrons la paire de verrous en 40 et 60 %).

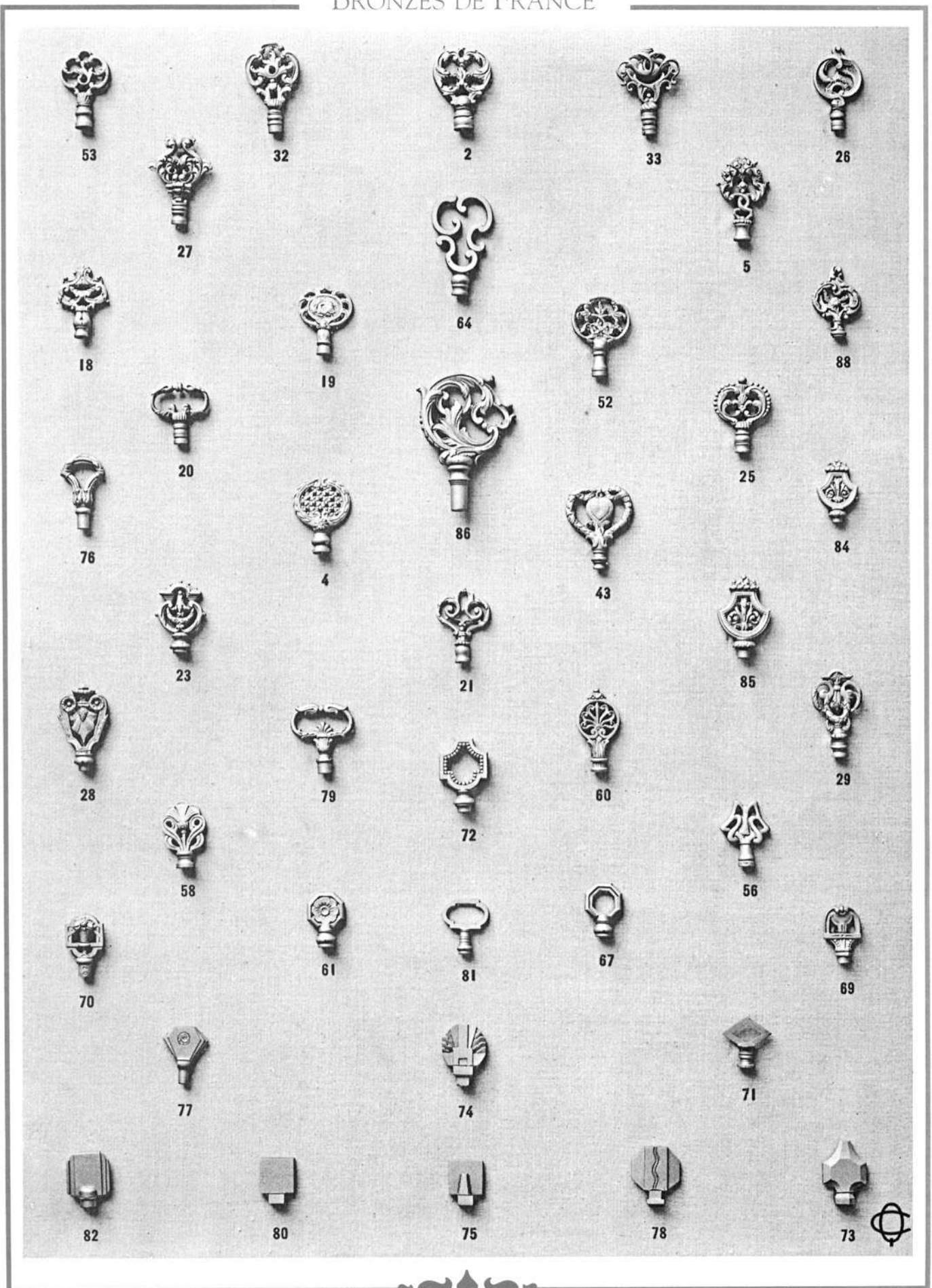
S'assurer que le modèle choisi peut trouver sa place sur le montant

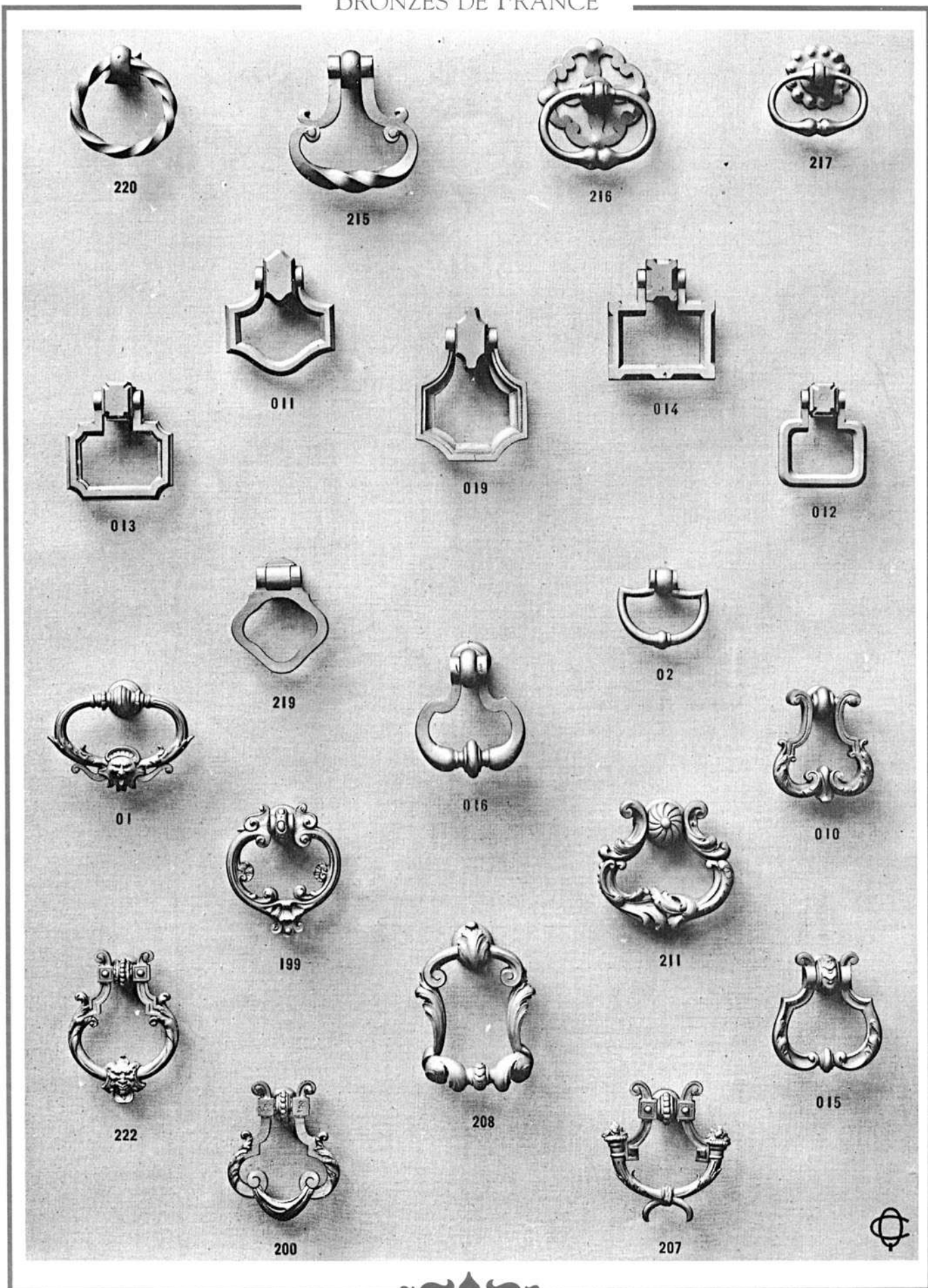
Nous dire si la traverse du haut est à fleur, en saillie ou en retrait, et de combien sur le montant.

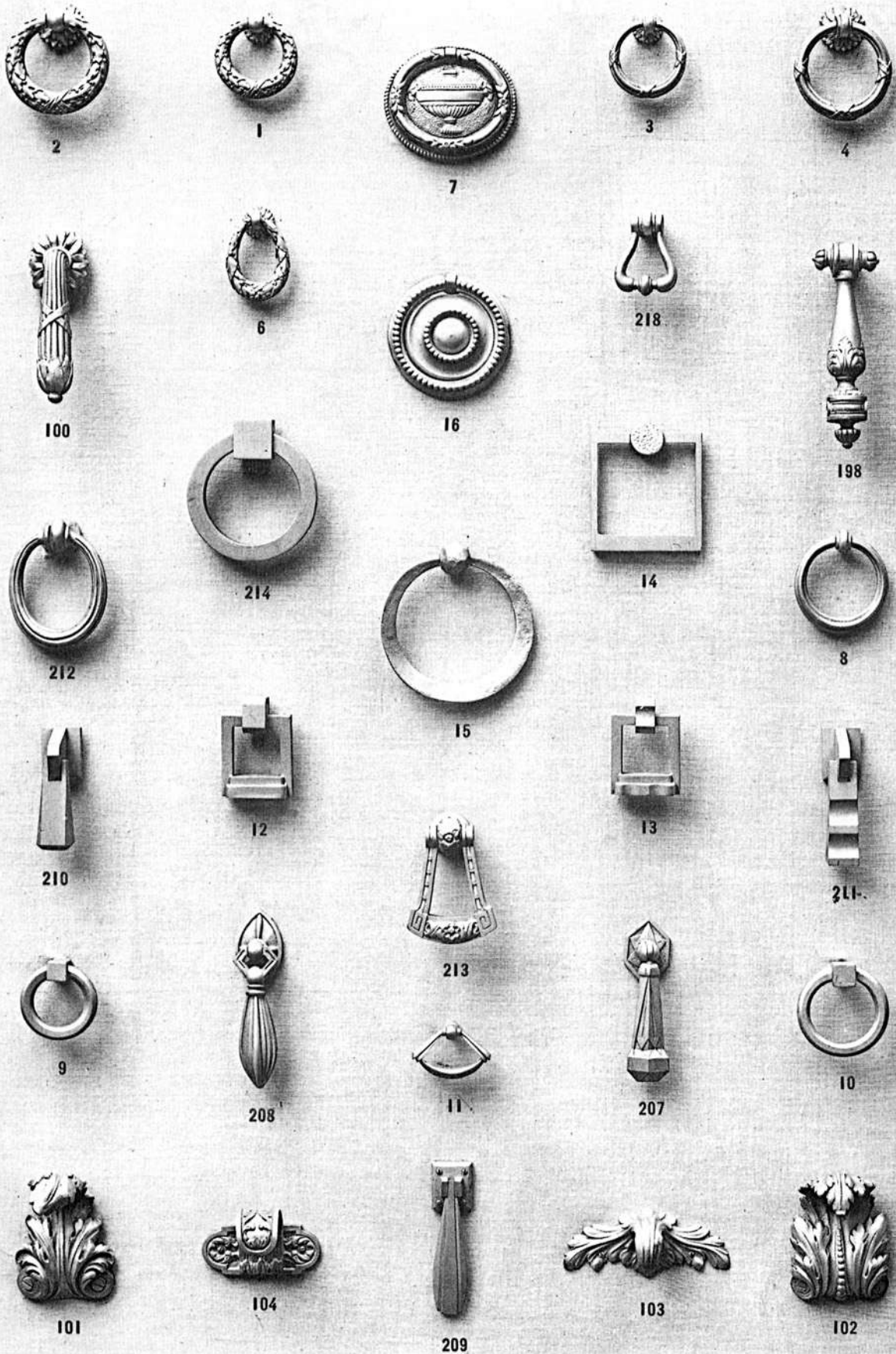


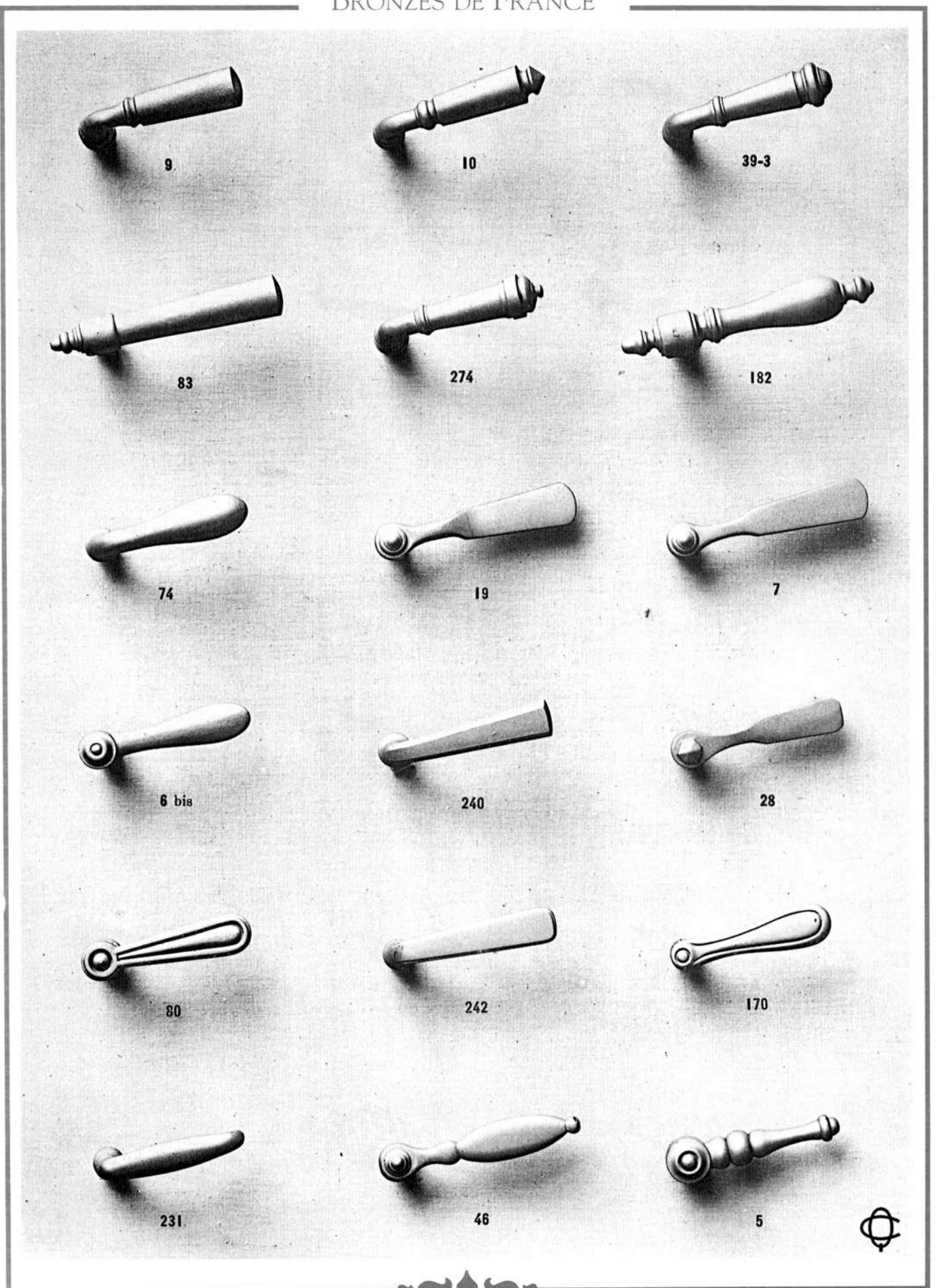


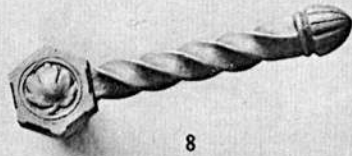




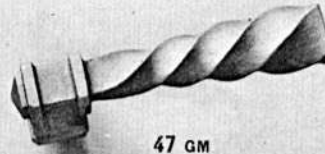








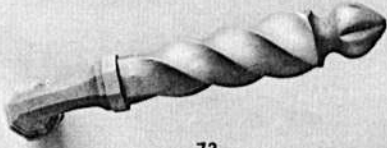
8



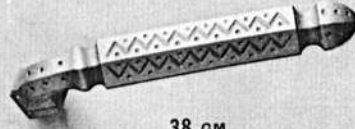
47 GM



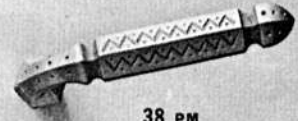
47 PM



73



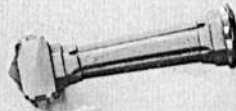
38 GM



38 PM



27



178



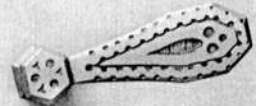
26



45



273



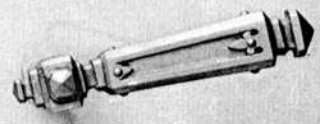
24



185



184



187



236



223



167





186-1



186-2



207



209



59



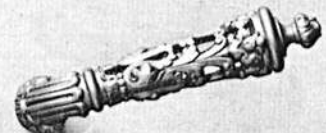
58



40



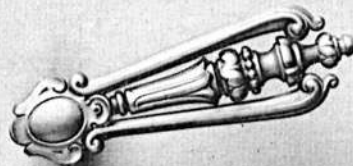
181



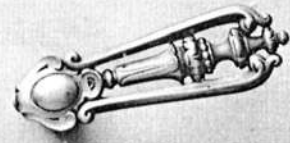
66



32



272



76



62



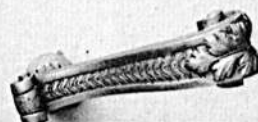
168



79



2

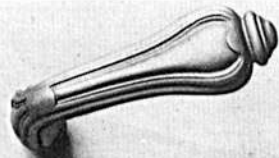


202

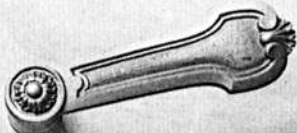


4





265



266



276



261



279



36



201



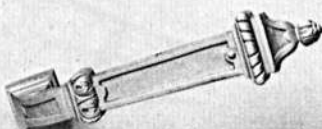
199



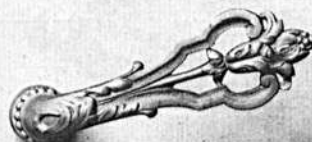
35



200



20



198



37 am



37 pm



191



204



211

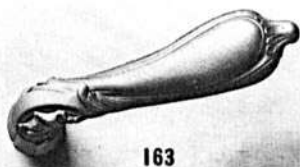


161





78



163



56



72



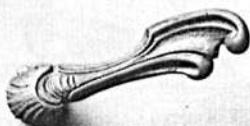
189



64



188



212



162



23



48



166



34



33



229



203



190



196





65



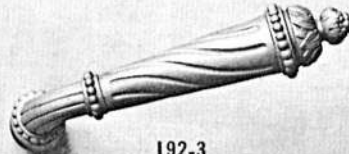
197



75



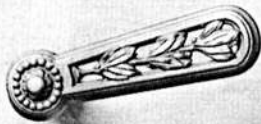
192-2



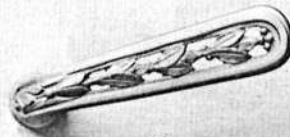
192-3



192-1



68



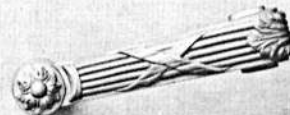
82



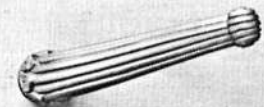
232



239



230



244



222



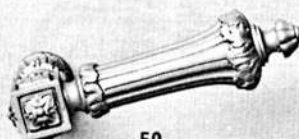
81



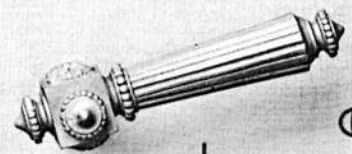
69



208

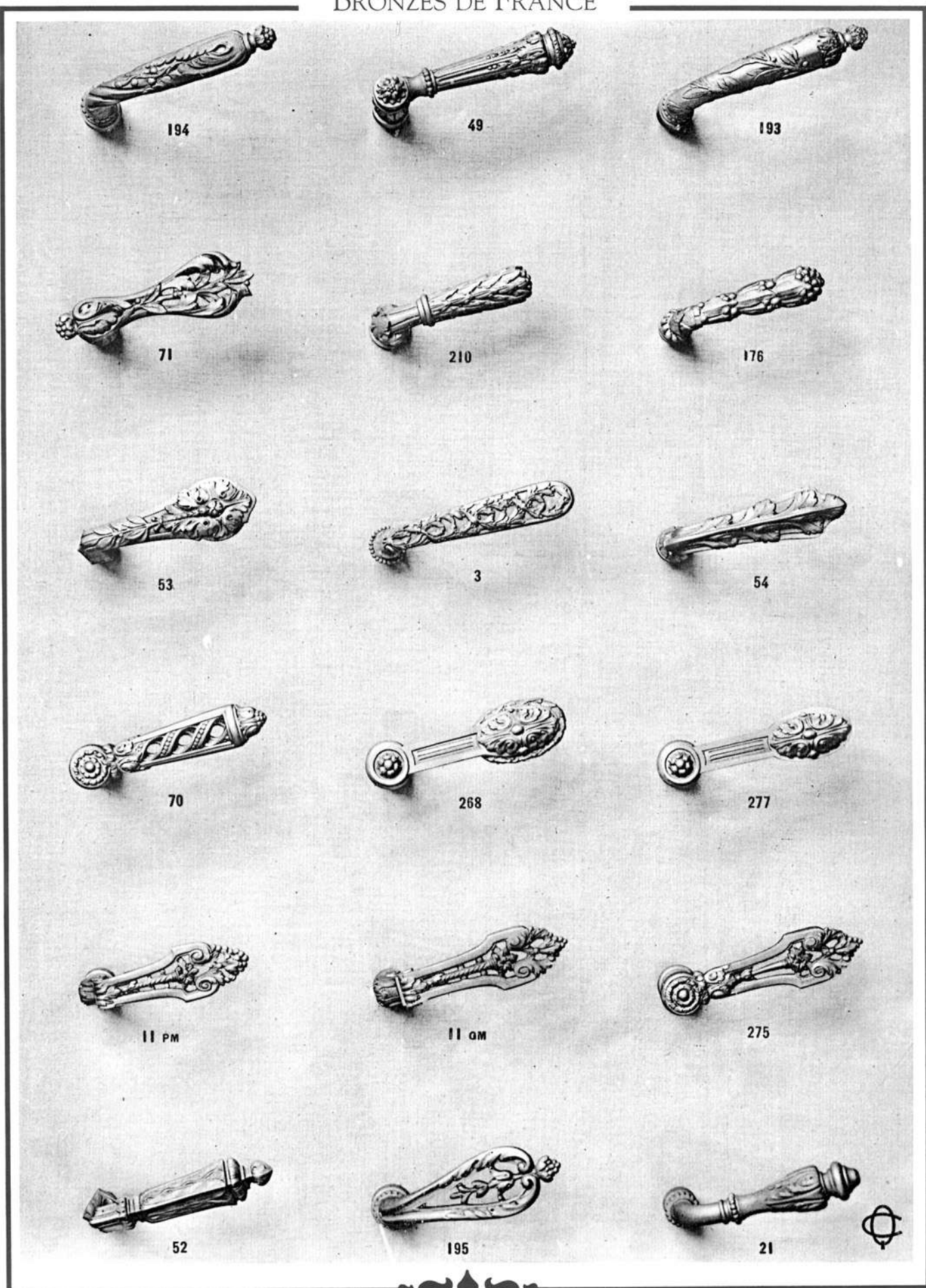


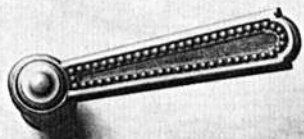
50



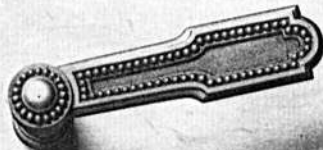
I



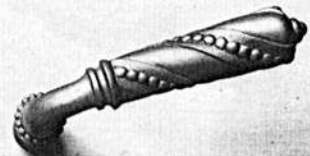




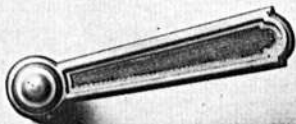
220



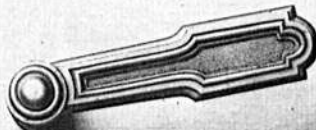
281



41



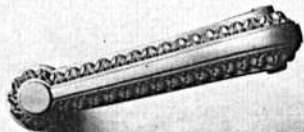
221



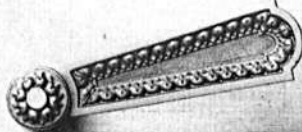
282



283



280



269



42



165



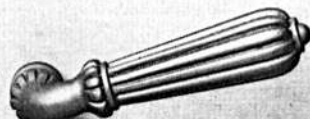
218



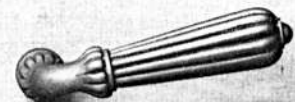
284



77-1



77-3



77-2



169

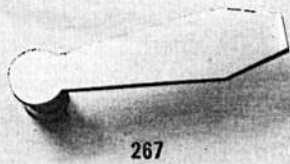


63

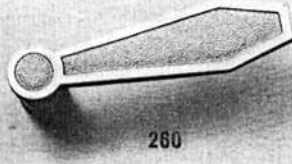


180

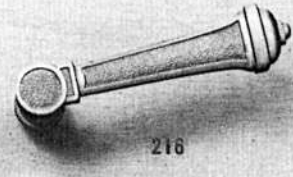




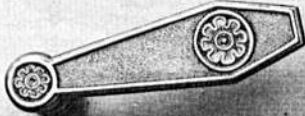
267



260



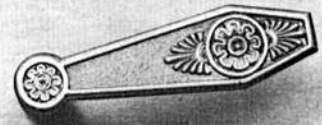
216



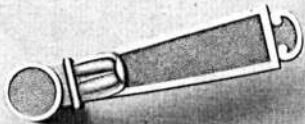
290



286



271



289



215



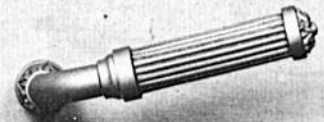
288



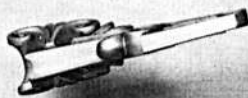
43



177



287



17



60



61



25

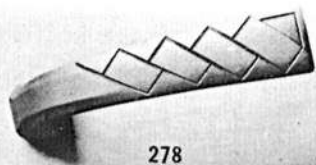


22

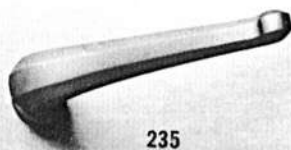


285

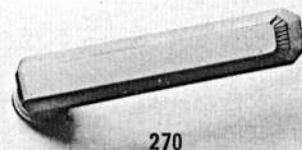




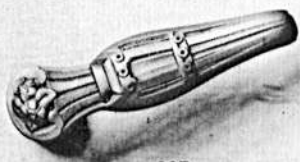
278



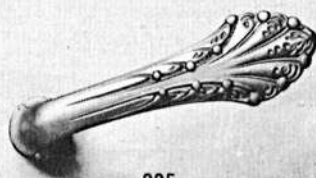
235



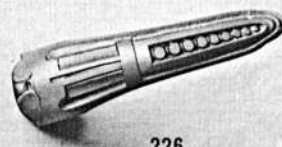
270



227



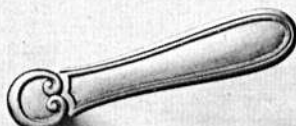
225



226



67



217



219



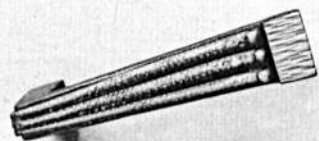
164



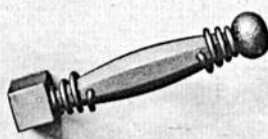
252



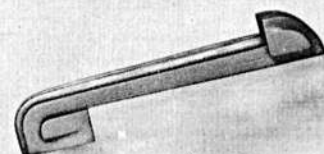
205



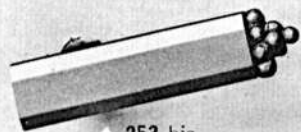
246



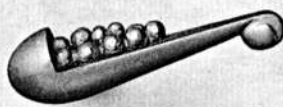
250



251



253 bis



249



253





248



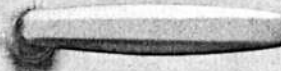
247



228



237



243



263



264



238



240



255



254



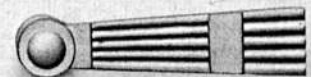
259



242



245



262



224



234



214



BRONZES DE FRANCE



41



20



218-1



218-2



218-3



218-4



47



50



51



48



903



877



84



252



893



48 B



51 B



50 B



872 PM



872 GM



889



801



78 B



77 B



83 B
70 ¹¹/₁₆ in



83 B
88 ¹¹/₁₆ in



84 B
55 ¹¹/₁₆ in



84 B
70 ¹¹/₁₆ in



84 B
85 ¹¹/₁₆ in



85 B



812



533



155



241 B



876



49 B





227



71



69



65 B



46 B



236 B



226



70



63



74



76



72



67



75



25



534 PM



534 GM



66



441



425



234



470



243



525



507



92



432



64



496



456



451



7



26



466



565



230





426



431



417



82



94



91



93



476



24



523



81



497



489



73



59



239



240



237



221



233



913



58



109



61



242



105



68



246 B



251



228



19



488



874



873



564



247





15 gm



15 PM



445



419 gm



409



453



246



460



501



231



502 PM



502 gm



907



916



910



917



908



228 B



23



888



13



918



31



463



875



415



439



912



468



443



909



419 PM



436



467



459



403





461



248



220



464



410



420



406



417



401



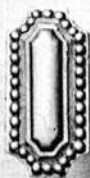
418



403



442



53



52 B



52



225



104



53 B



54



107



492 GM



492 MM



492 PM



562



883



898



879



882



881



499



2



42



493



498



520



408





3



79 B



80 B



80



90



229



89



88



6



232



9



30



915



914



462



911



412



413



435



106



904



906



5



8



210



79



87



55



506



521



433



210 PM



447



905



405



563





475



449



113



920



111



919



402



108



566



924



891



880



923



922



438



448



921



39 GM



437



434



474



892



60



884



32



421



44



43



40



38



894



901



902



101



95



110

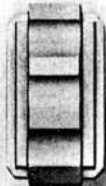




112



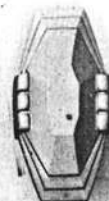
99



98



96



100



885



45



899



925



101 B



45 bis



878



607



1050



1051



1048



1218



1047



1441



1442



1443



684



1445



1444



1084



1077



1085



1033



1078



1065



1226



1071



1069



1070

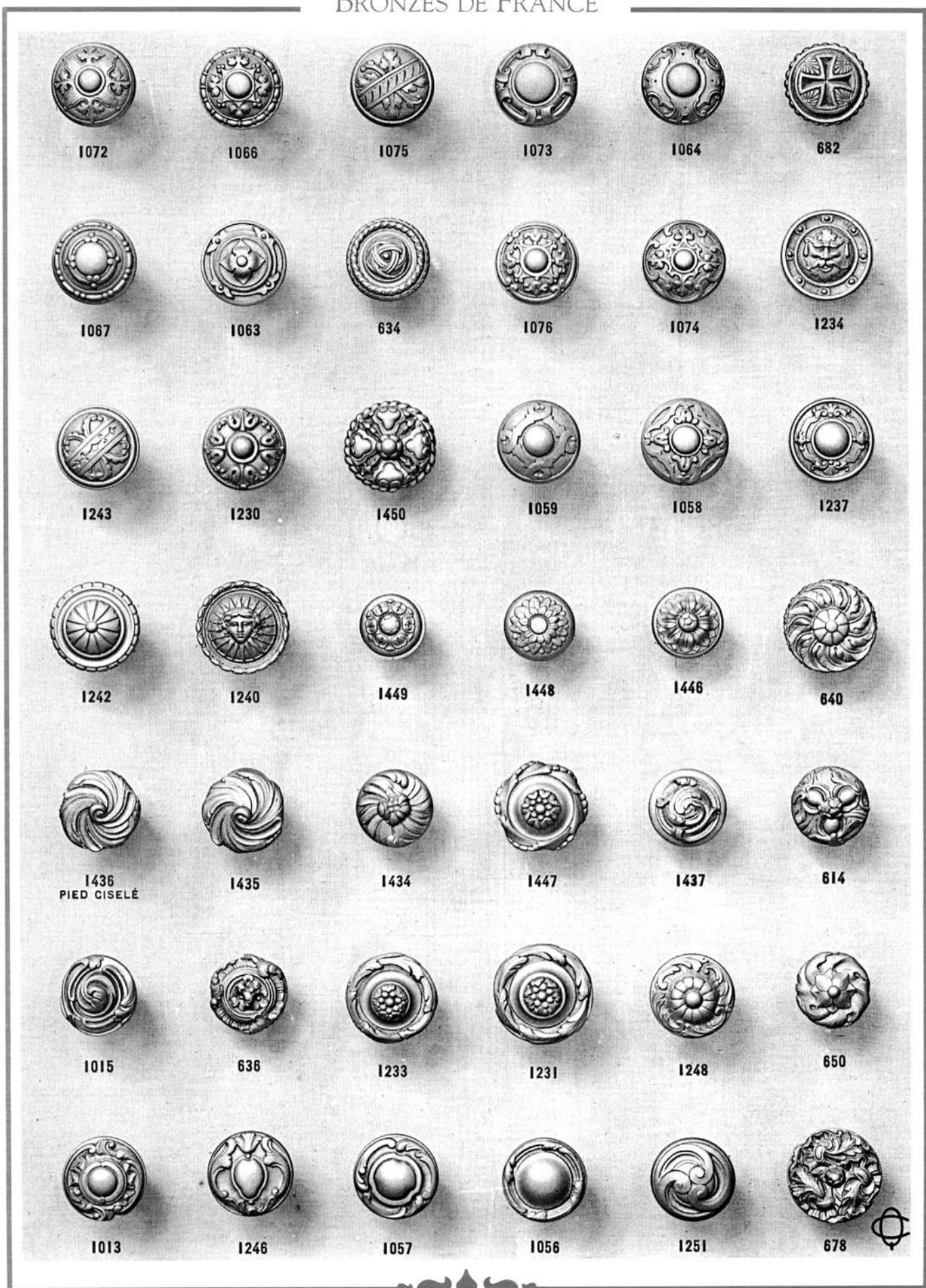


1227



1236







1023



1019



1220



1247



1022



636 GM



1464



1465



1466



1467



655 PM



655 GM



1053



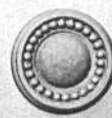
1225



1052



1104 GM



1104 PM



1468



1440



1469



1472



1438



1470



1235



627 GM



627 PM



1471



1433



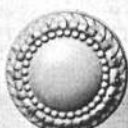
683



616



639



1054



1107



1439



1005



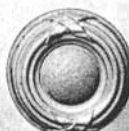
1008



1009



1228



1042



1006



653



1055





1229



1210



1232



1452



1453



1454



1060



628



611



657



1455



1170



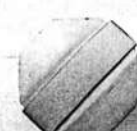
1432



1038



1043



1045



693



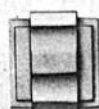
691



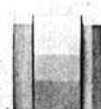
1101



1457



1098



1099



1459



1458



704



704



705



705



900



724



703



715



887



1460



1451



1461



700



636 PM



716



886



690



701



702



1462



1463



618



627



926



725



709



710



723



711



713



726



719



717



727



721



707



712



890



718



708

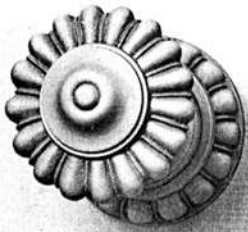


722

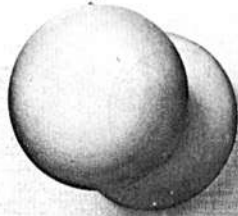


714





8



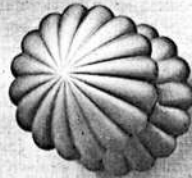
60 $\left\{ \begin{array}{l} 60^{\frac{3}{4}} \\ 70 \\ 80 \\ 90 \\ 100 \\ 110 \\ 120 \end{array} \right.$



50 $\left\{ \begin{array}{l} 60^{\frac{3}{4}} \\ 70 \\ 80 \\ 90 \\ 100 \\ 110 \\ 120 \end{array} \right.$



200 $\left\{ \begin{array}{l} 60^{\frac{3}{4}} \\ 70 \\ 80 \\ 90 \end{array} \right.$



155 $\left\{ \begin{array}{l} 55^{\frac{1}{2}} \\ 60 \end{array} \right.$



98 $\left\{ \begin{array}{l} 60^{\frac{3}{4}} \\ 70 \\ 80 \end{array} \right.$



87 $\left\{ \begin{array}{l} 60^{\frac{3}{4}} \\ 70 \\ 80 \end{array} \right.$



16



66 $\left\{ \begin{array}{l} 60^{\frac{3}{4}} \\ 70 \\ 80 \end{array} \right.$



3
SUR PLATINE



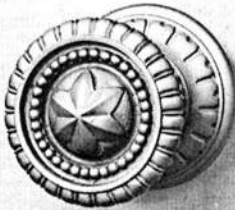
95 $\left\{ \begin{array}{l} 60^{\frac{3}{4}} \\ 70 \end{array} \right.$



72 $\left\{ \begin{array}{l} 60^{\frac{3}{4}} \\ 70 \\ 80 \end{array} \right.$



57 $\left\{ \begin{array}{l} 60^{\frac{3}{4}} \\ 70 \\ 80 \end{array} \right.$



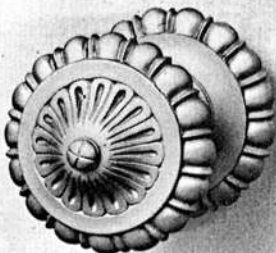
2 $\left\{ \begin{array}{l} 60^{\frac{3}{4}} \\ 70 \end{array} \right.$



160 $\left\{ \begin{array}{l} 60^{\frac{3}{4}} \\ 70 \\ 80 \\ 90 \end{array} \right.$



3



84

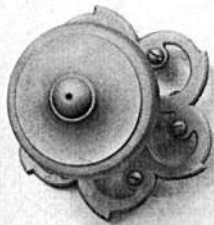


160
115 $\frac{1}{2}$



44





205



210



207



23
60-70-80^{mm}



20
60-70-80^{mm}



39
60-70-80^{mm}



37
75 90-115^{mm}



4



32
60-70-80^{mm}



36



91
80-100^{mm}



47



22



46





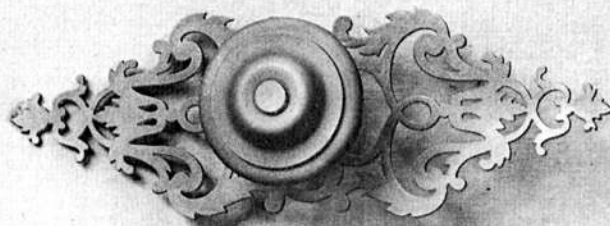
241



240



242



243



244
CHATEAU DE VERSAILLES
PORTE DE LA CHAPELLE



245
CHATEAU DE VERSAILLES



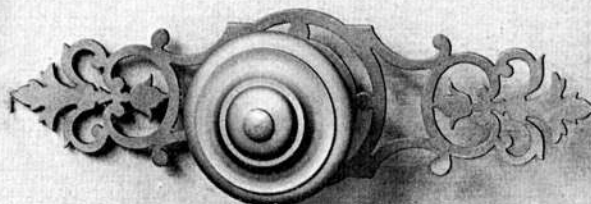
246
CHATEAU DE VERSAILLES
PORTE DE LA CHAPELLE



249



248



247





14
60-70-80^{mm}



1
80-95-120^{mm}



29
60-70-80^{mm}



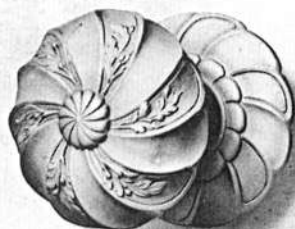
226
CHATEAU DE VERSAILLES
PETIT TRIANON



227



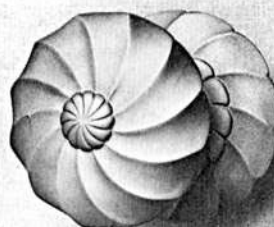
222



25
80-110^{mm}



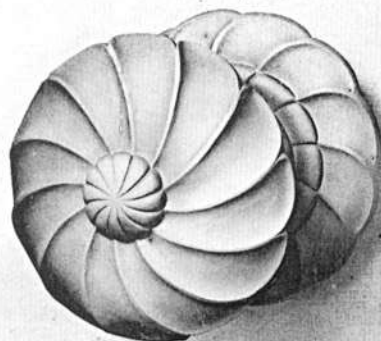
228



21
80-110^{mm}



17



21
80-110^{mm}



7
70-80-100^{mm}

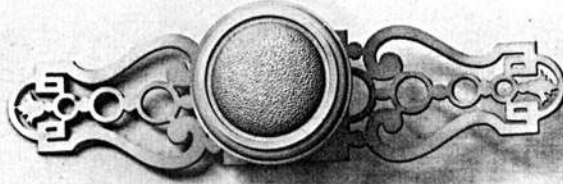


1
80-95-120^{mm}





223



230



231



232



233
AU CHIFFRE DE M^{me} DU BARRY
CISELÉ PAR GOUTHIÈRE



234



90



235
PALAIS DU PETIT TRIANON
VERSAILLES



125



236
CHATEAU DE VERSAILLES
P^{re} APPART^{ts} DE MARIE-ANTOINETTE



237



239



83
60-70-80-90-110%



238



183





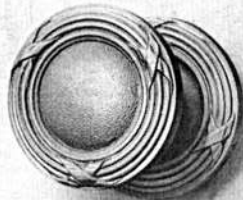
9



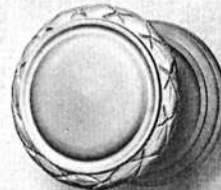
229



54
60-70-80^{ml}/₂₀



208



250



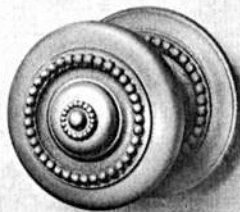
18
70-80^{ml}/₂₀



150
115^{ml}/₂₀



45
60-70-80^{ml}/₂₀



59
60-70-80-90^{ml}/₂₀



150
60-70-85-95-115^{ml}/₂₀



19

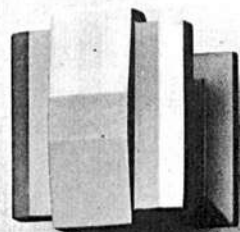


83
60-70-80-90-110^{ml}/₂₀

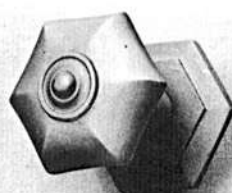


251





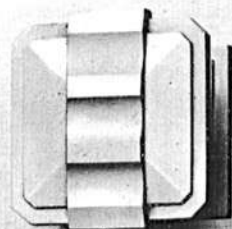
217



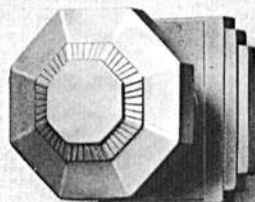
225



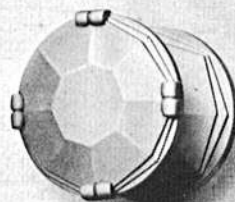
214



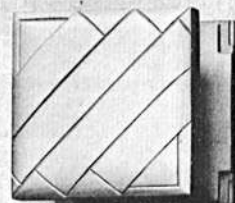
215



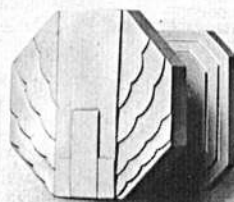
221



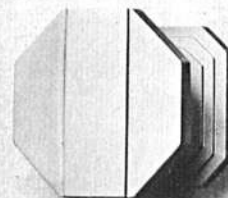
218



224



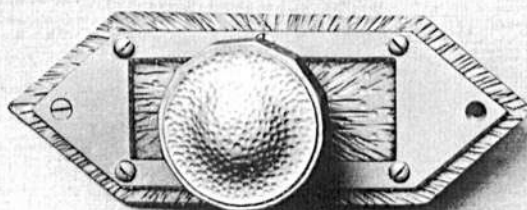
206



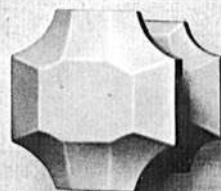
209



201



213



216



220



219



203

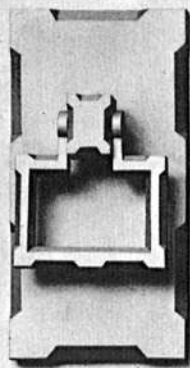


204

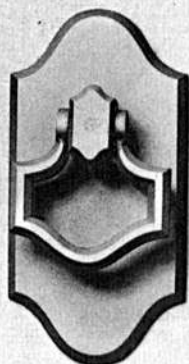


202

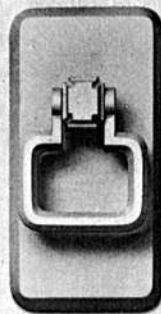




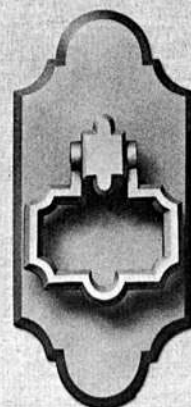
14-3



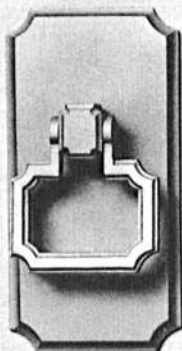
11



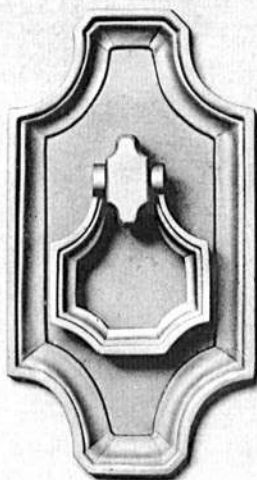
12



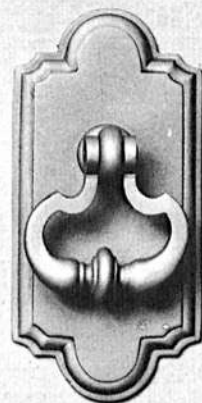
18



13-3



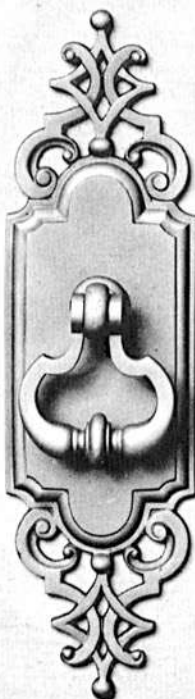
19



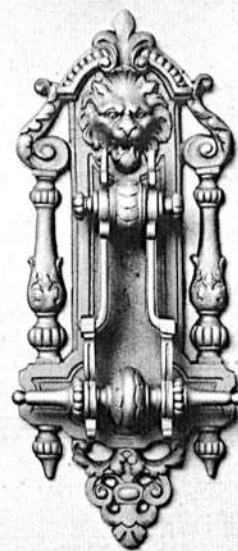
17



198 bis



16



198





212



204



213



208



209



199



207

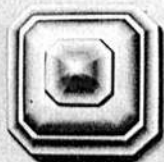


15



200

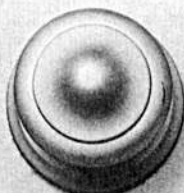




206



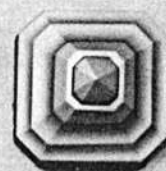
204



210
60-70-80 $\frac{m}{in}$



203



205



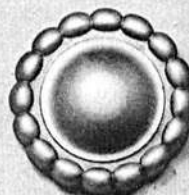
202



200
60-70 $\frac{m}{in}$



211



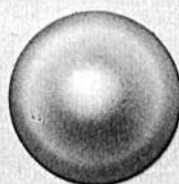
208



209
45-50-60-70-80 $\frac{m}{in}$



87
60-70 $\frac{m}{in}$



201



207



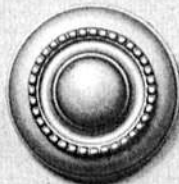
32
60-70 $\frac{m}{in}$



29
60-70 $\frac{m}{in}$



212
60 $\frac{m}{in}$



59



212
70 $\frac{m}{in}$



315



214



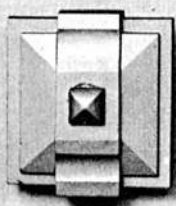
54



83
70 $\frac{m}{in}$



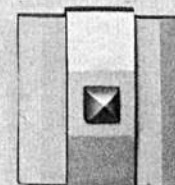
83
60 $\frac{m}{in}$



215



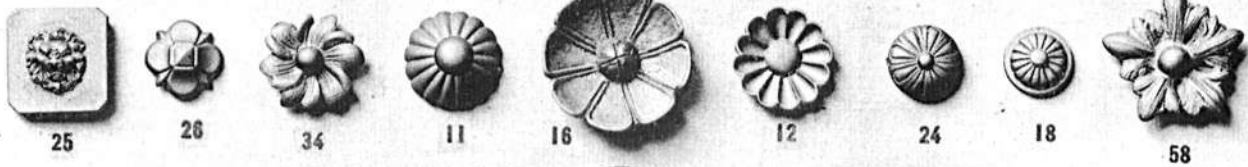
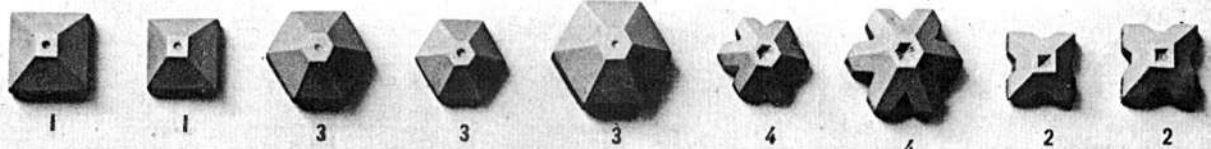
212
80 $\frac{m}{in}$

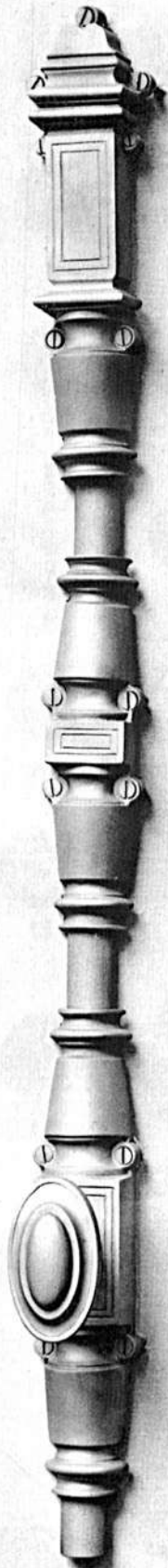


217



BRONZES DE FRANCE





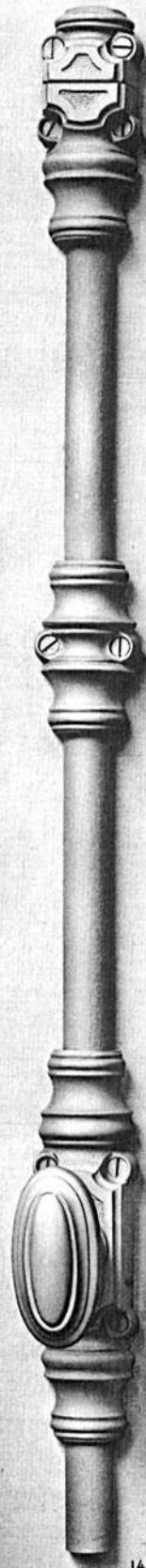
20



50



252



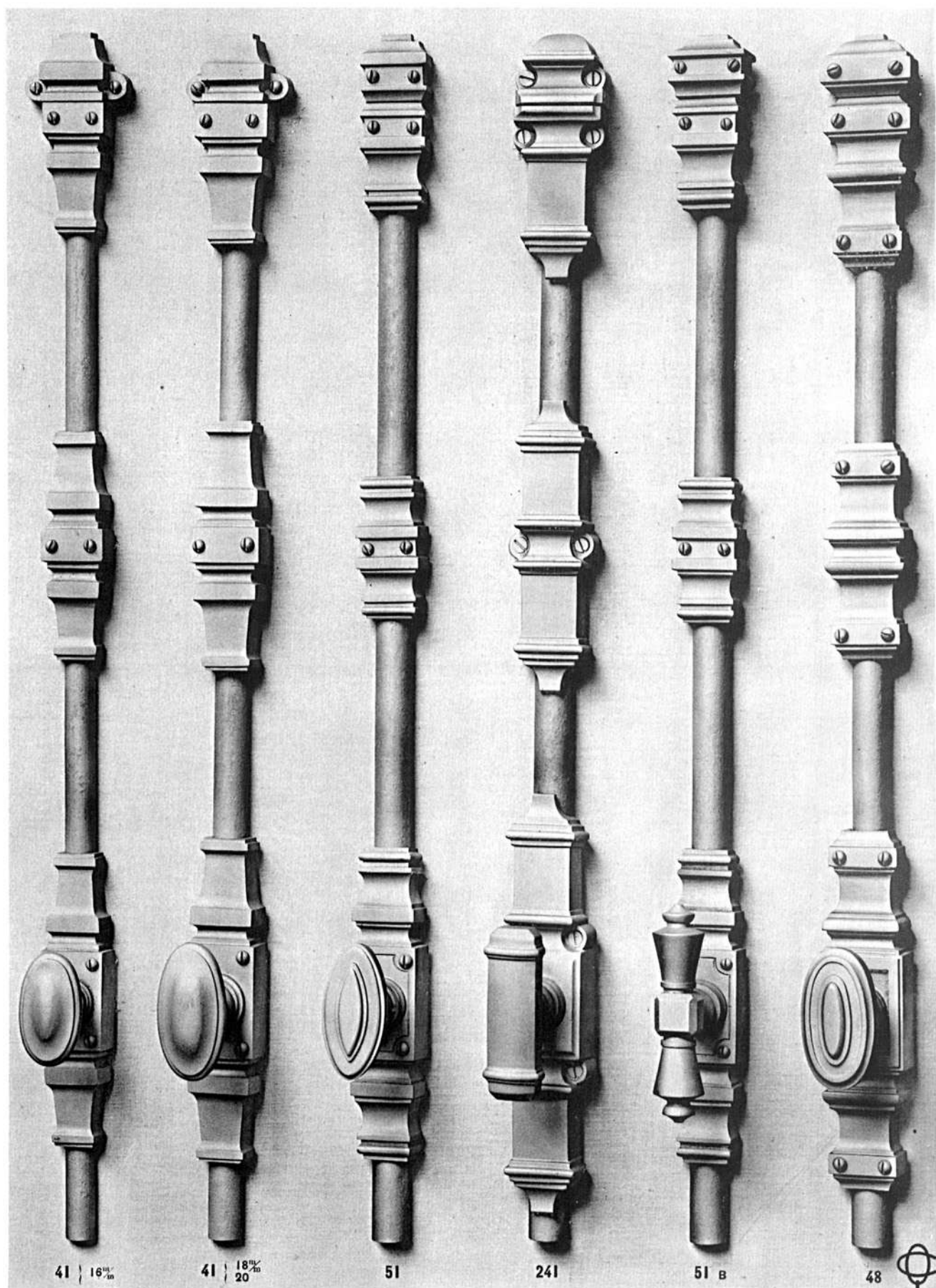
218

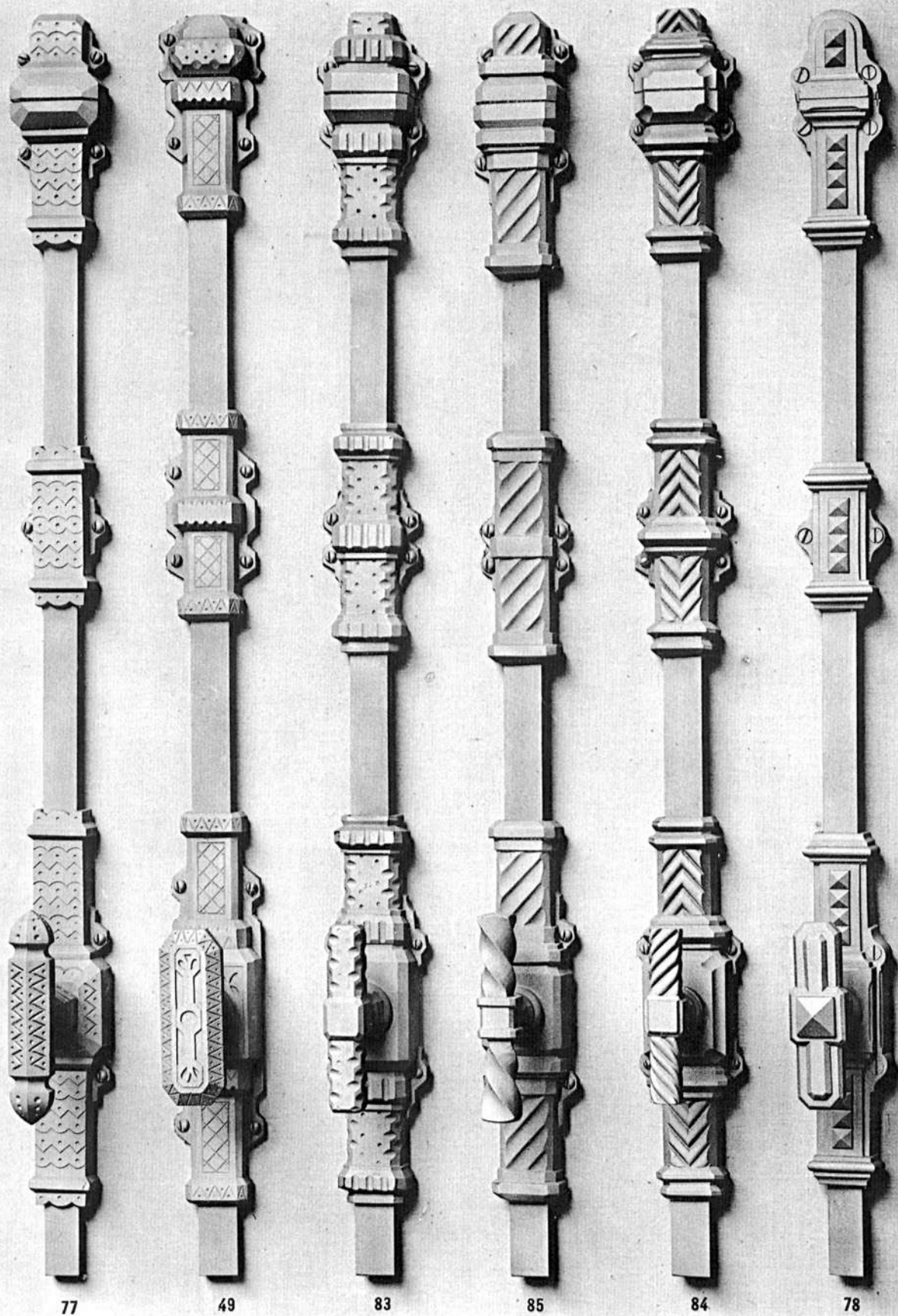
14^{1/2}
16
18
20

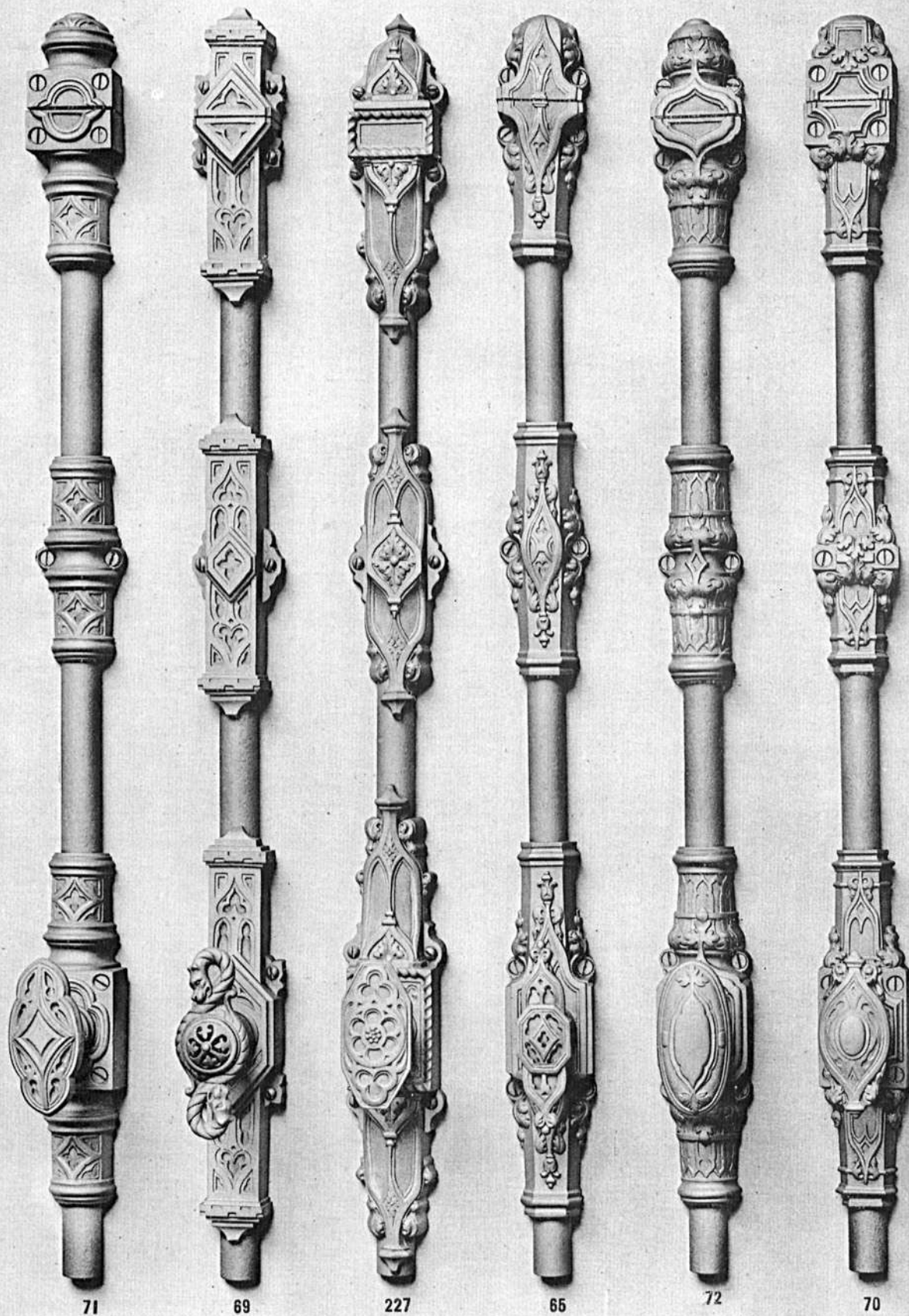


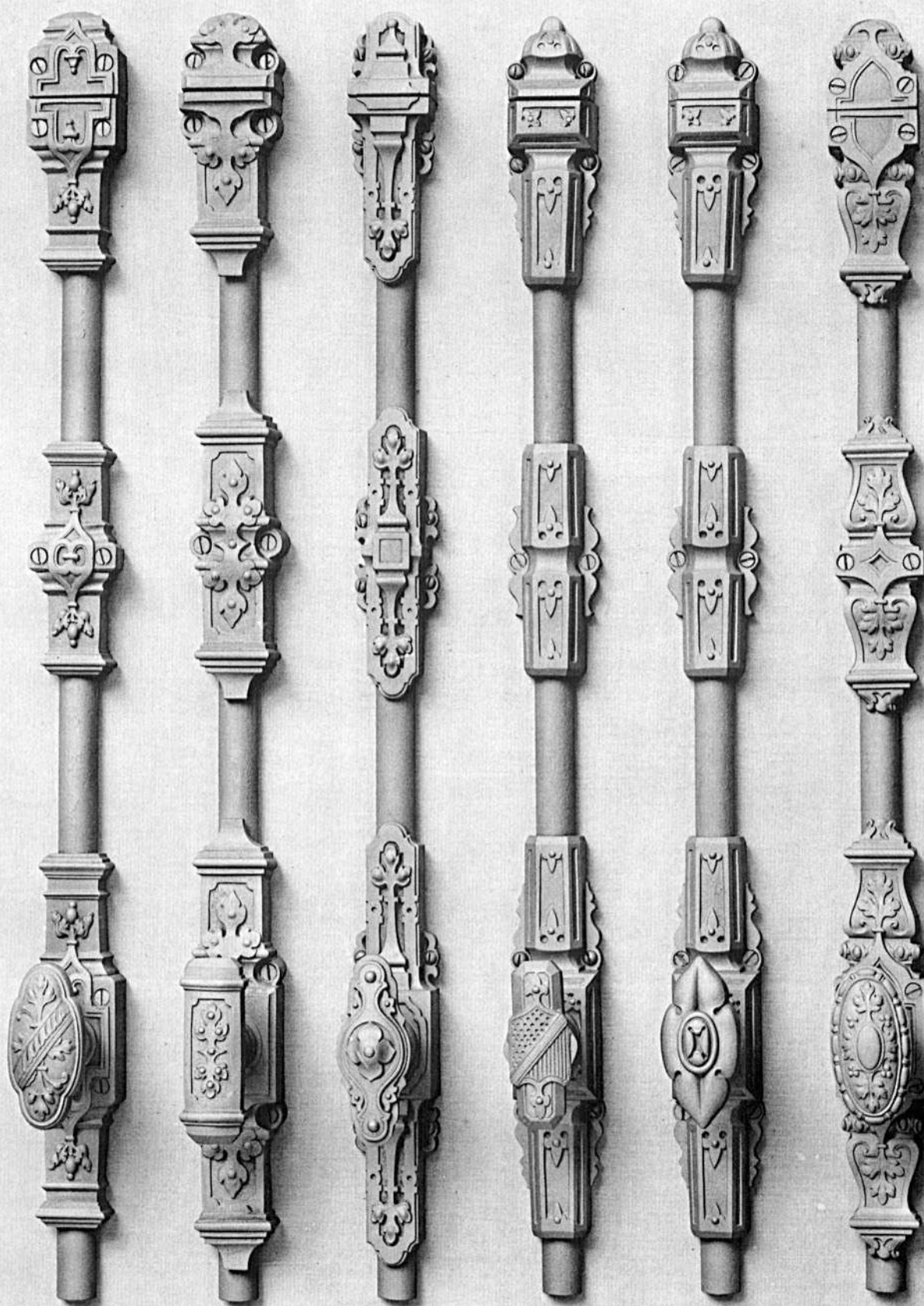
47











75

236

63

226

226
Bouton 155

66





74

243

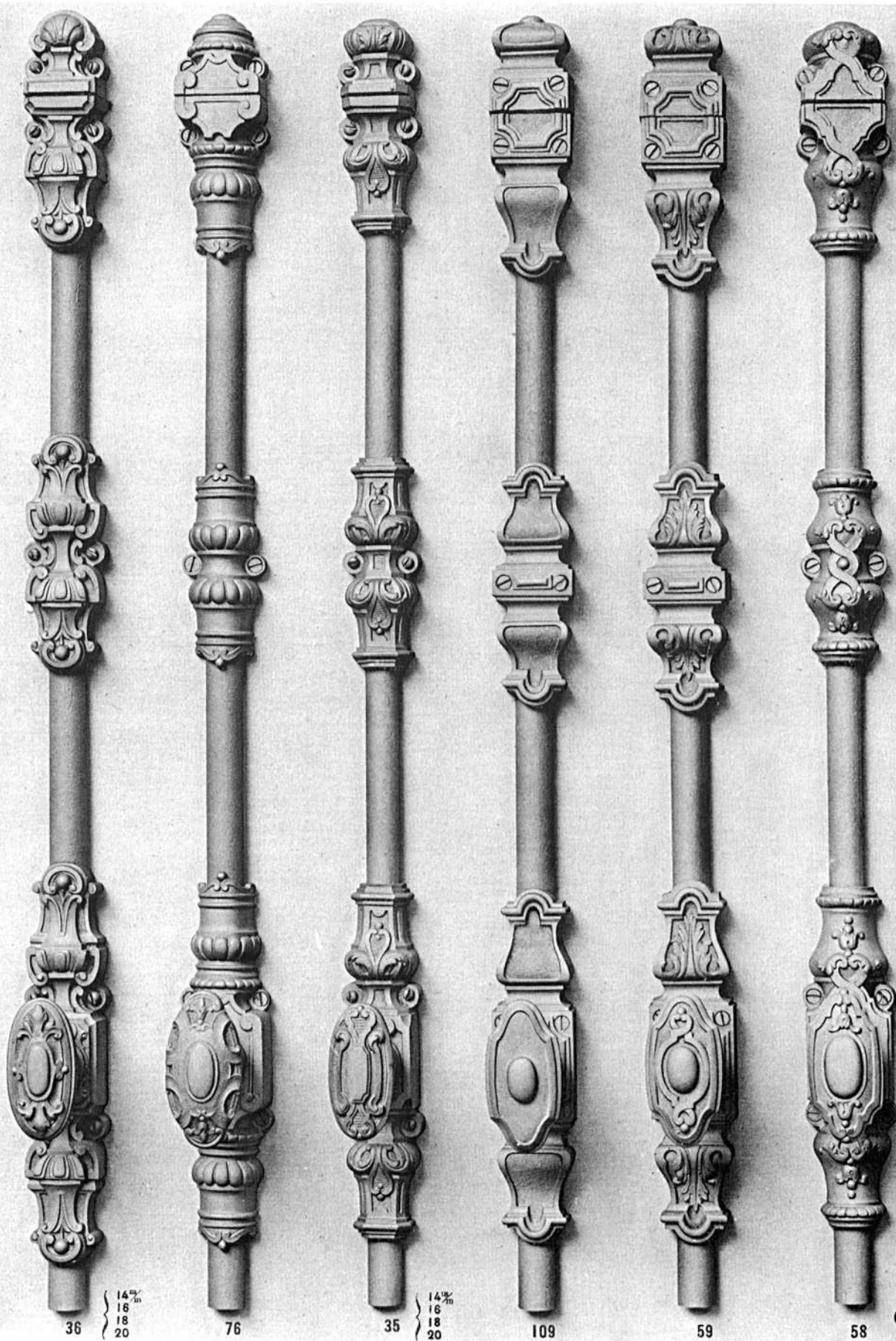
92

64

67

73





36

14¹¹/₁₆"
16
18
20

76

35

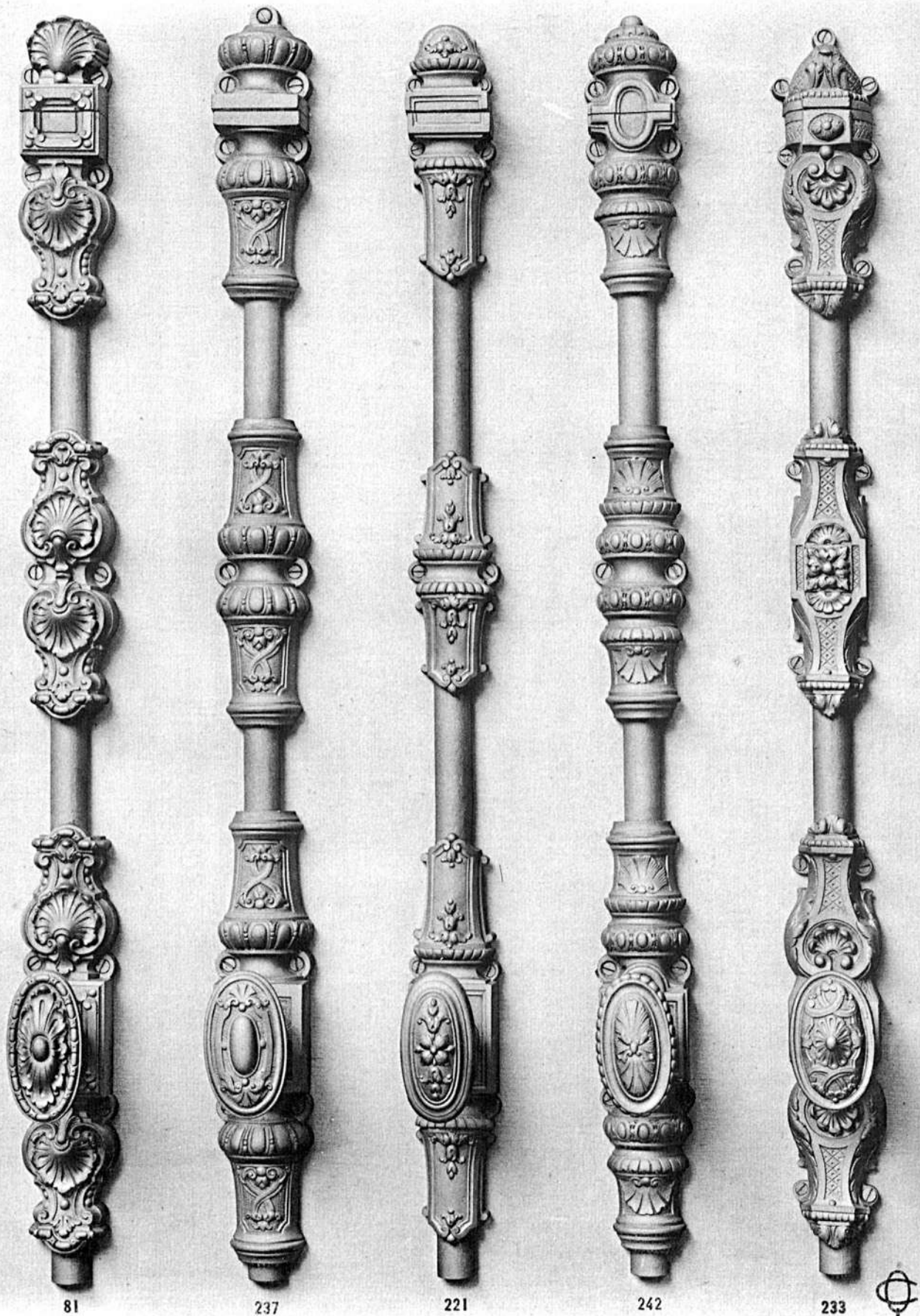
14¹¹/₁₆"
16
18
20

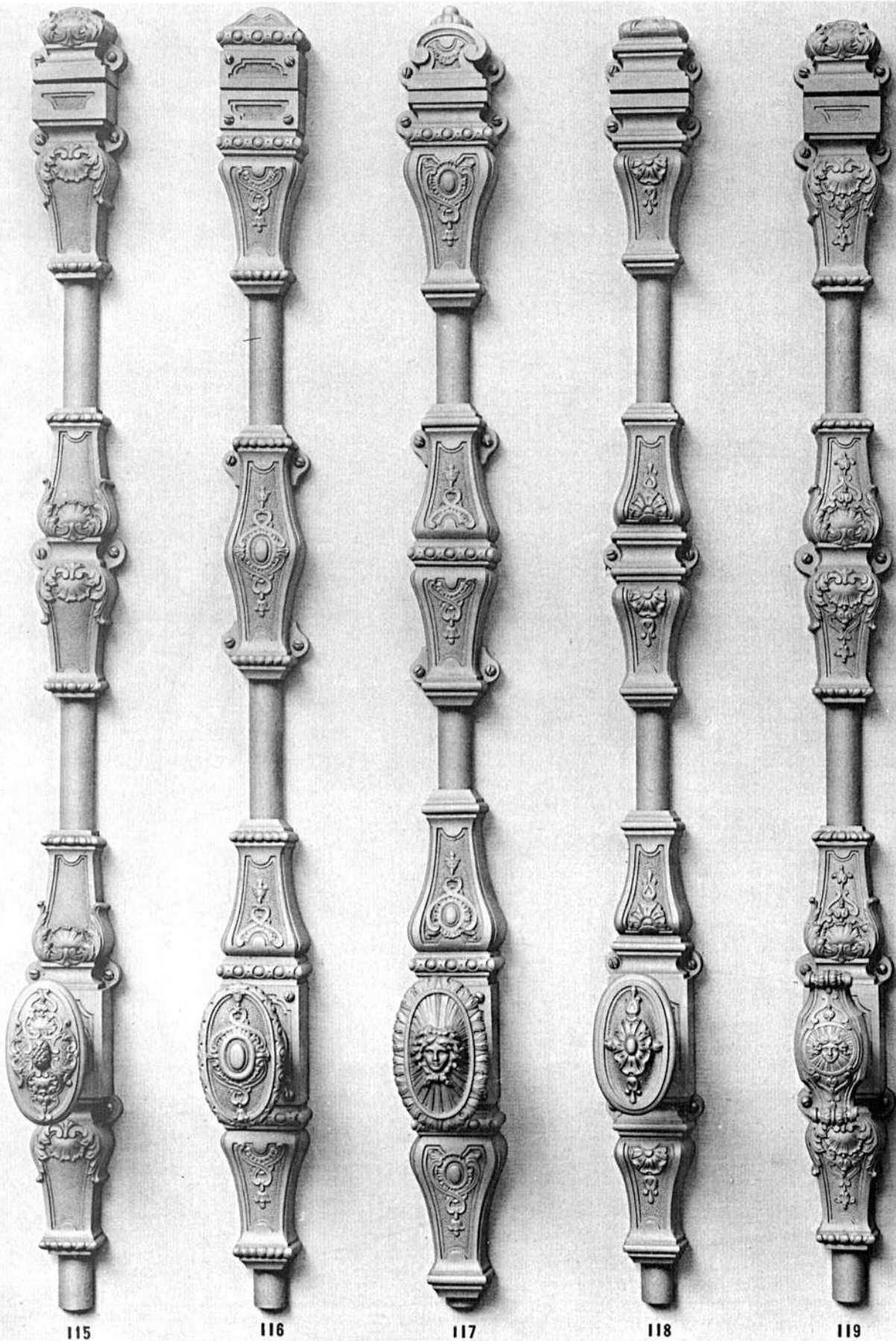
109

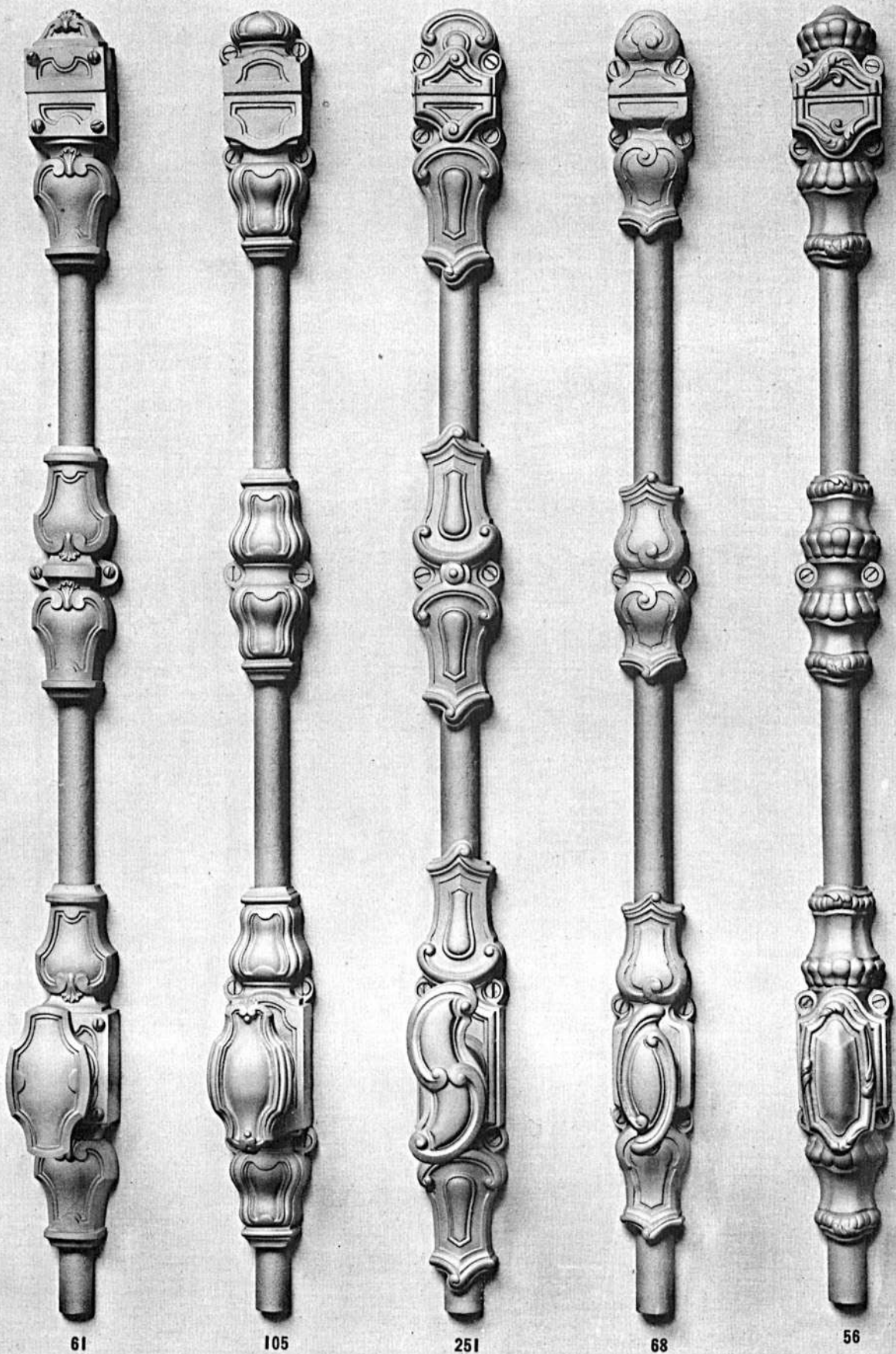
59

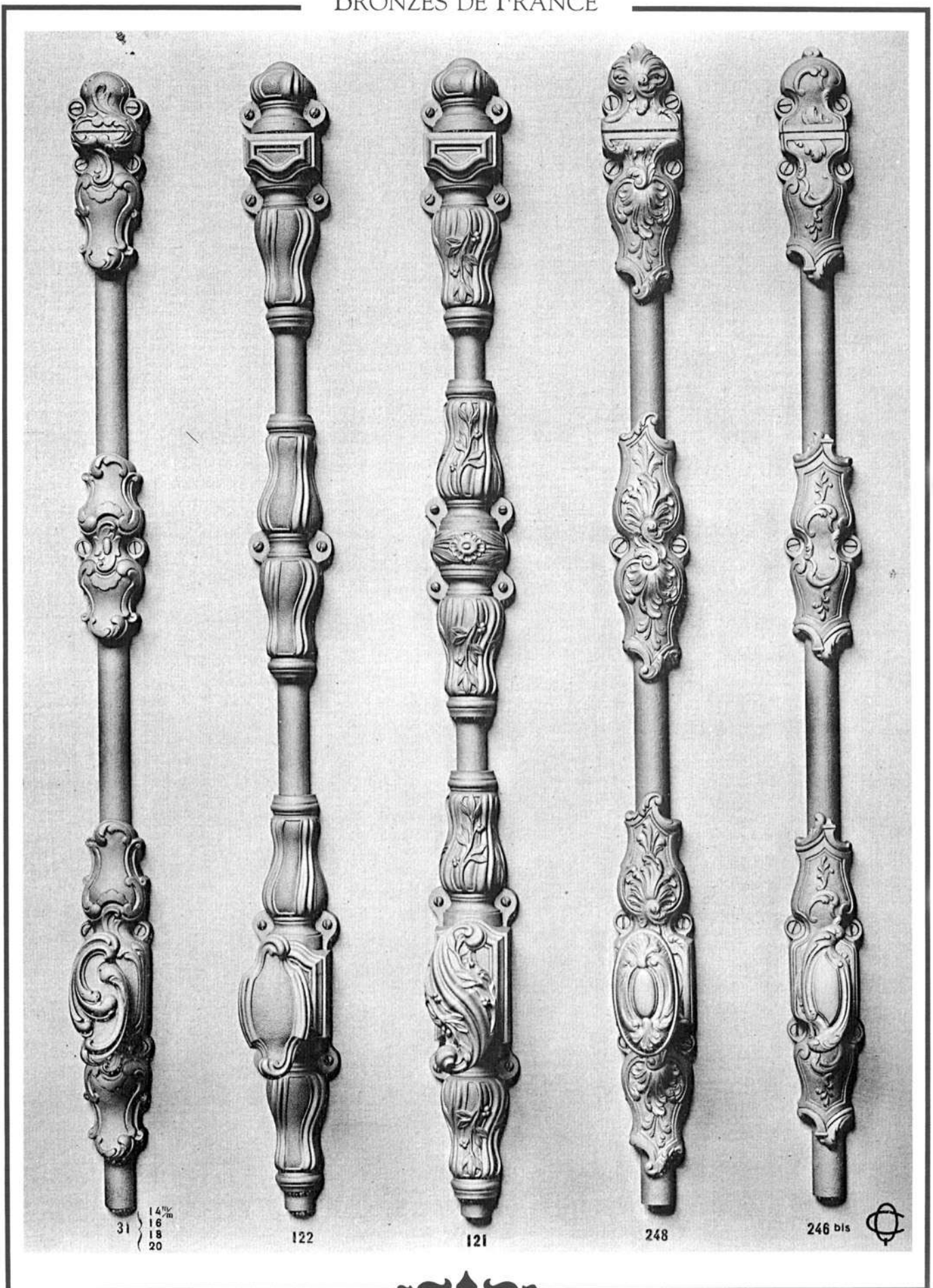
58

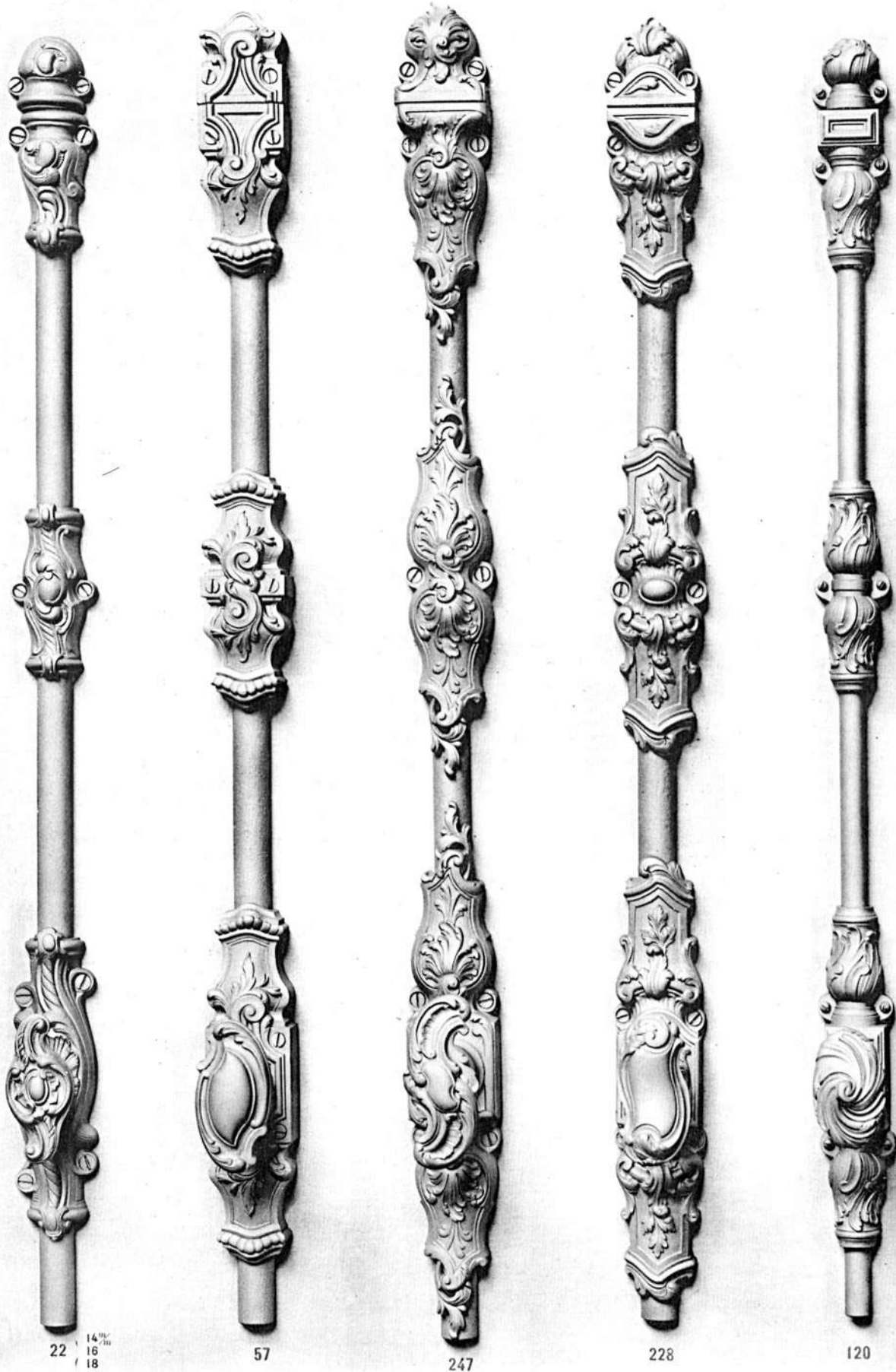












22 14 1/2
16
18

57

247

228

120





53 B



52 bis



225

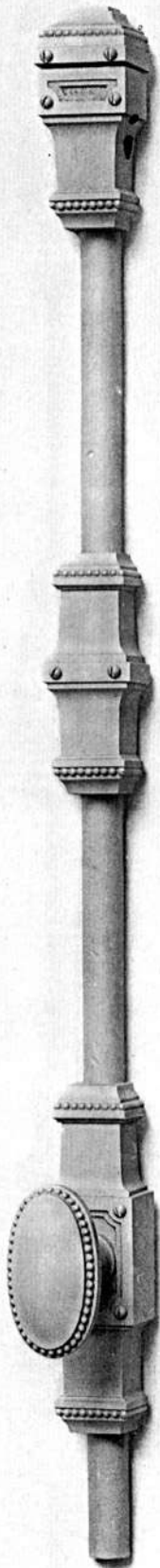


52



53





125



104



123

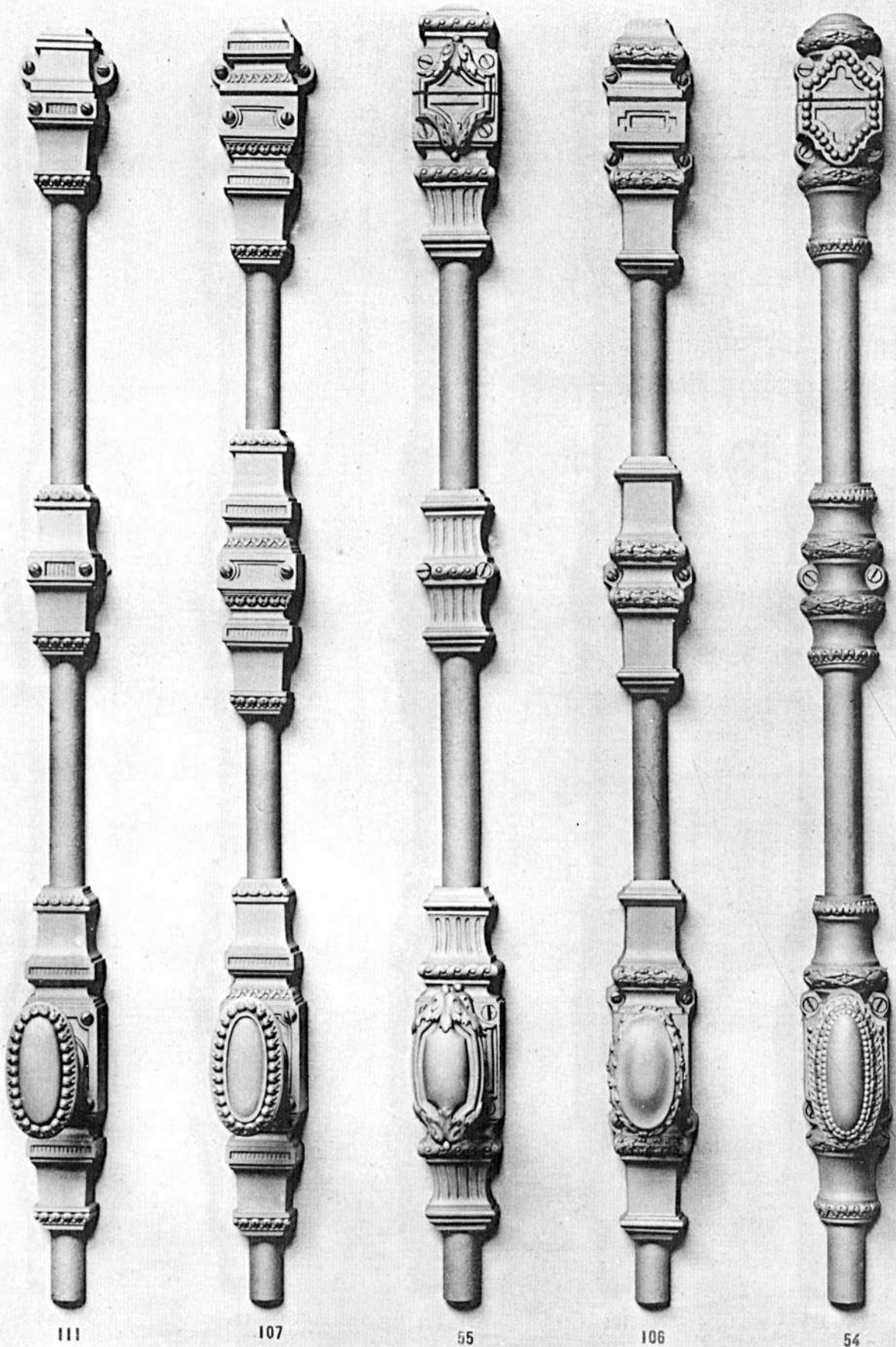


124



126







232 18 ^{3/4}/₁₆



232 20 ^{3/4}/₁₆



5



229 BIS



37





79



42



79 B

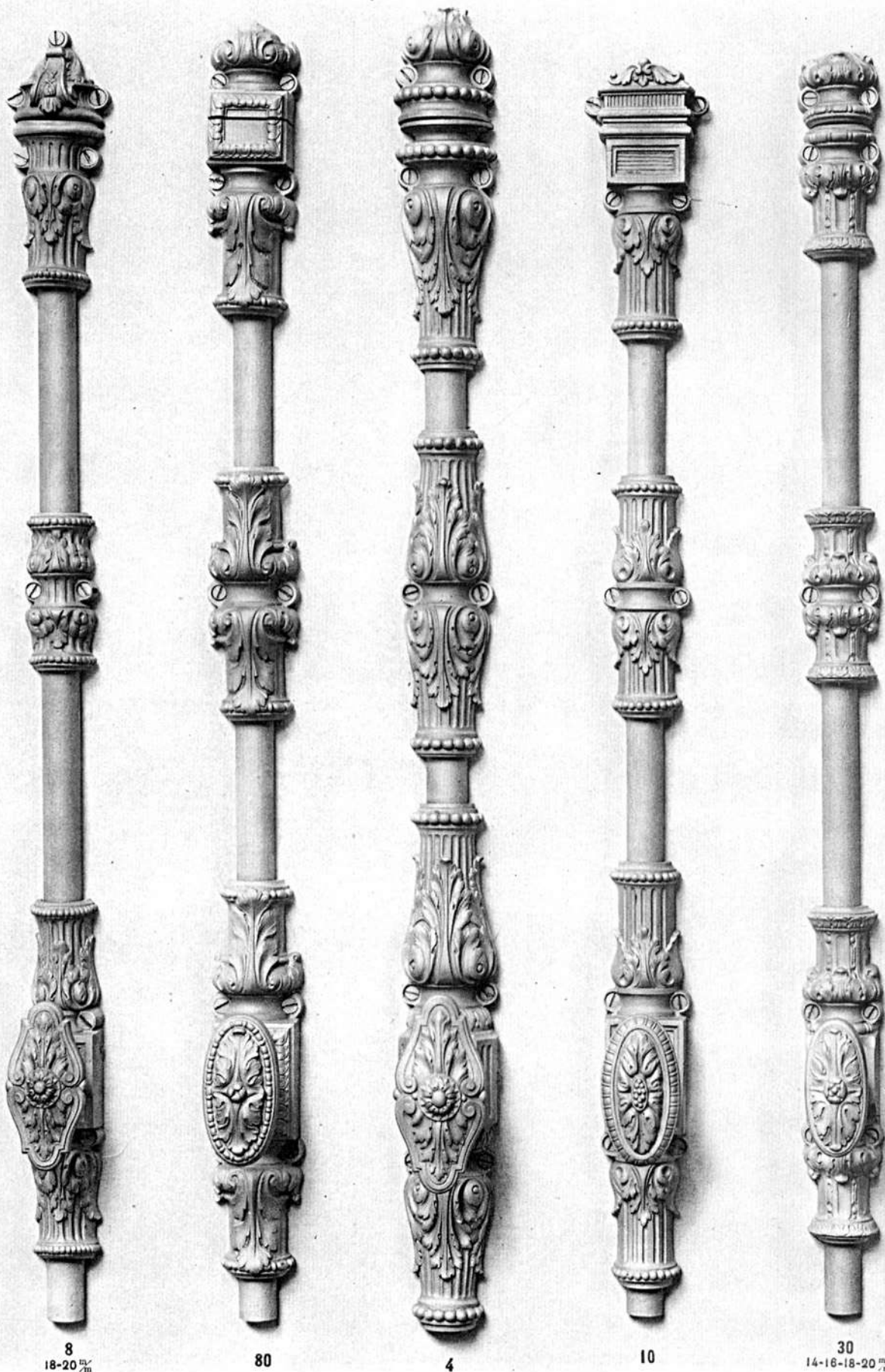


9



210





8
18-20 m.

80

4

10

30
14-16-18-20 m.





132



133



134



135



136





127



128



129



130



131





138



139



137

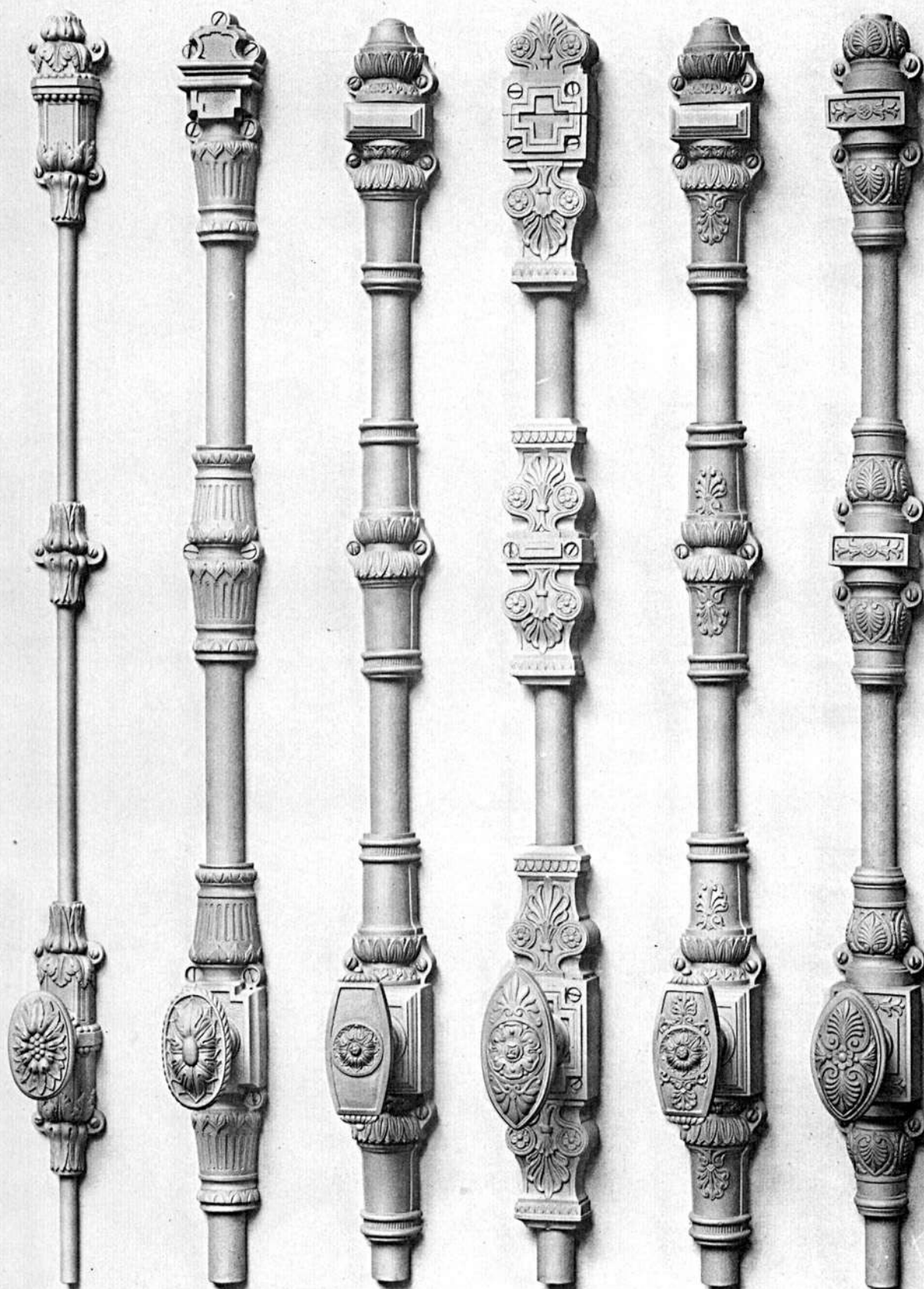


114



6





144

108

143

60

39

142





141



140



44



43

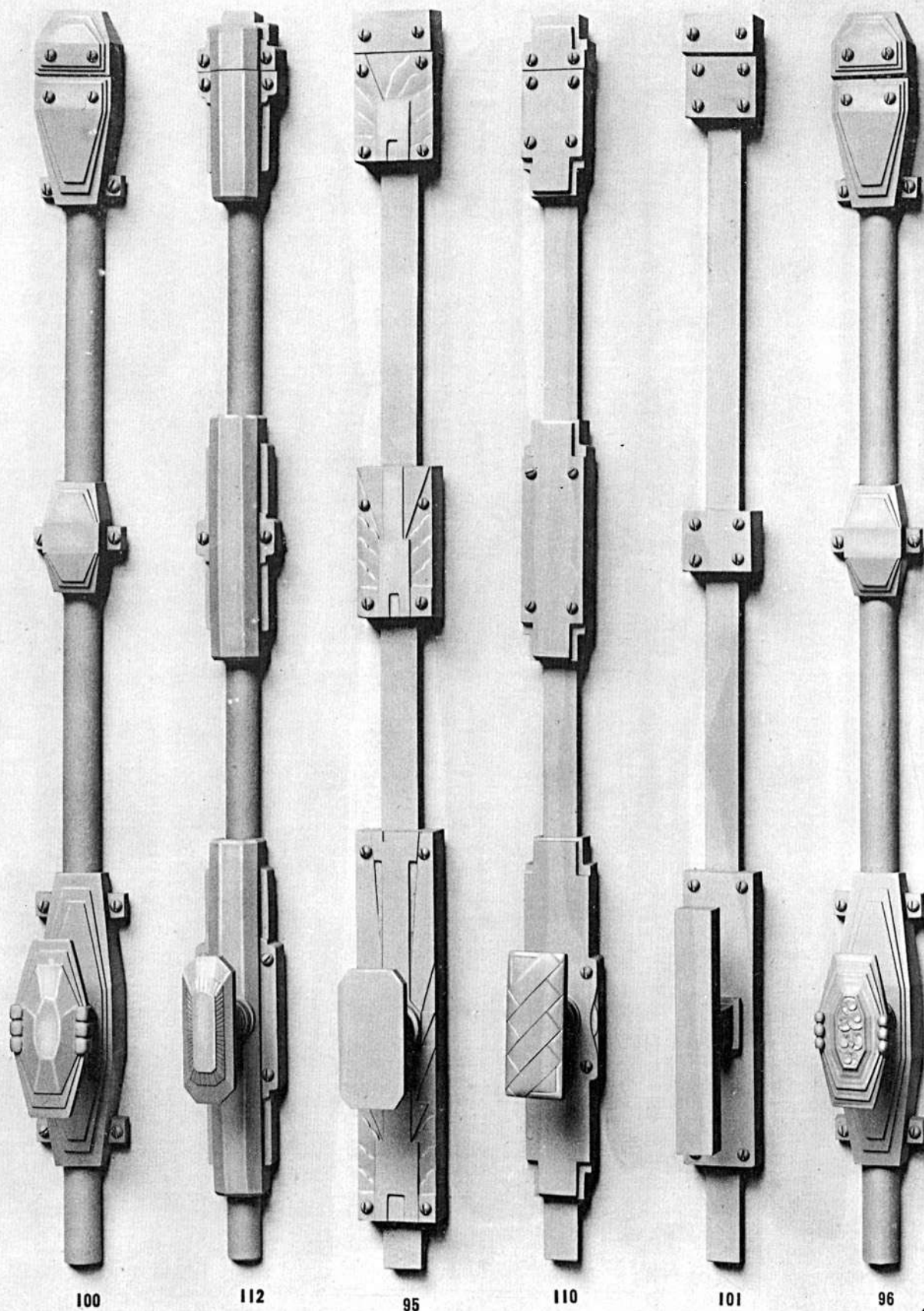


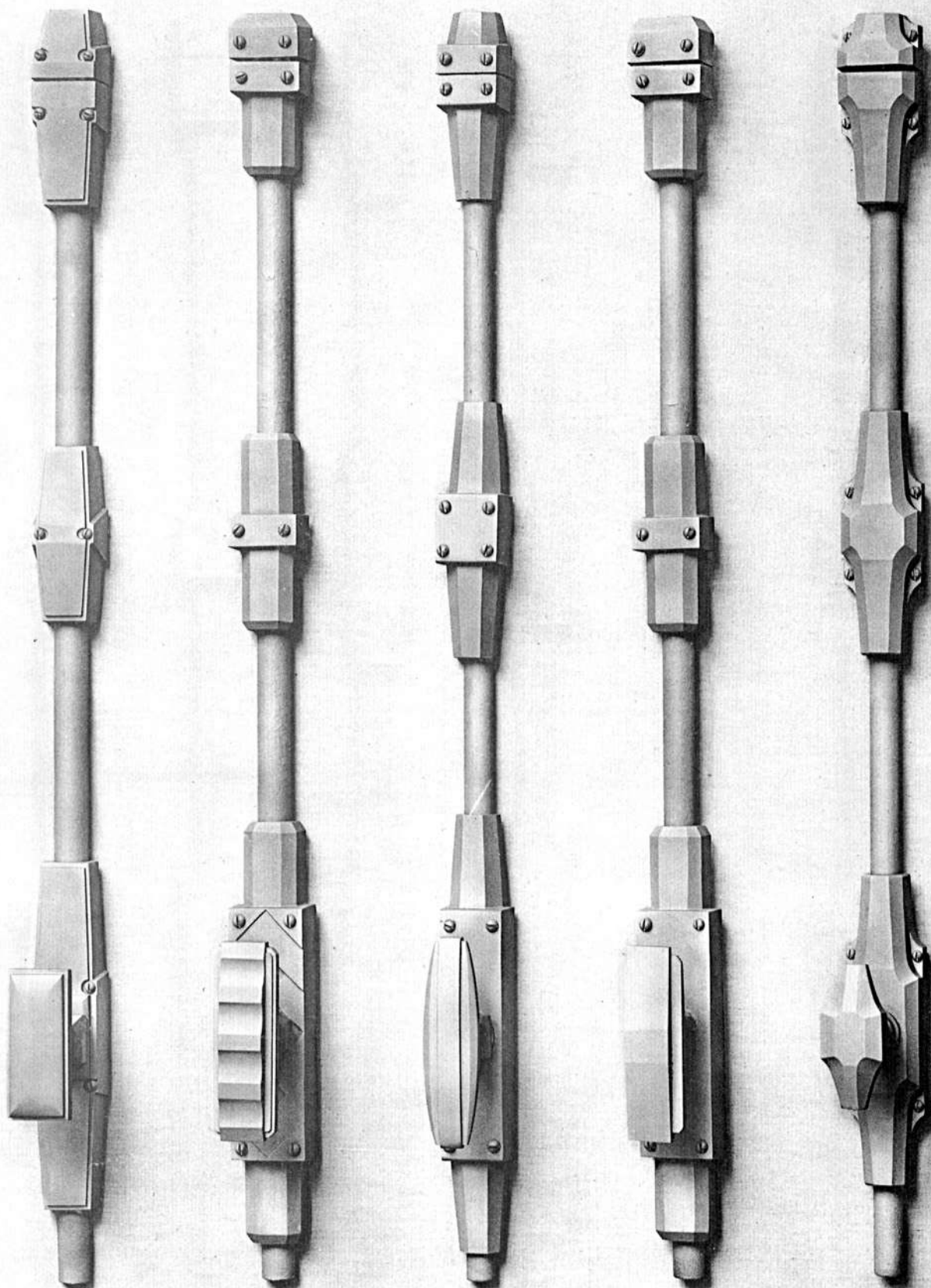
40



38







145

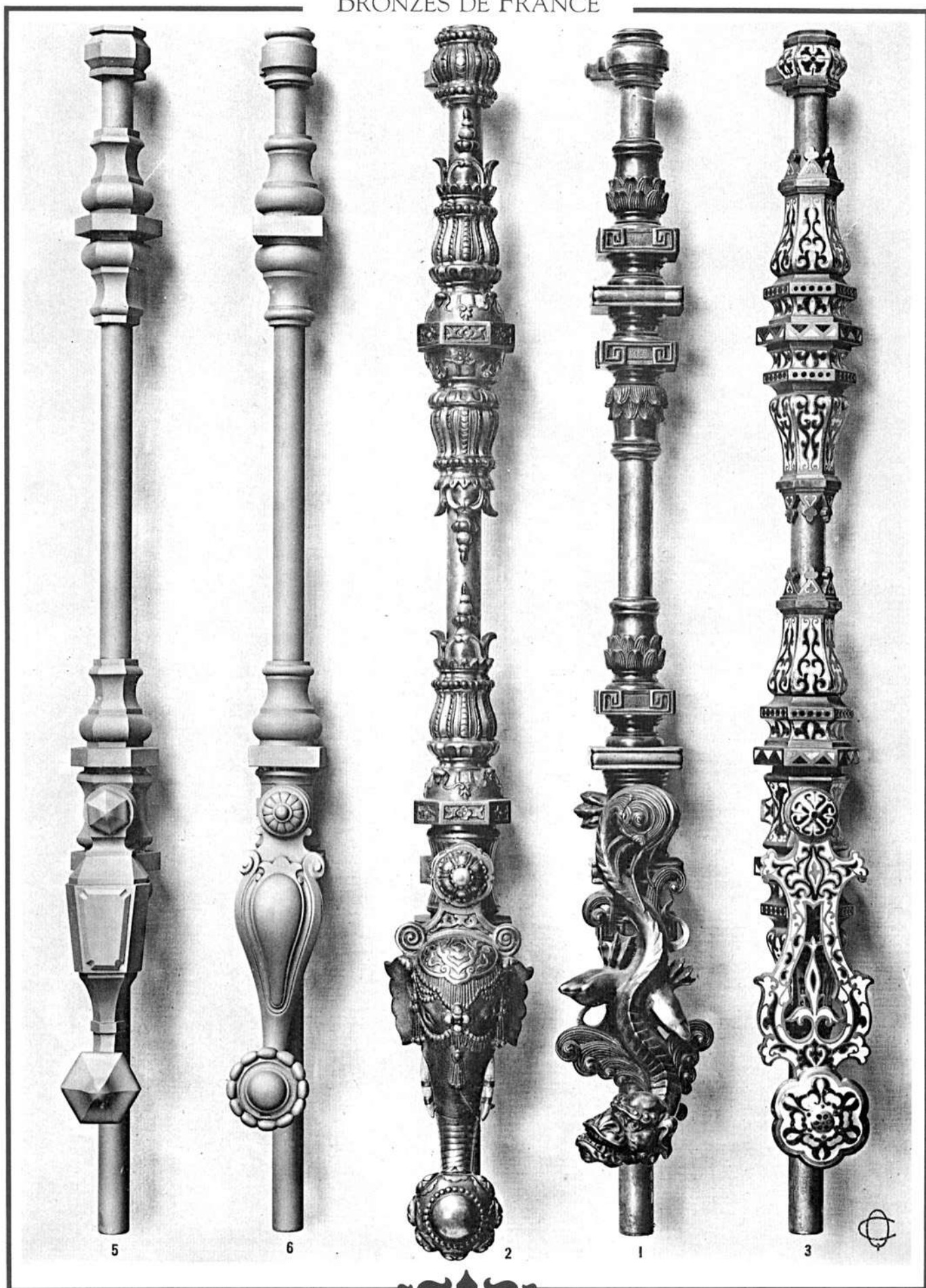
98

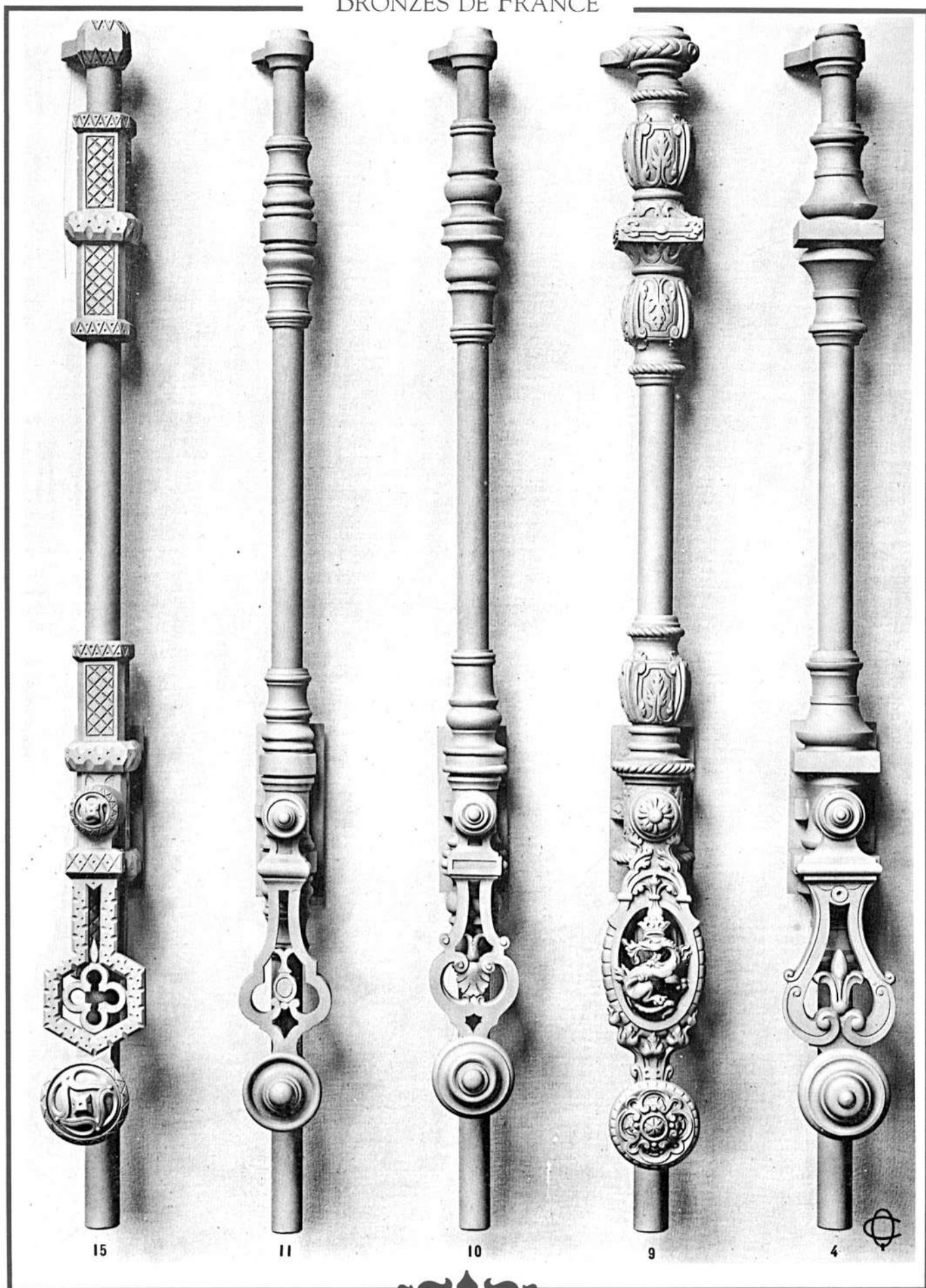
45

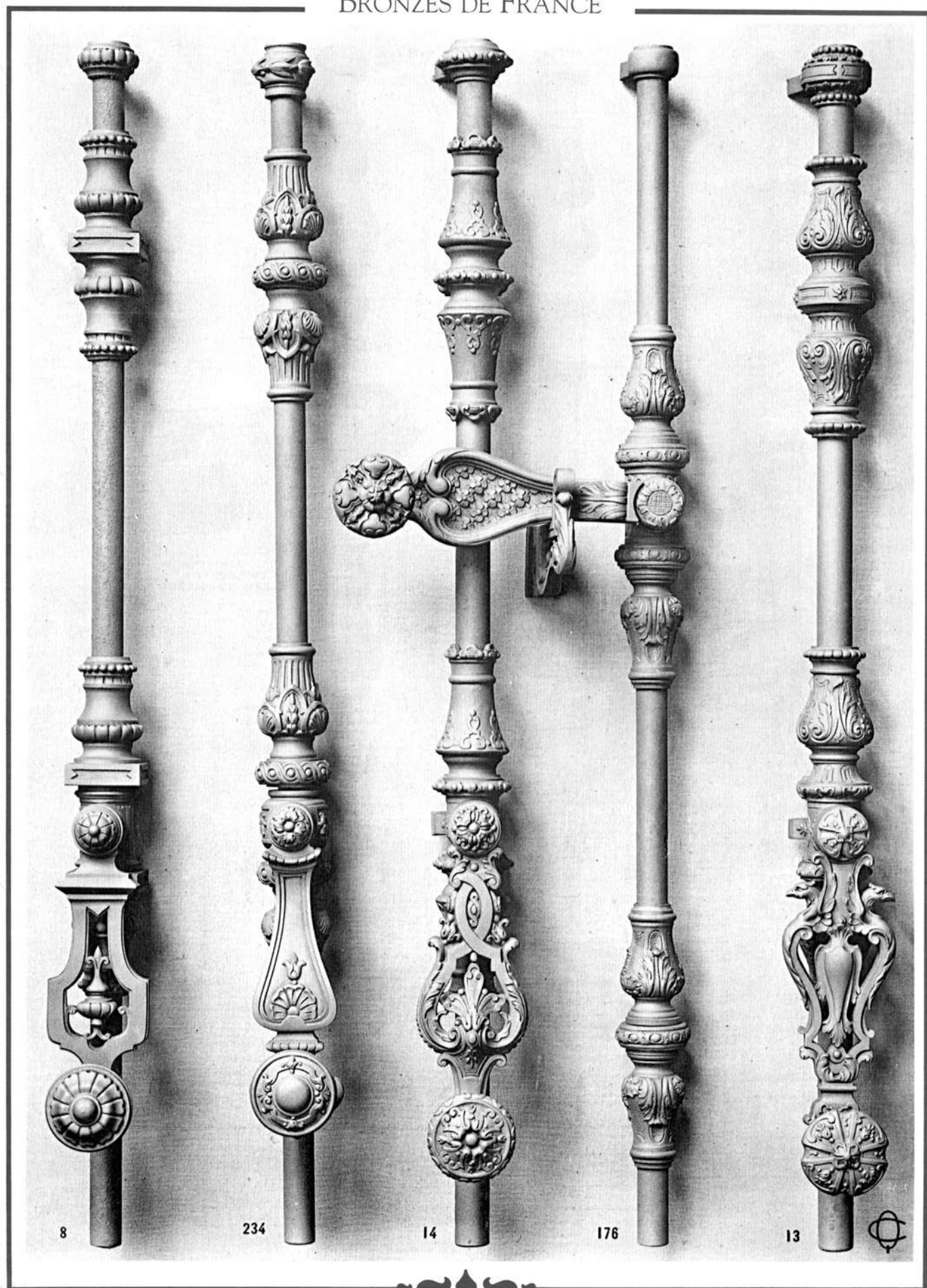
99

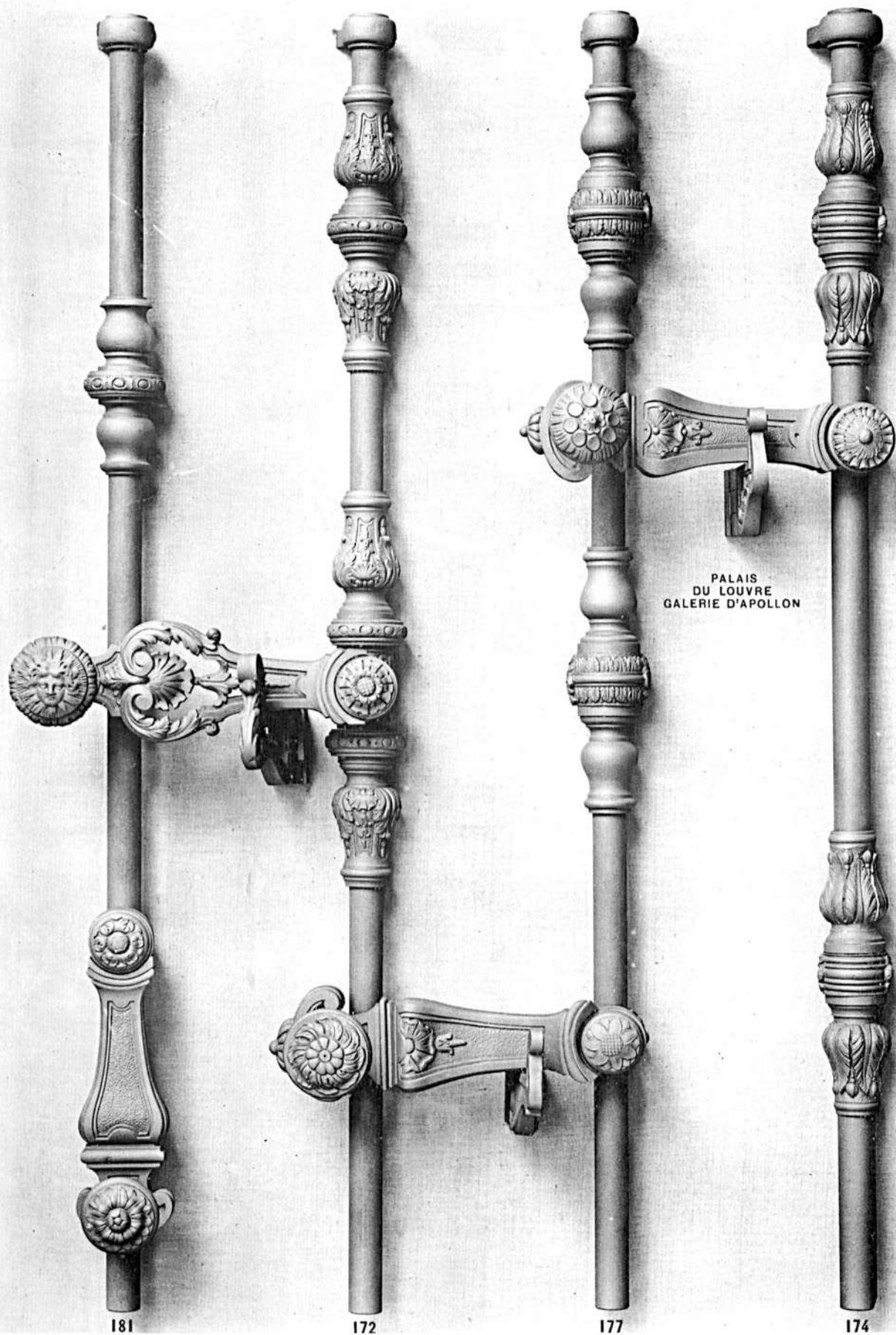
97











PALAIS
DU LOUVRE
GALERIE D'APOLLON

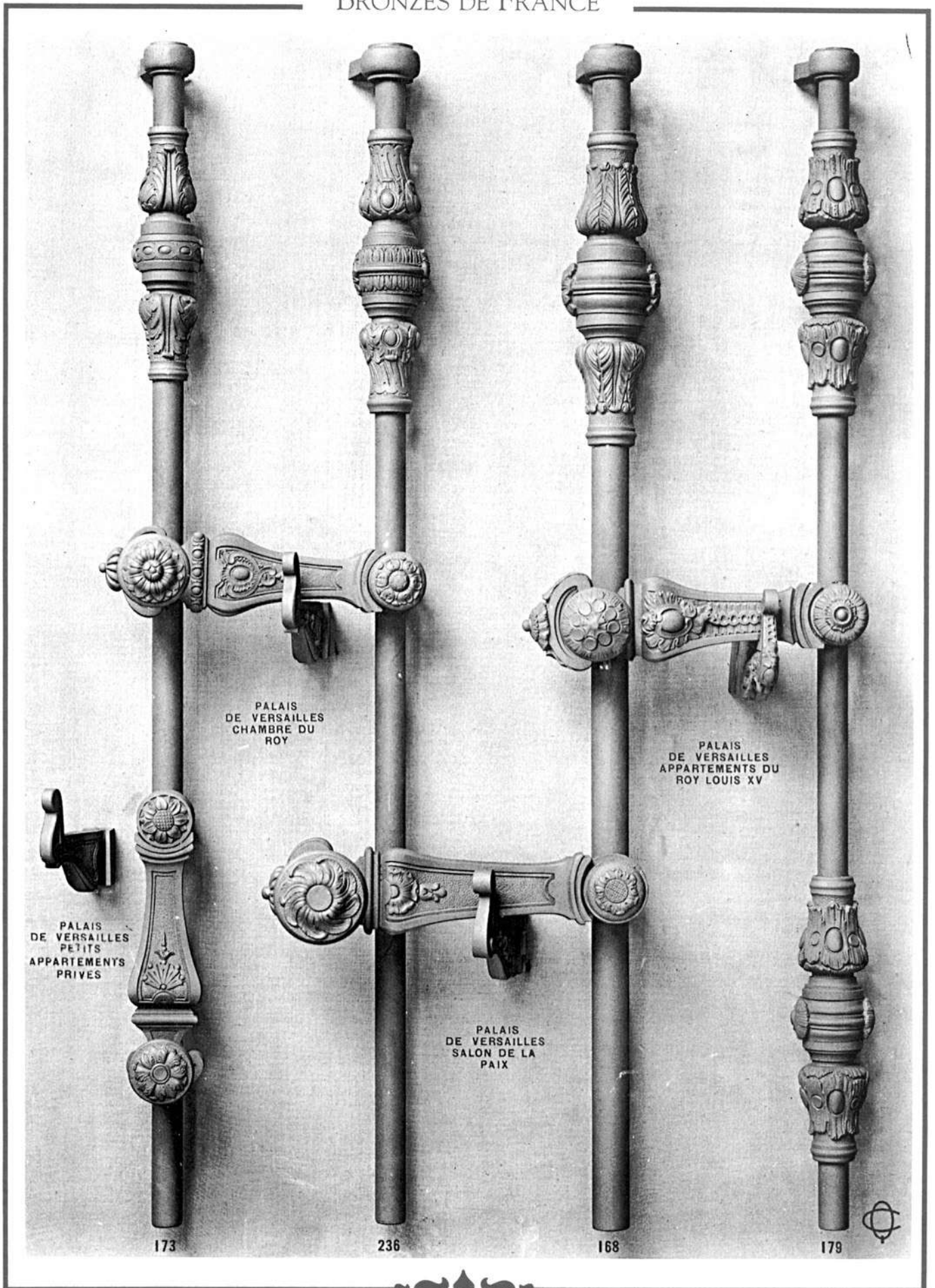
181

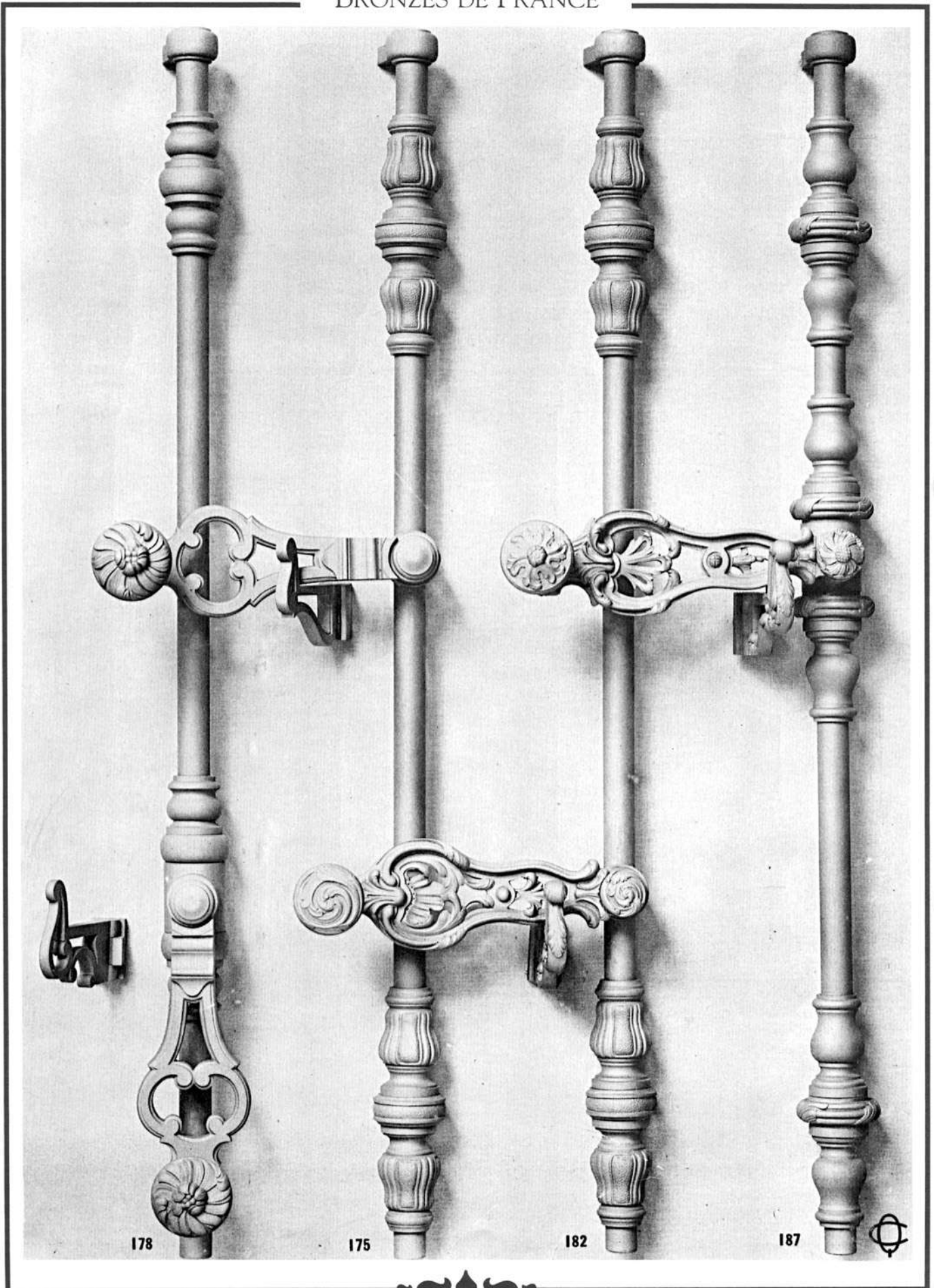
172

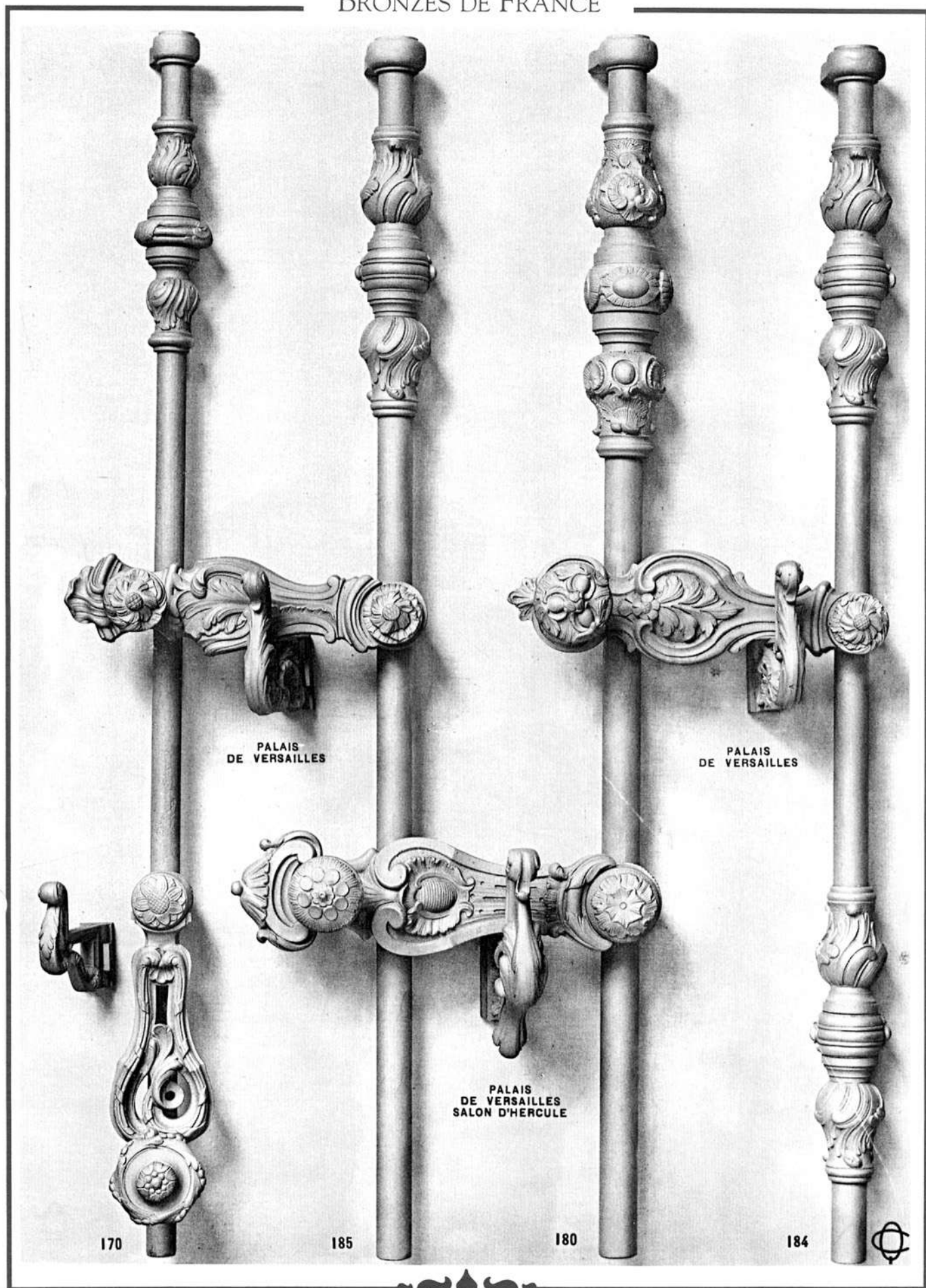
177

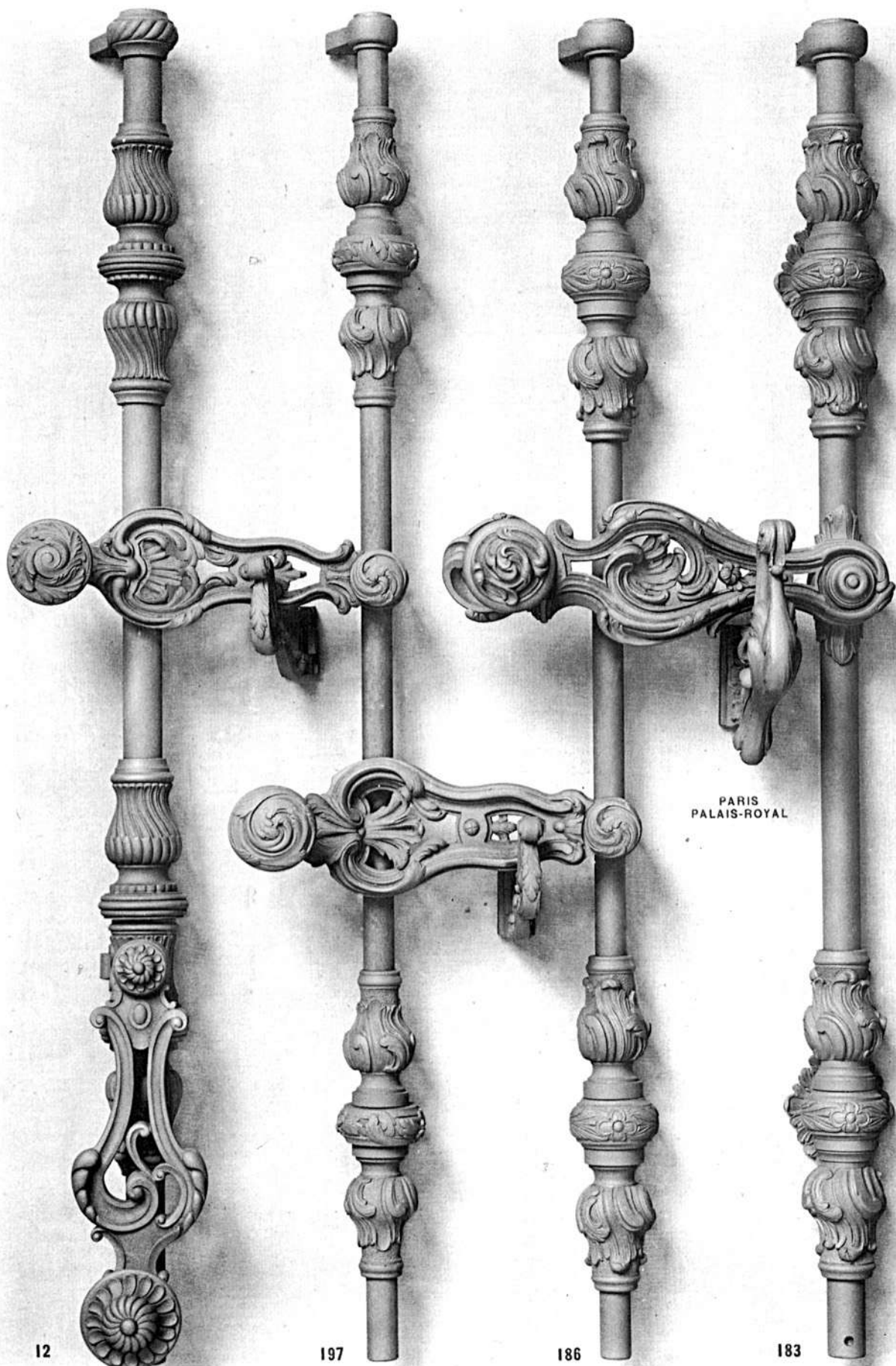
174

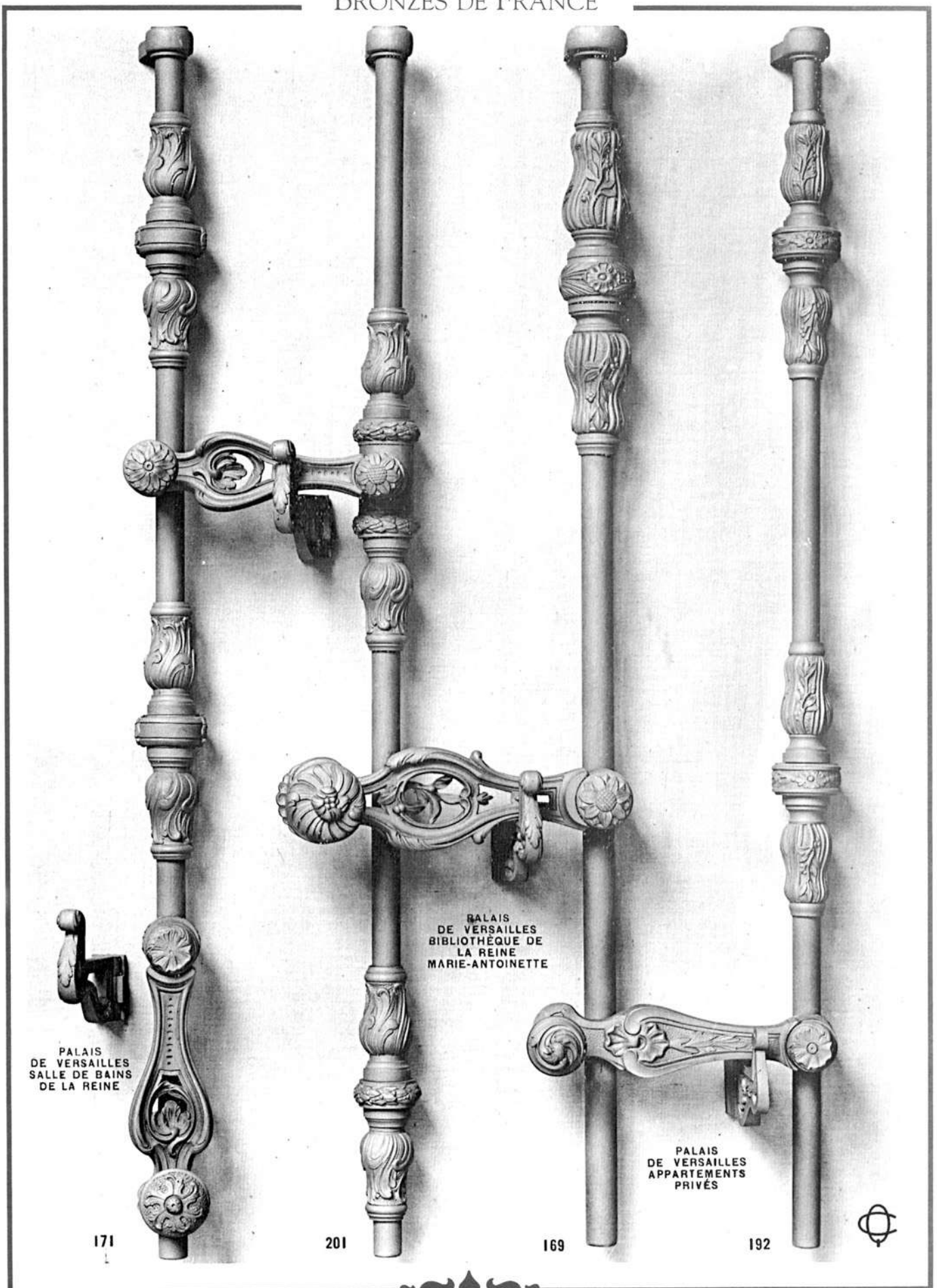


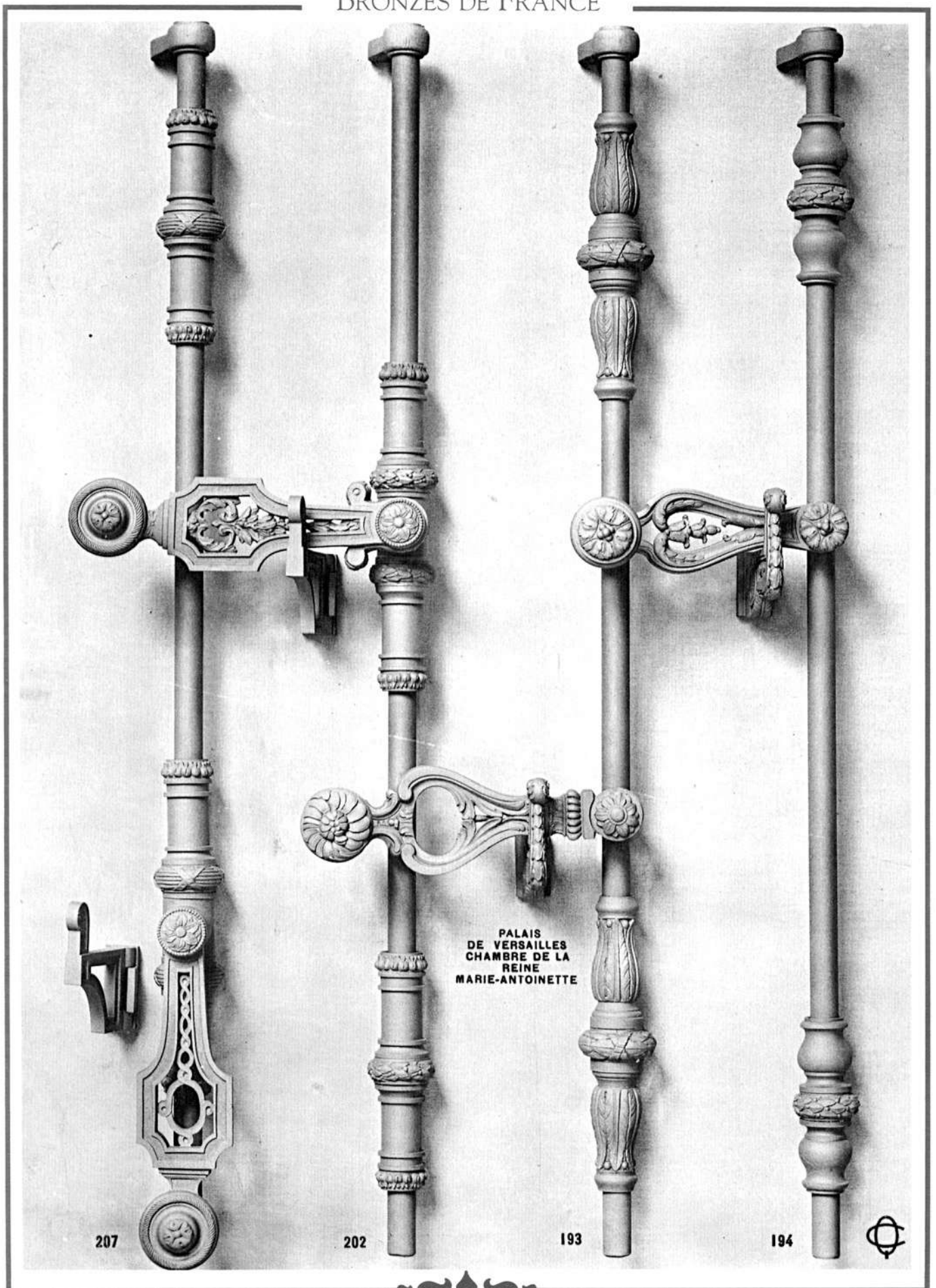


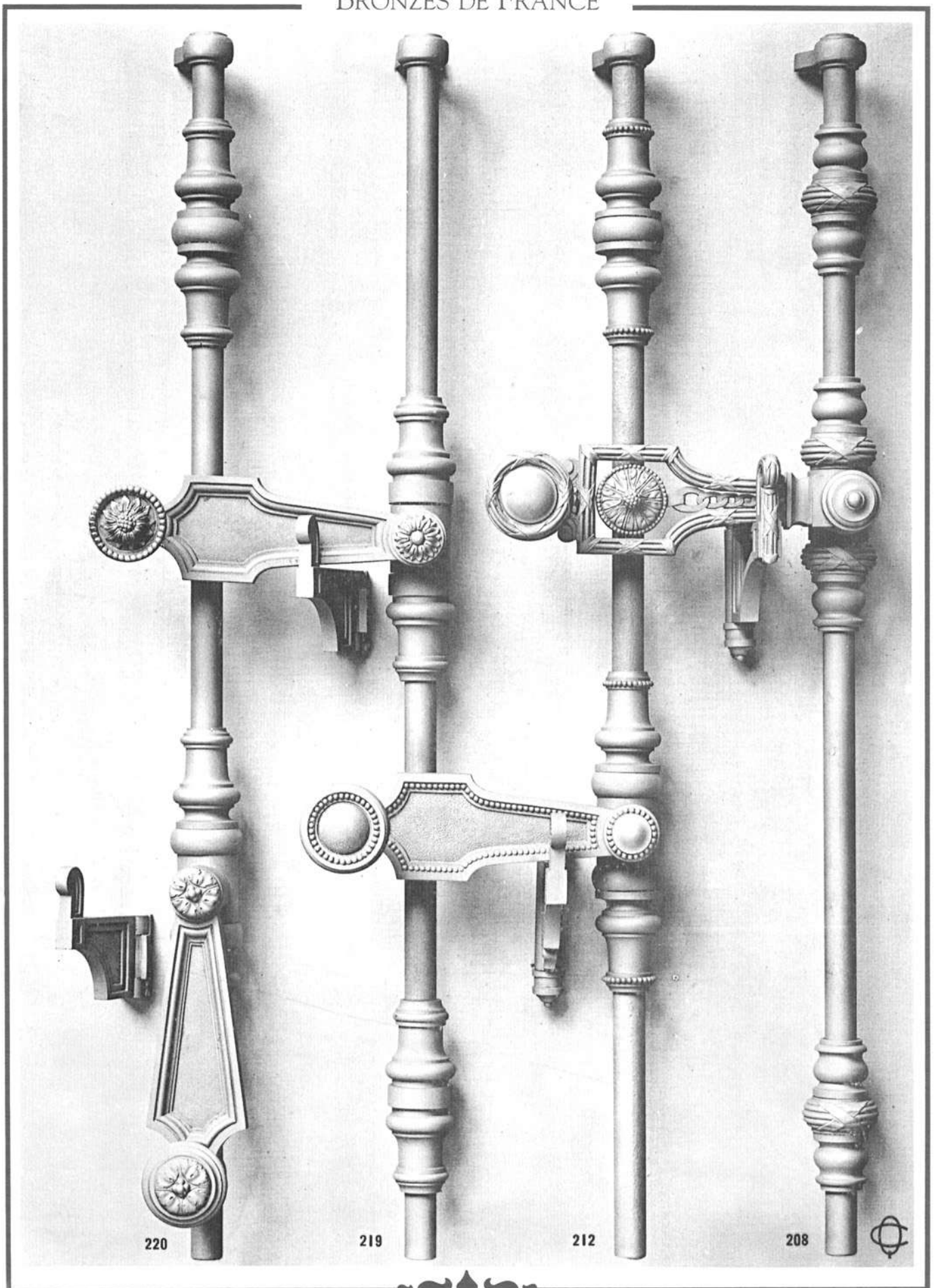


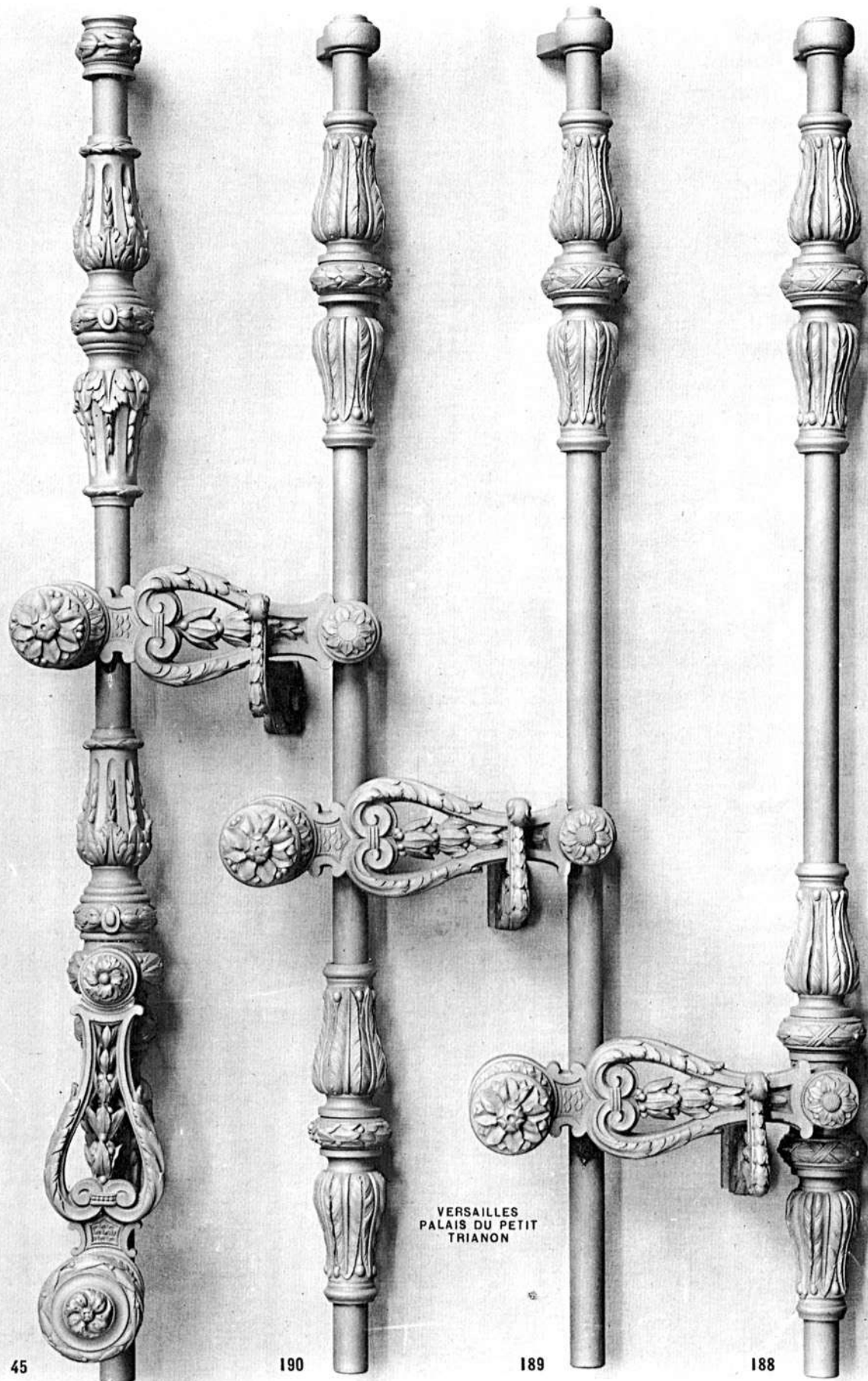


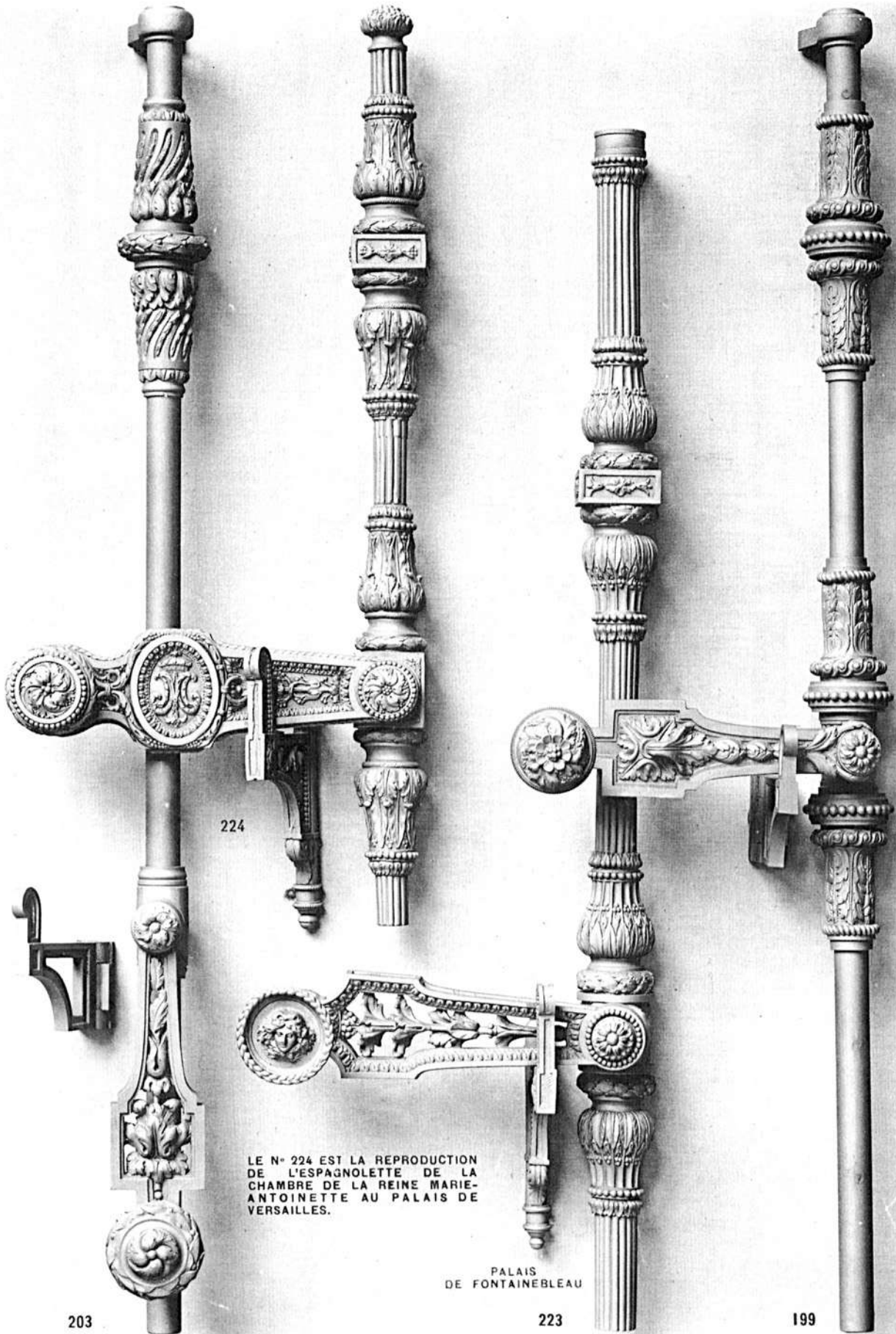












224

LE N° 224 EST LA REPRODUCTION
DE L'ESPAÑOLETTE DE LA
CHAMBRE DE LA REINE MARIE-
ANTOINETTE AU PALAIS DE
VERSAILLES.

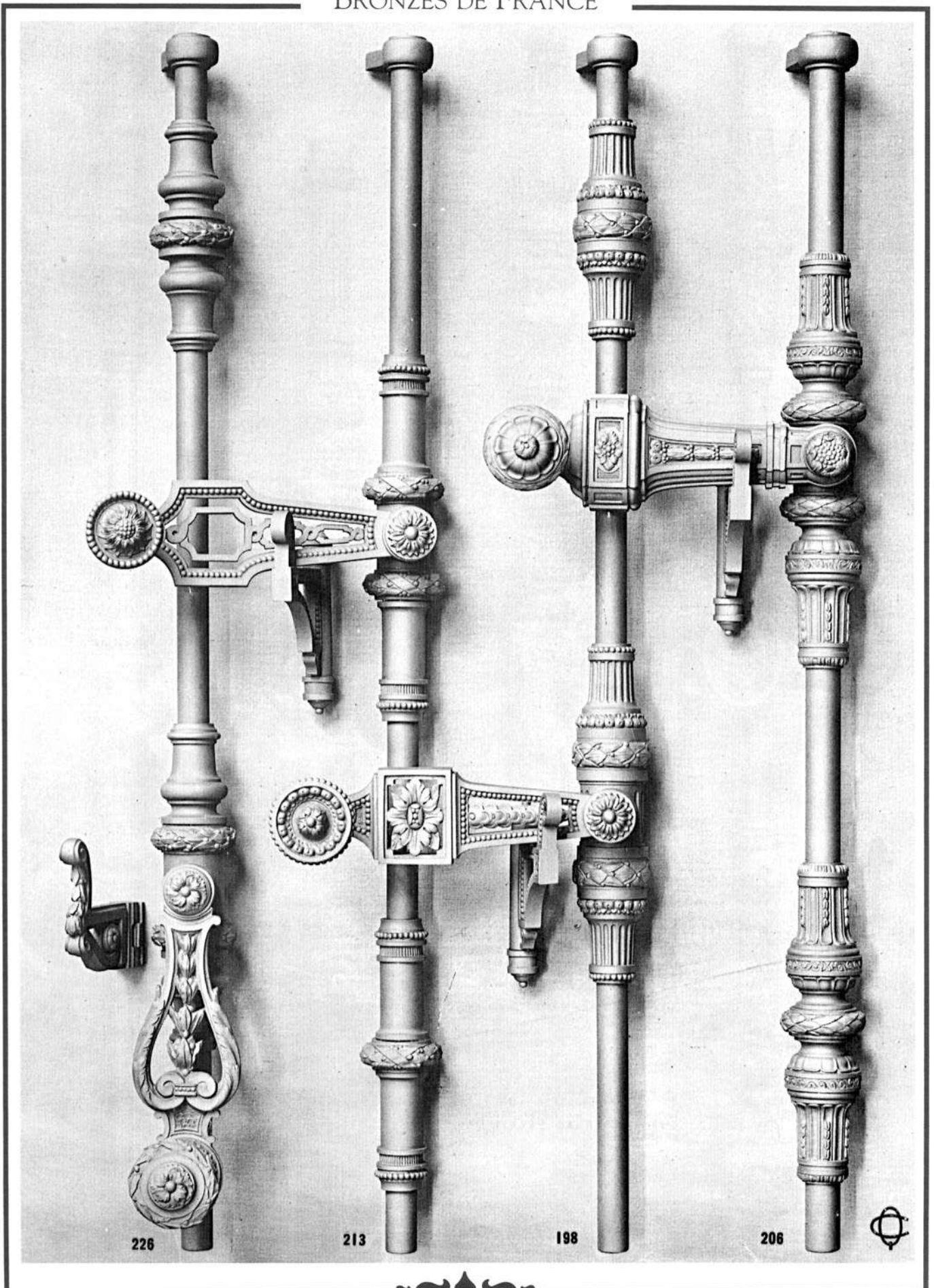
PALAIS
DE FONTAINEBLEAU

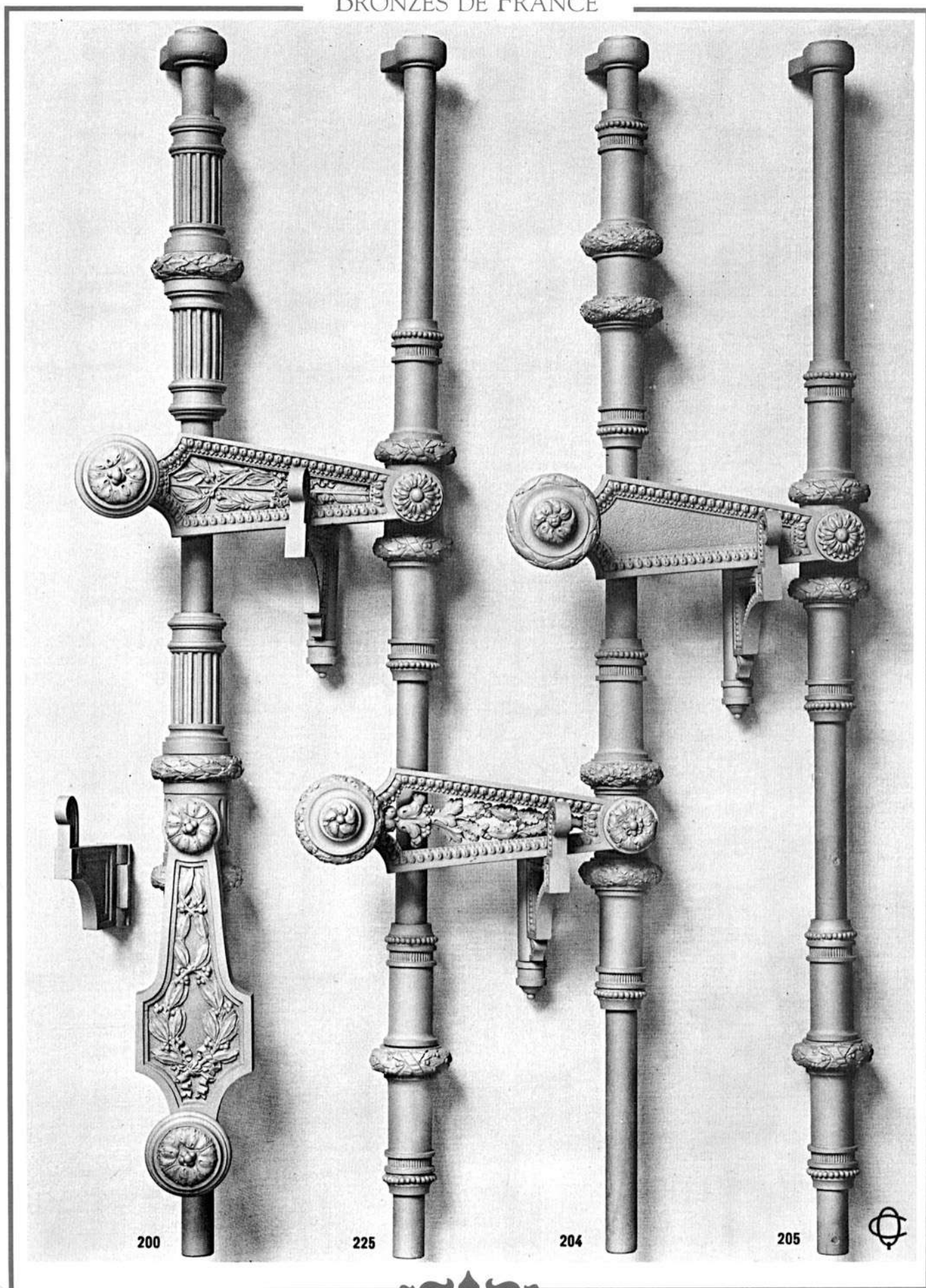
203

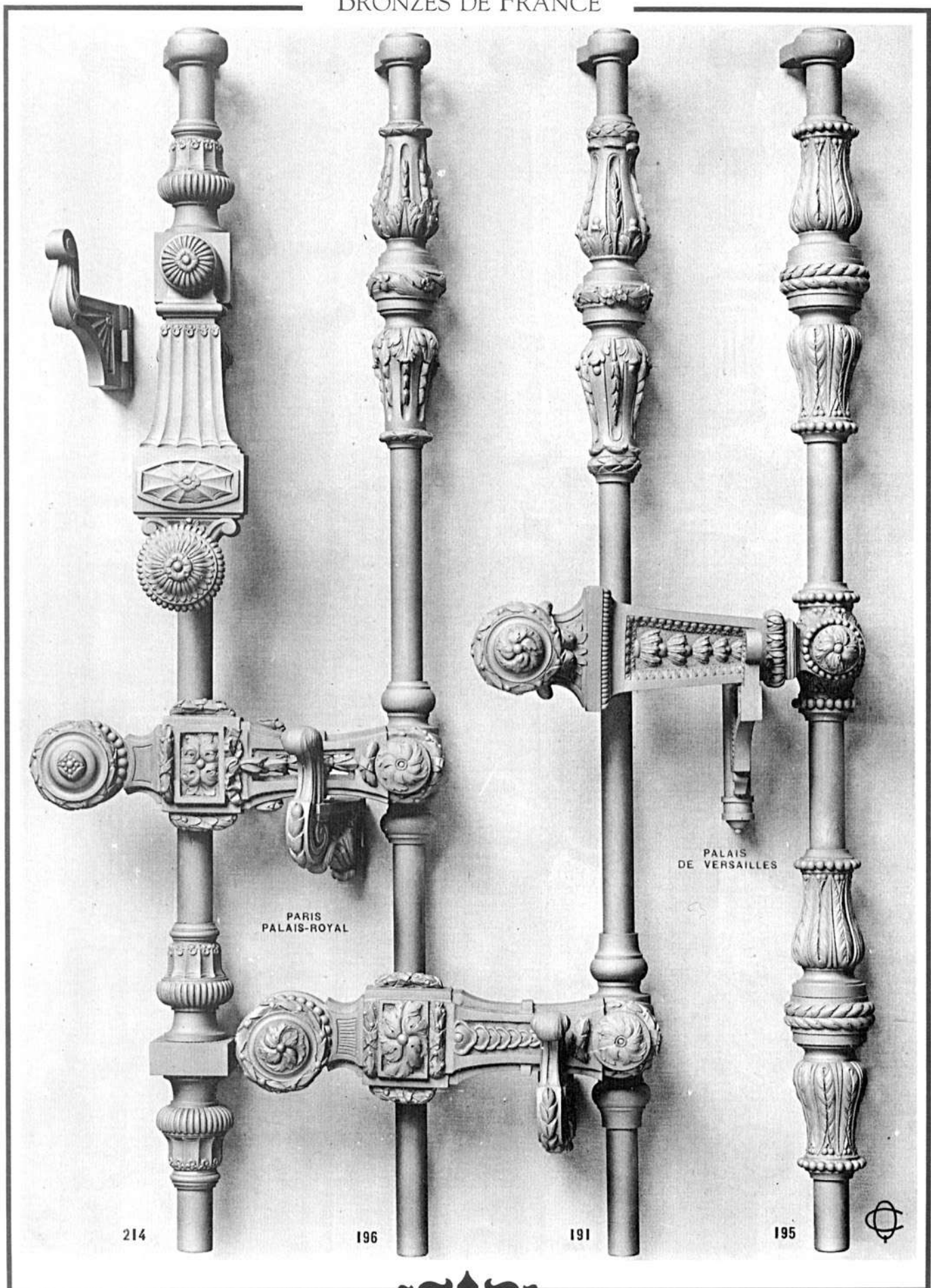
223

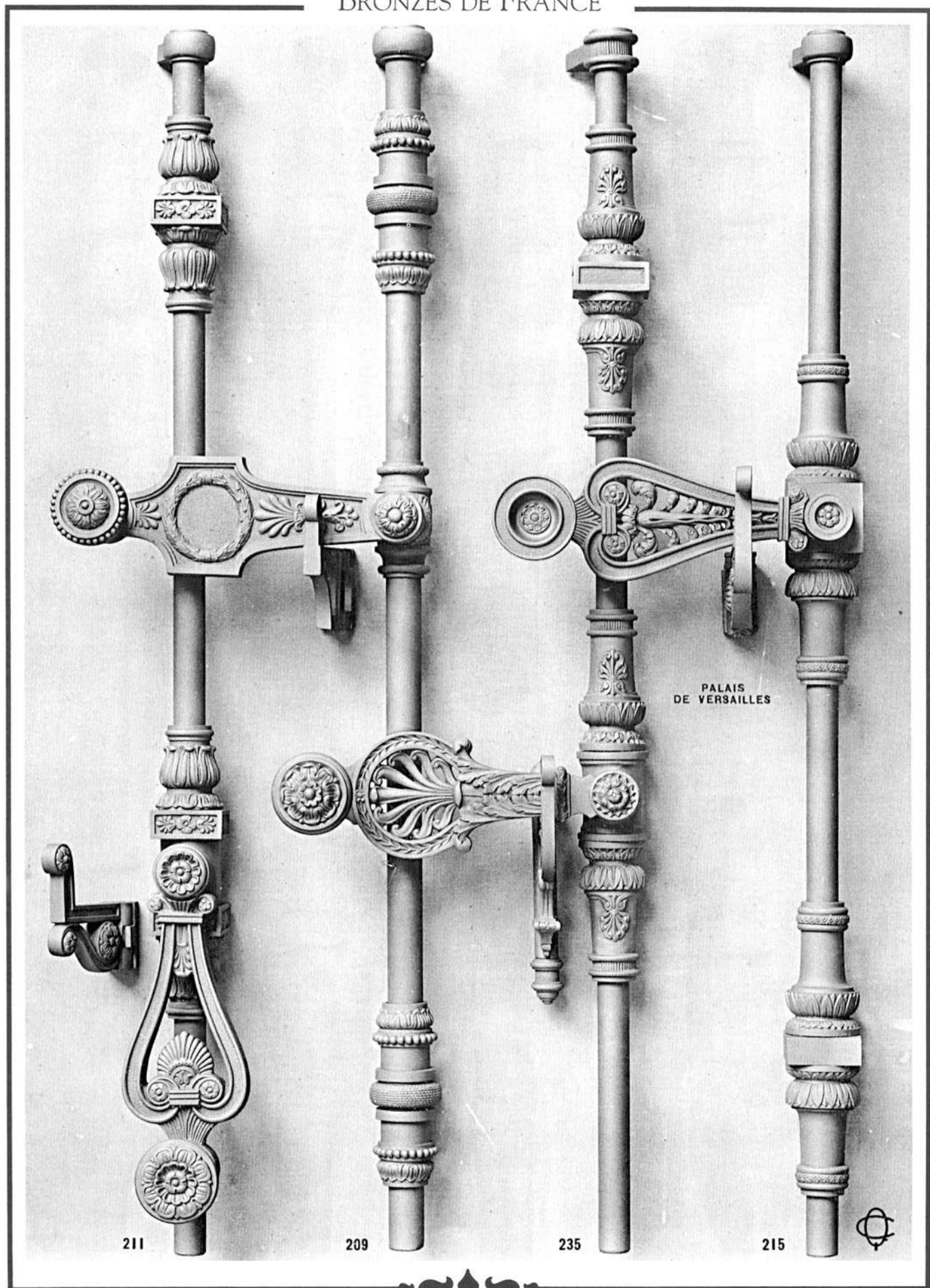
199

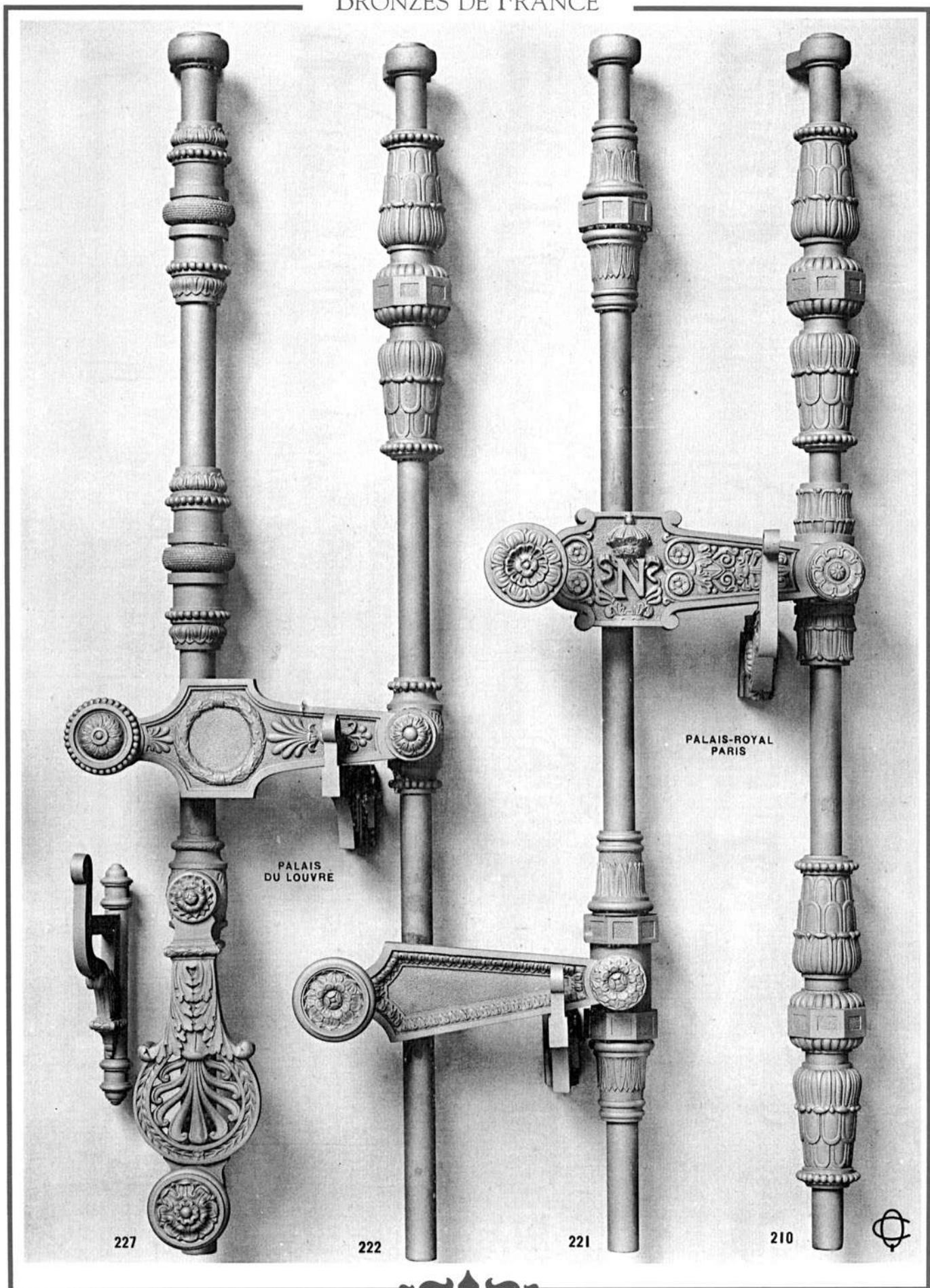


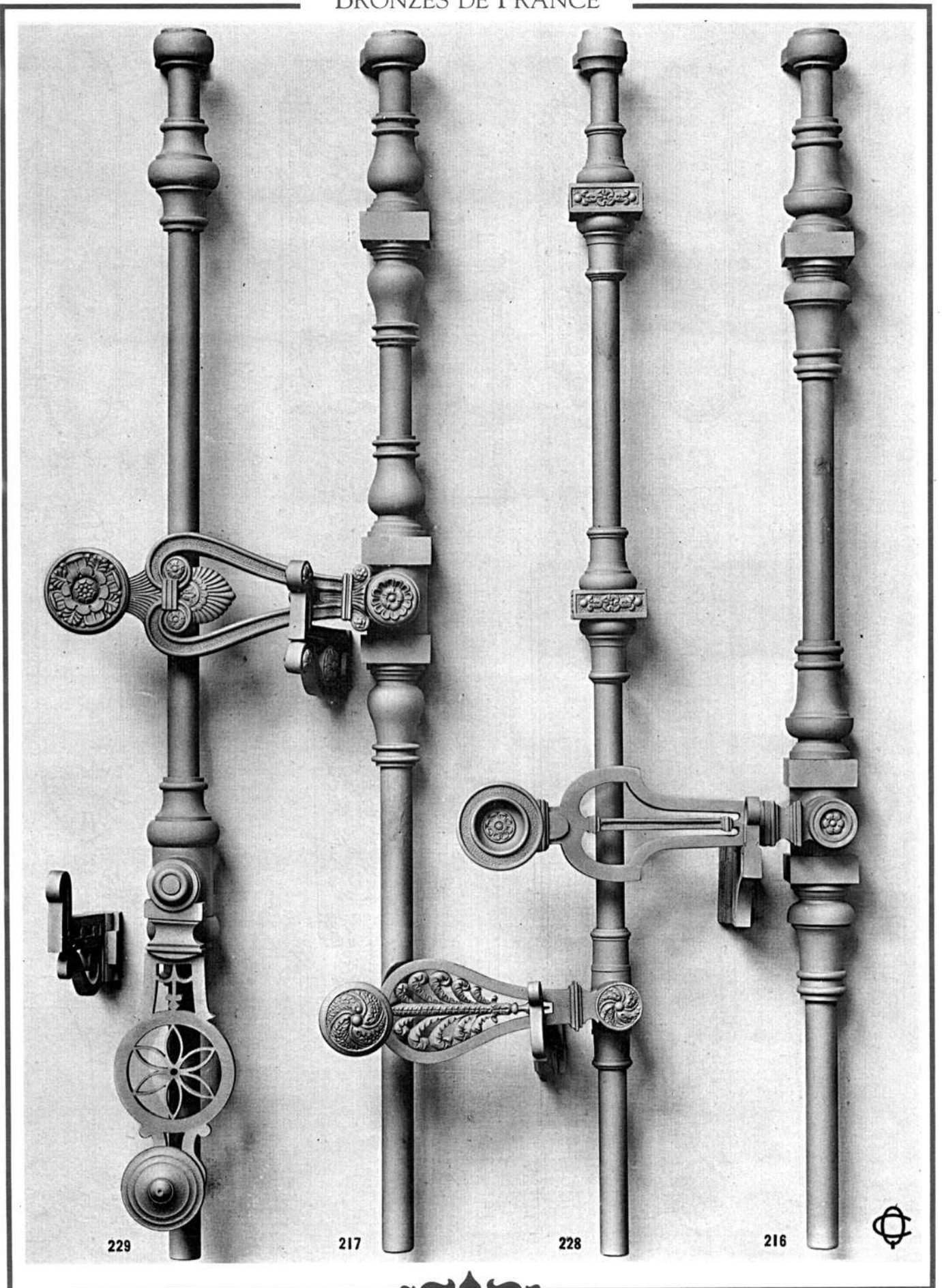


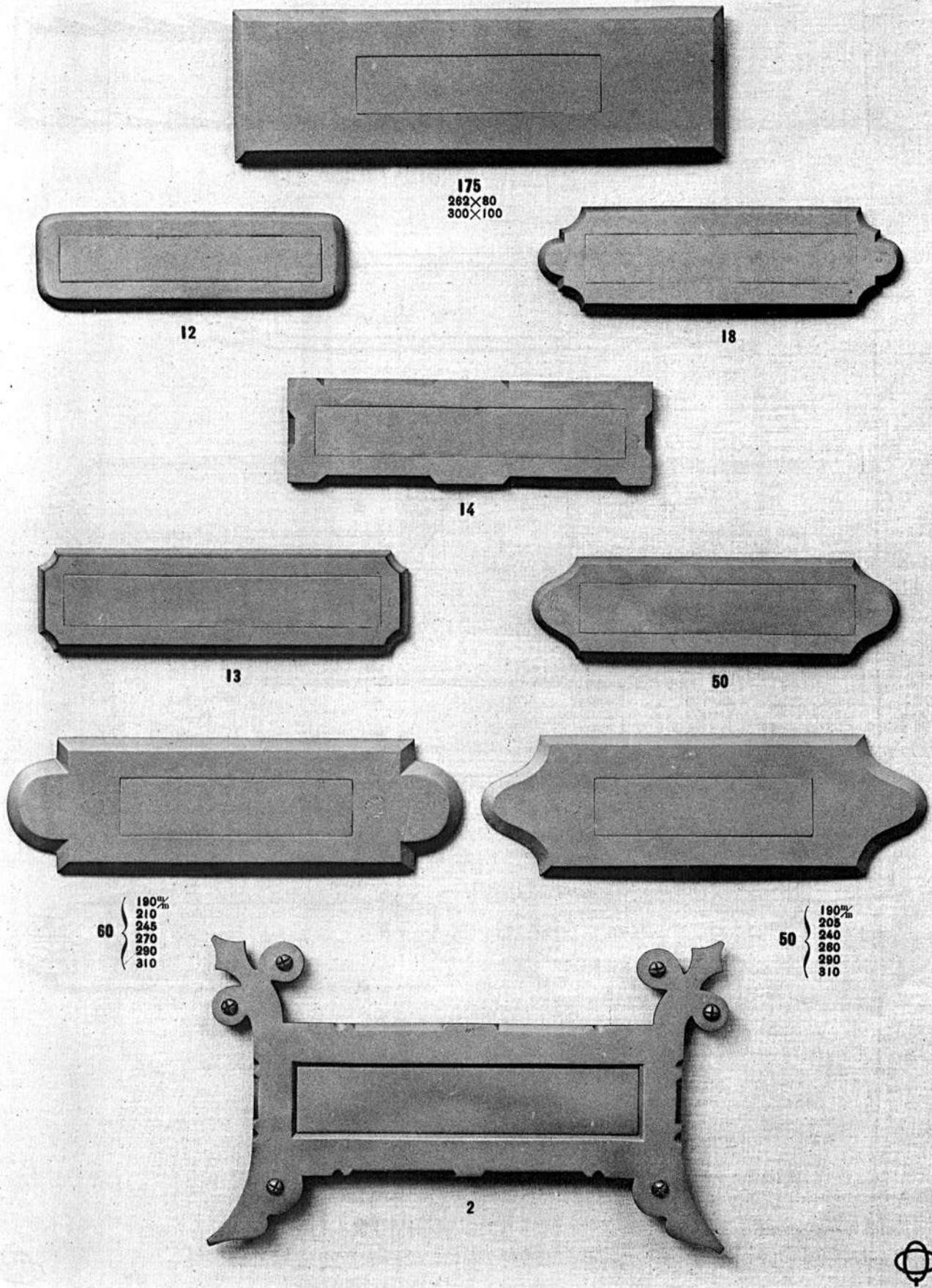


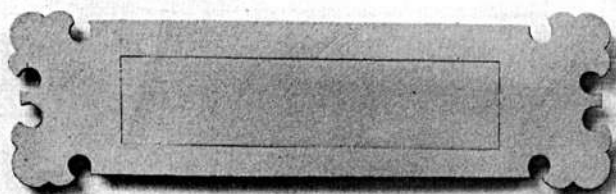




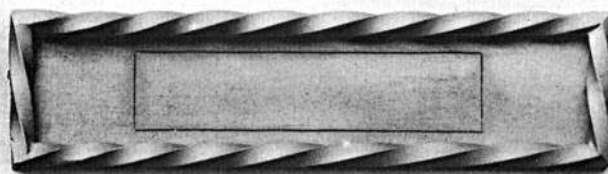




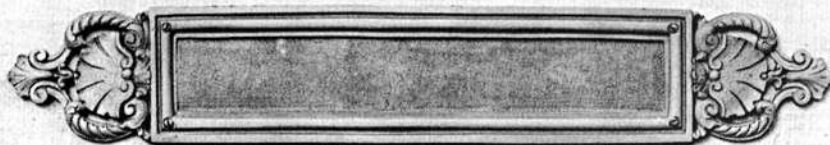




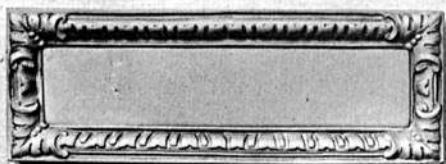
81



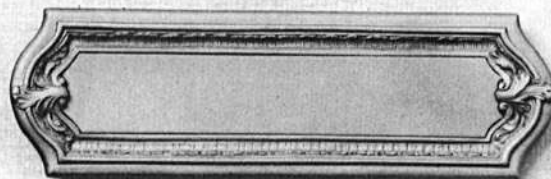
7



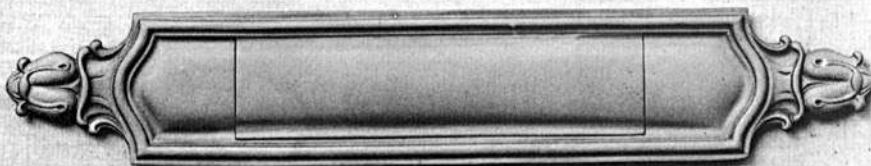
8



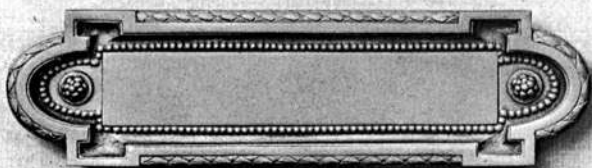
1



3



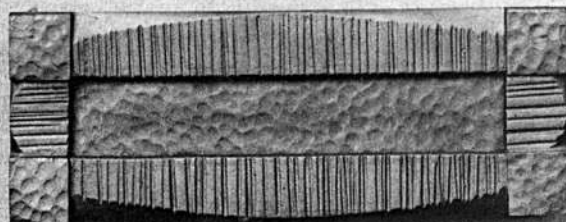
6



4

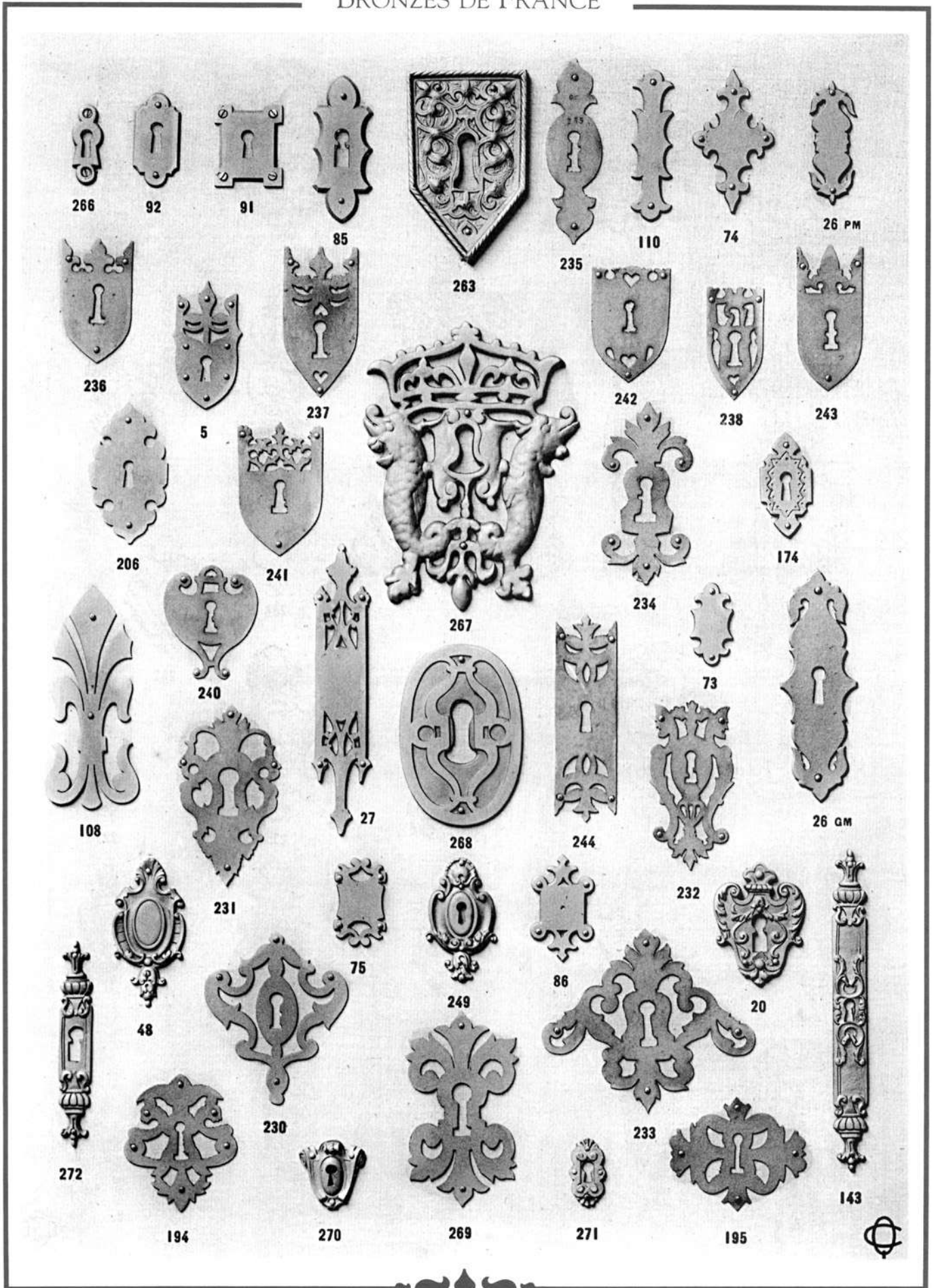


80



5







258



276



278



277



256



279



285



273



286



4



280



274



282



228



259



13



275



227



128



284



281



335



283



8



252



127

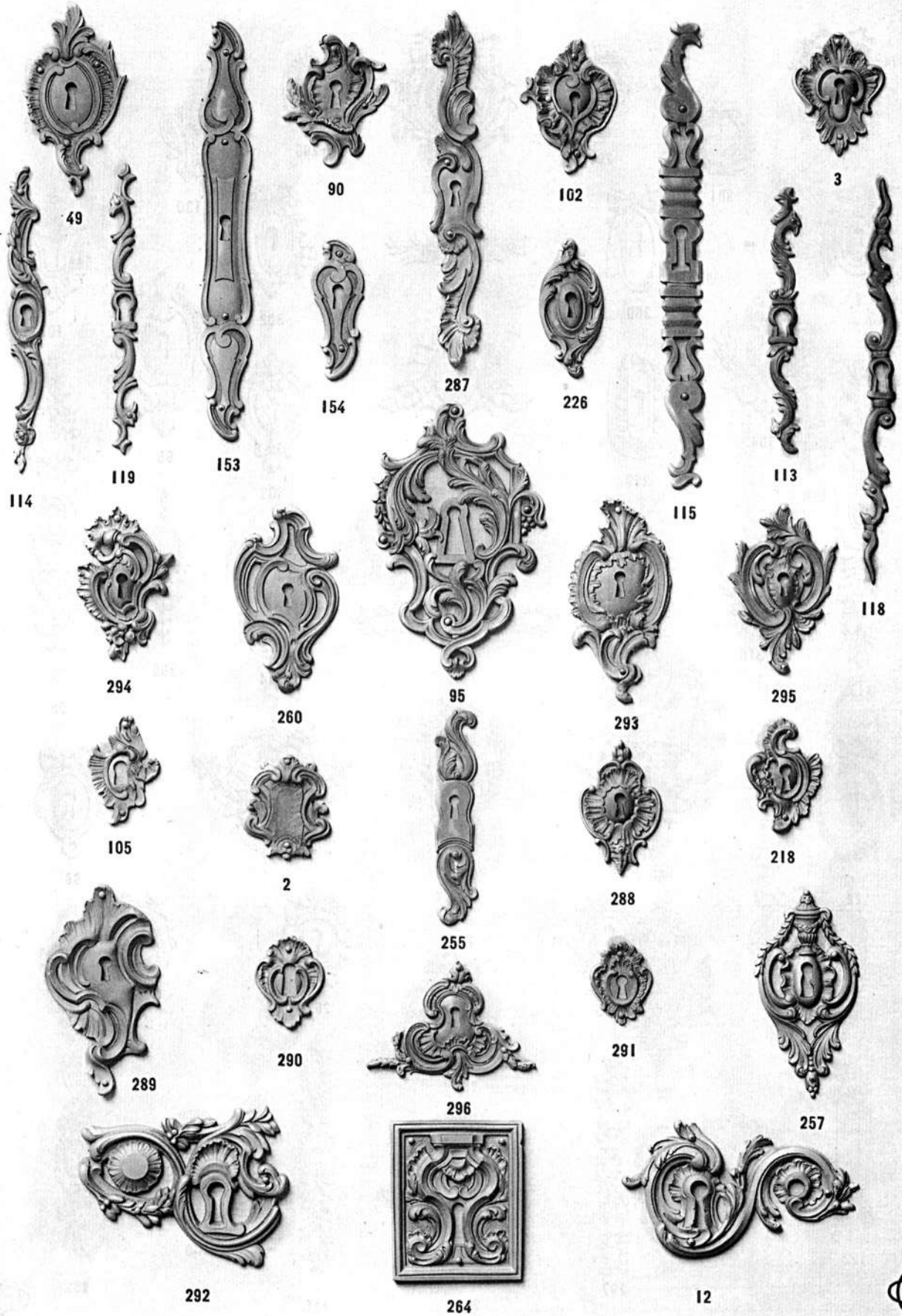


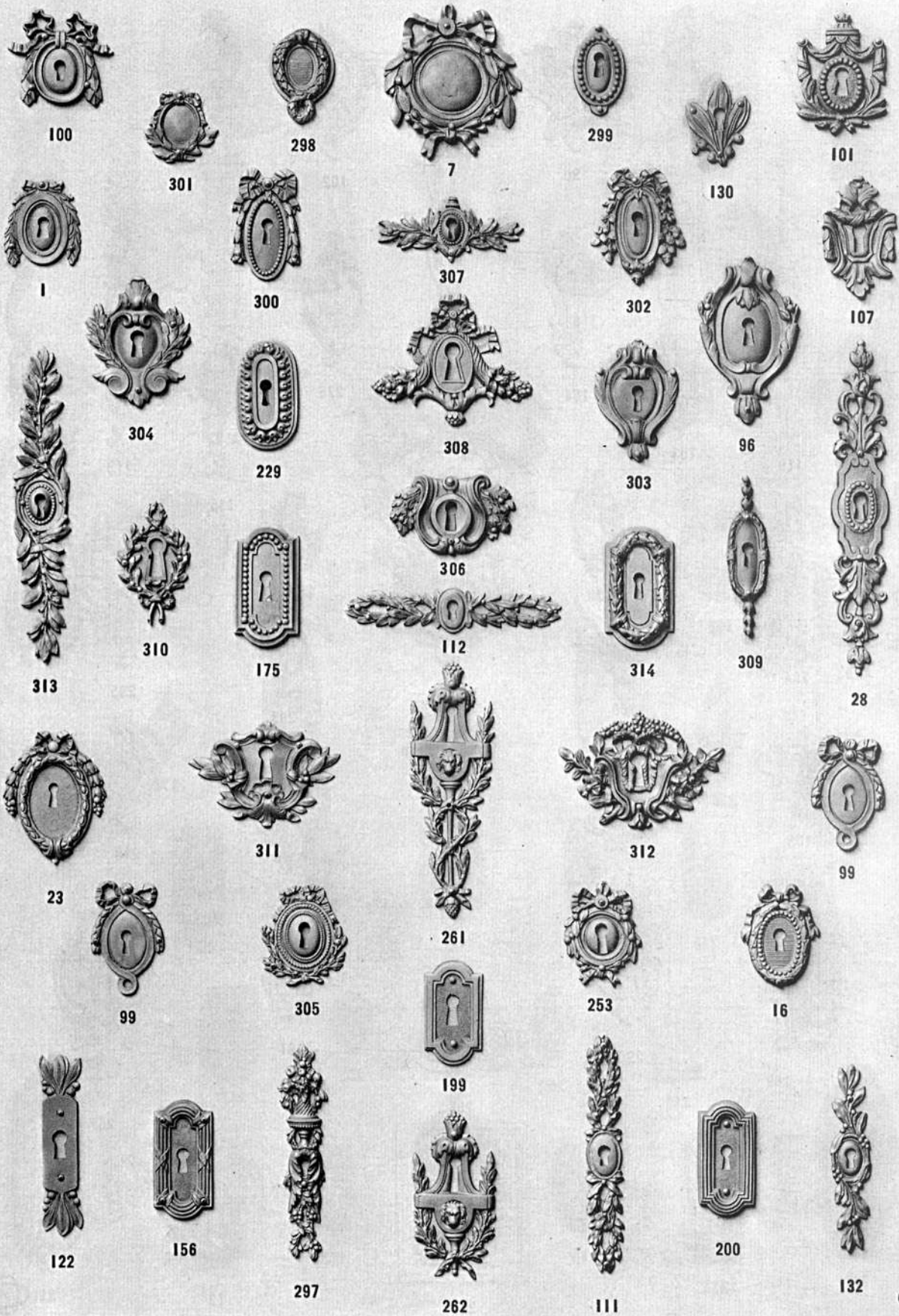
250

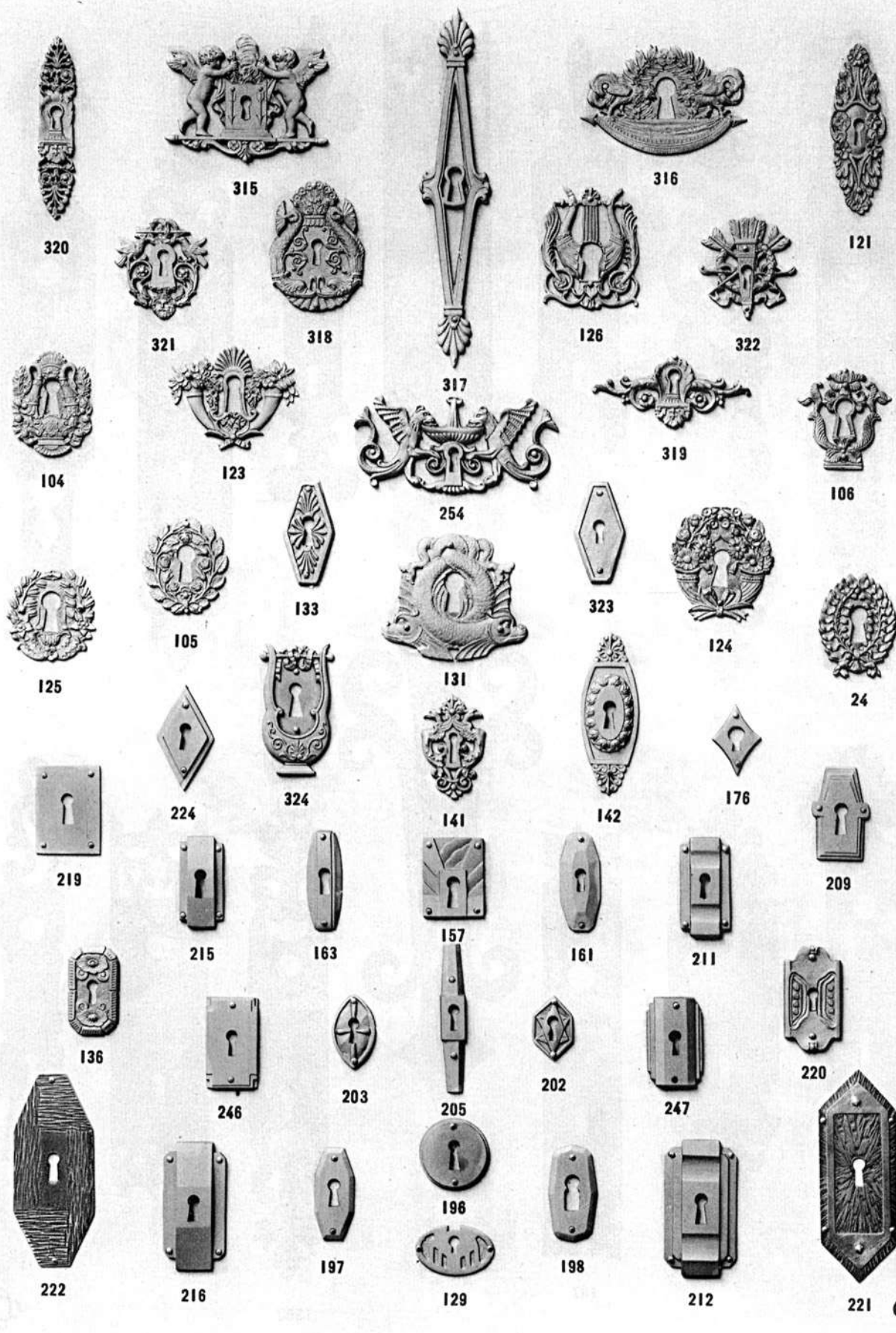


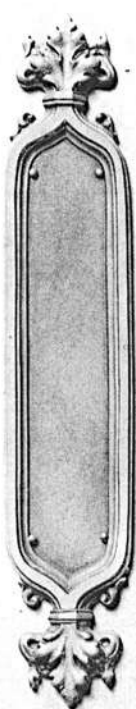
9











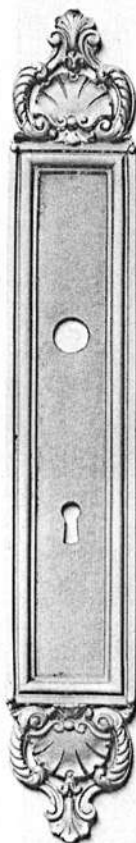
134



43



65



135



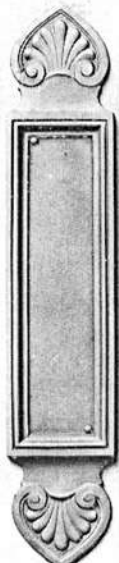
25



40



60



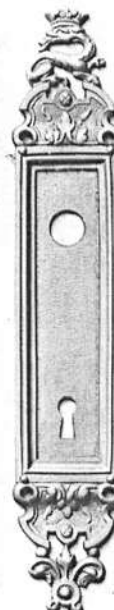
42



63



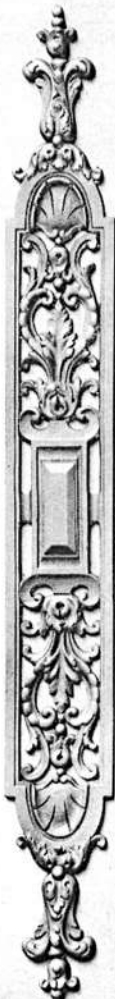
62



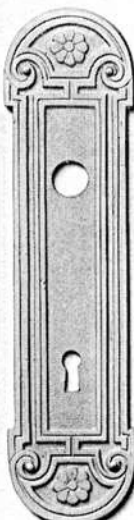
331



84



349



353



354



350

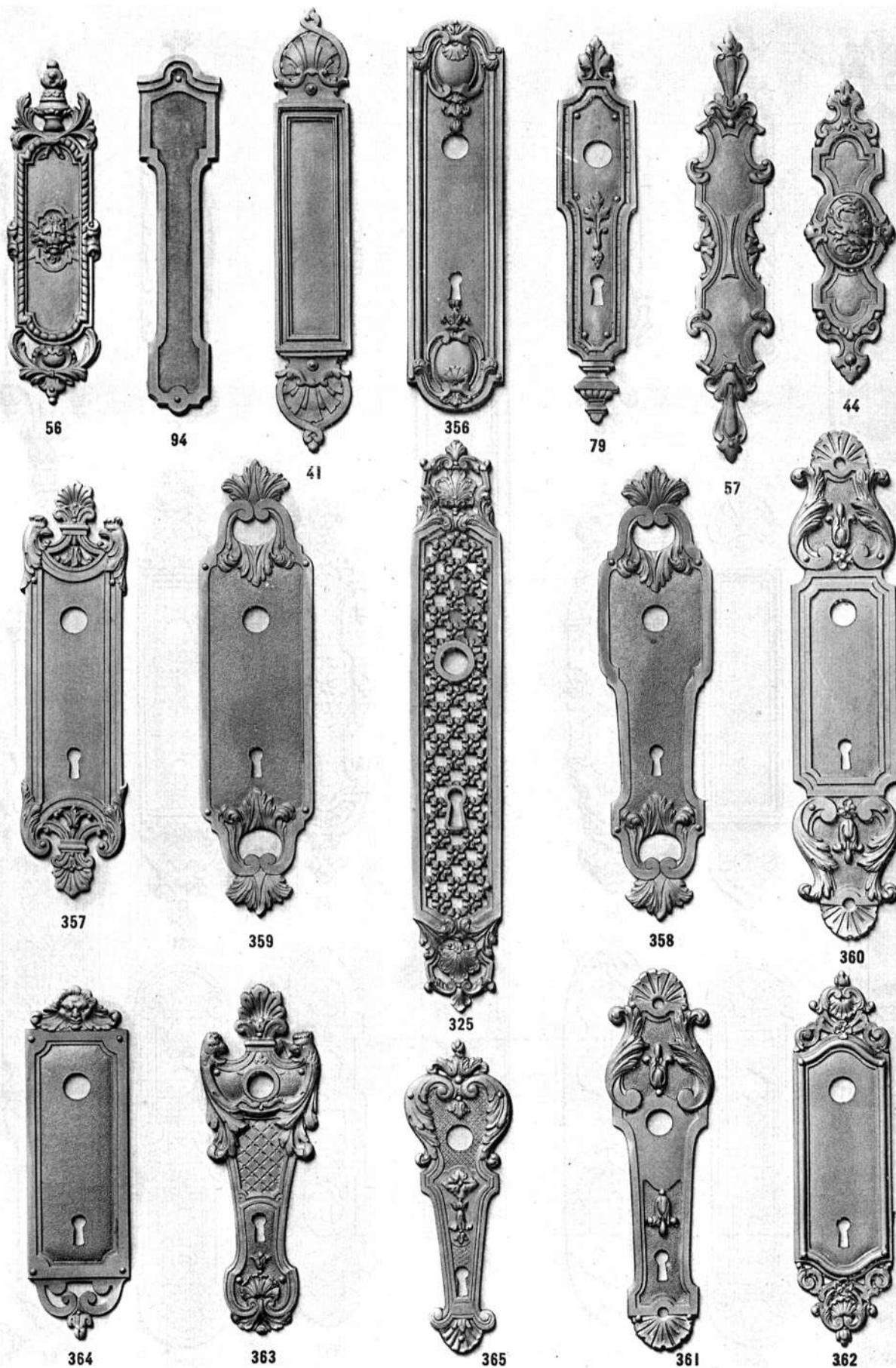


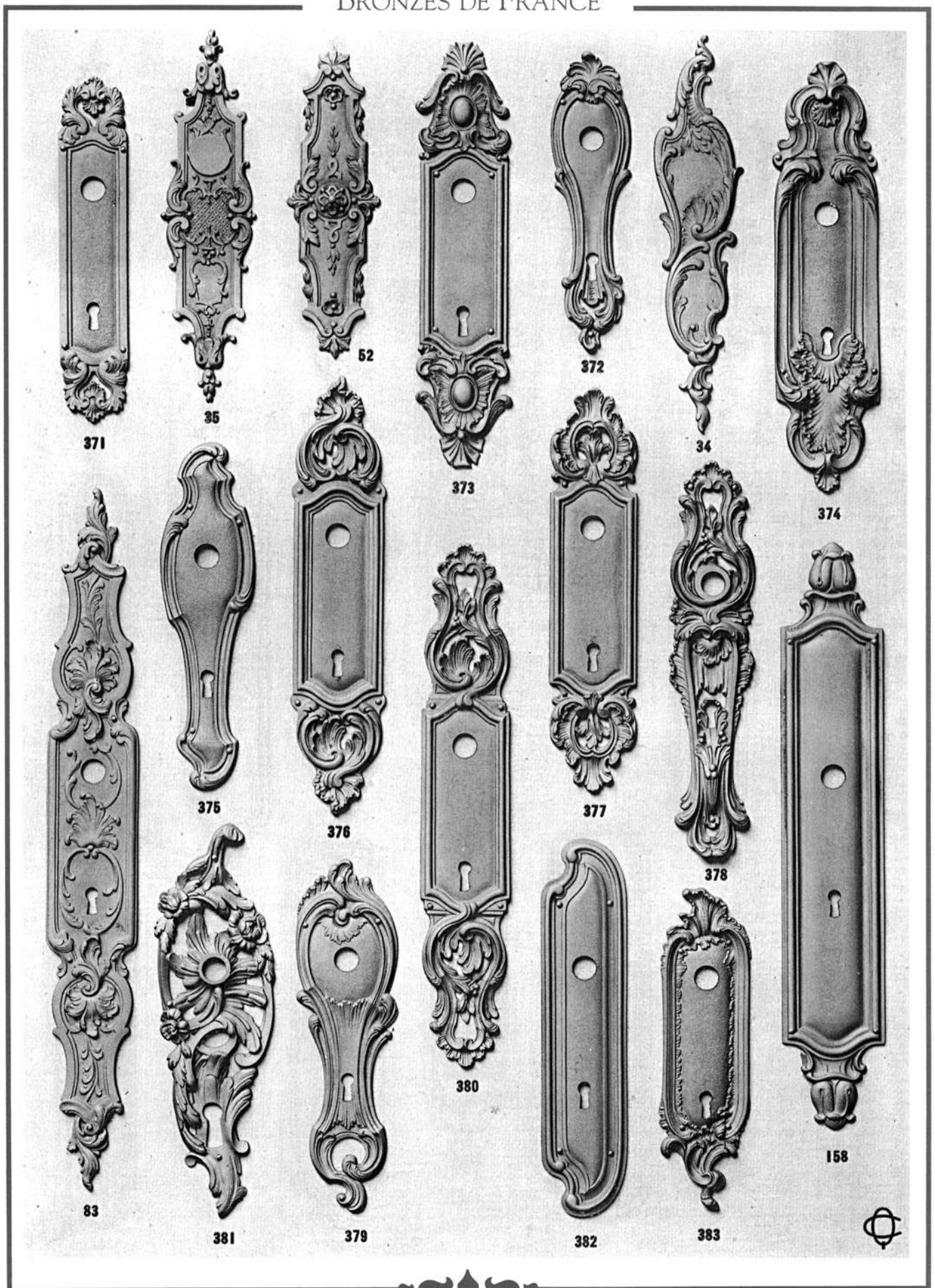
355

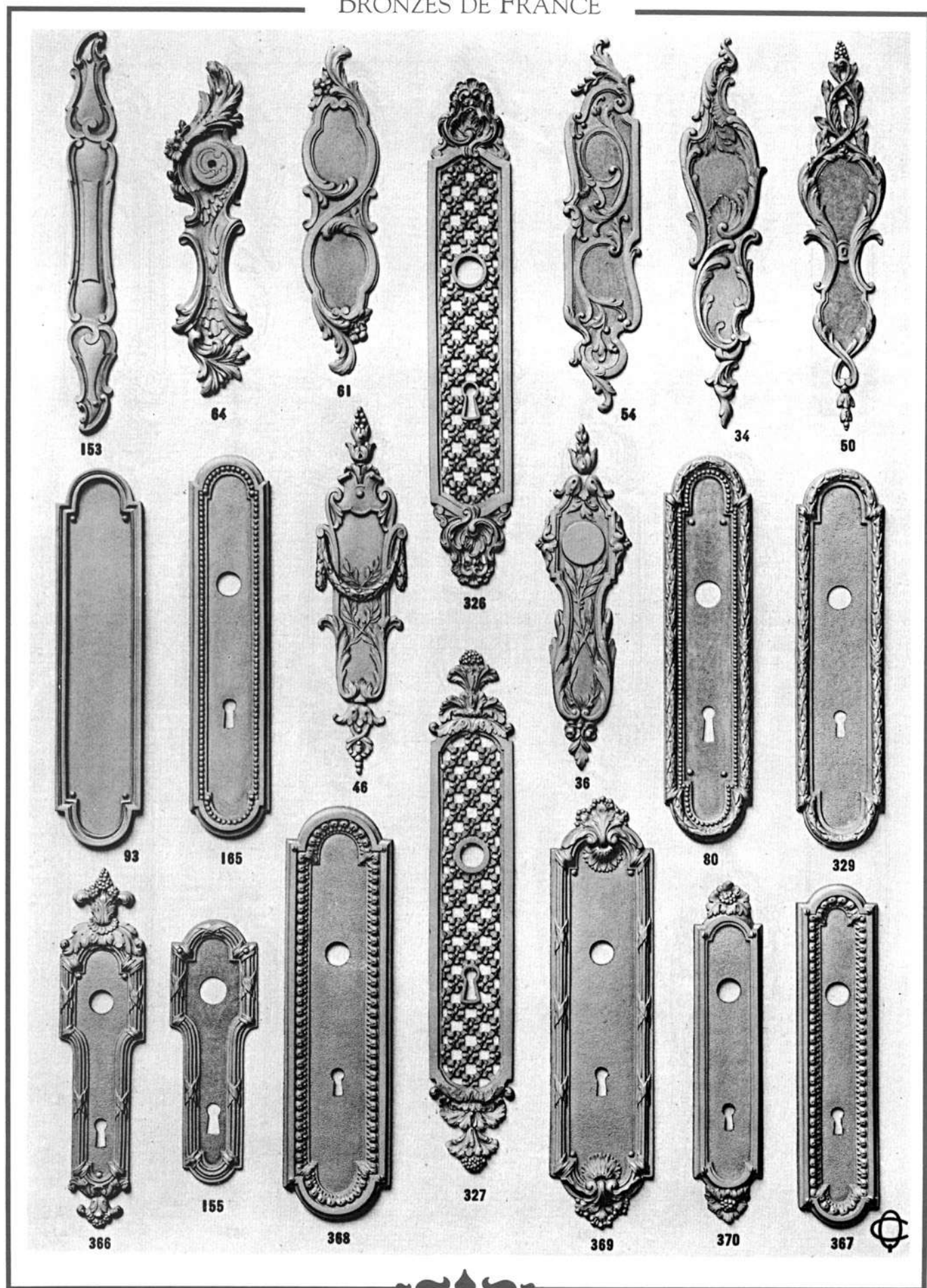


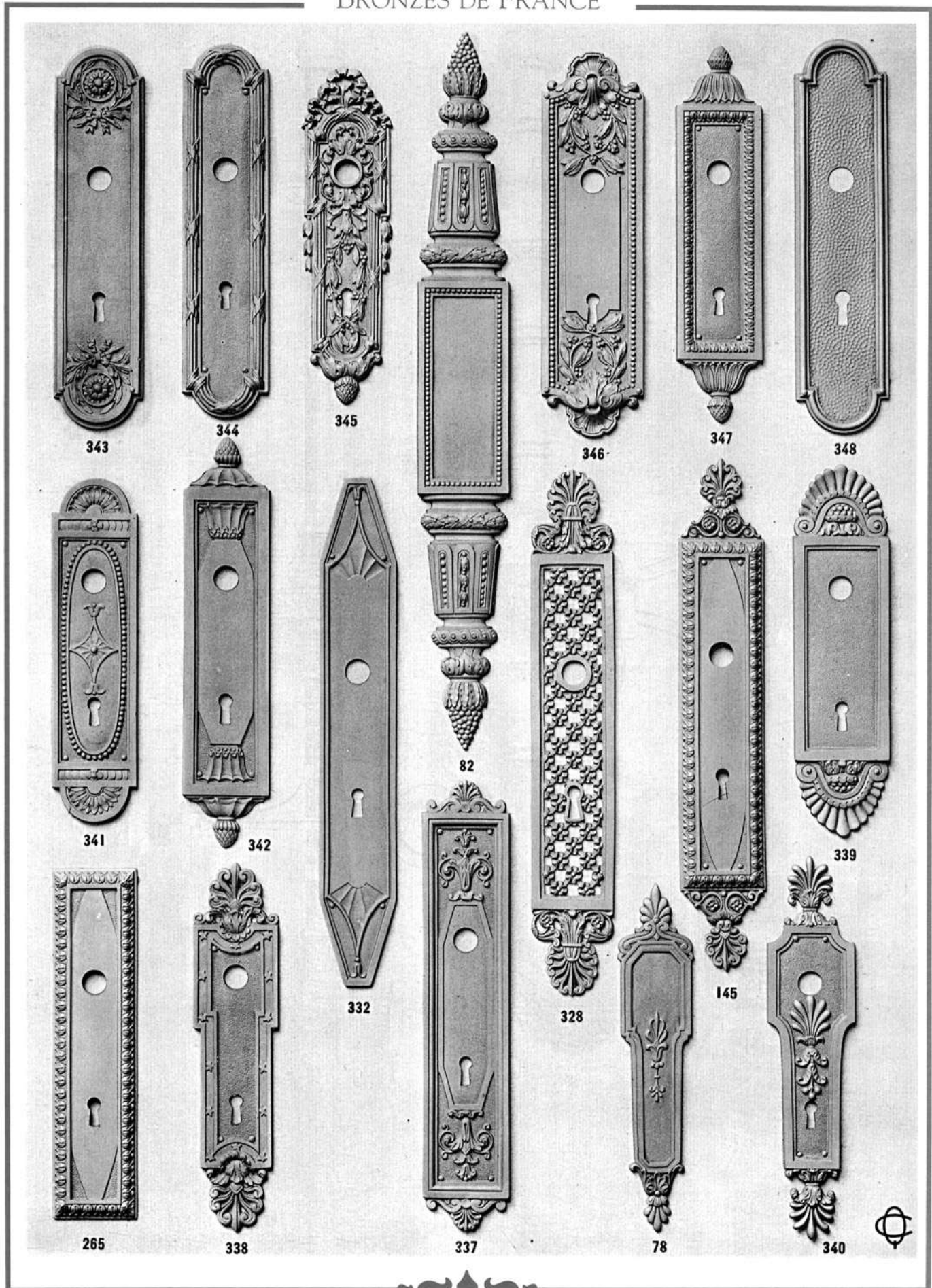
352

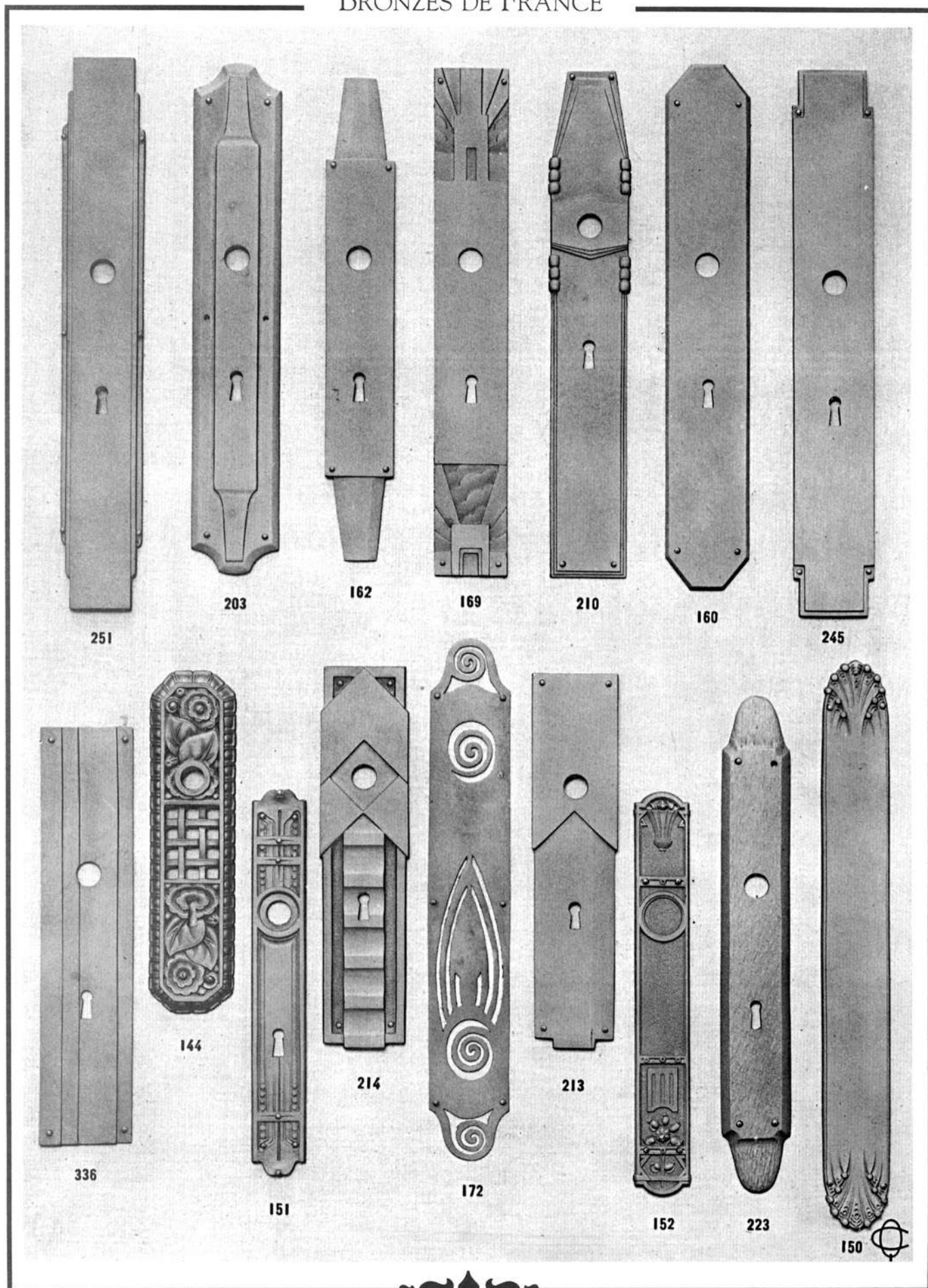


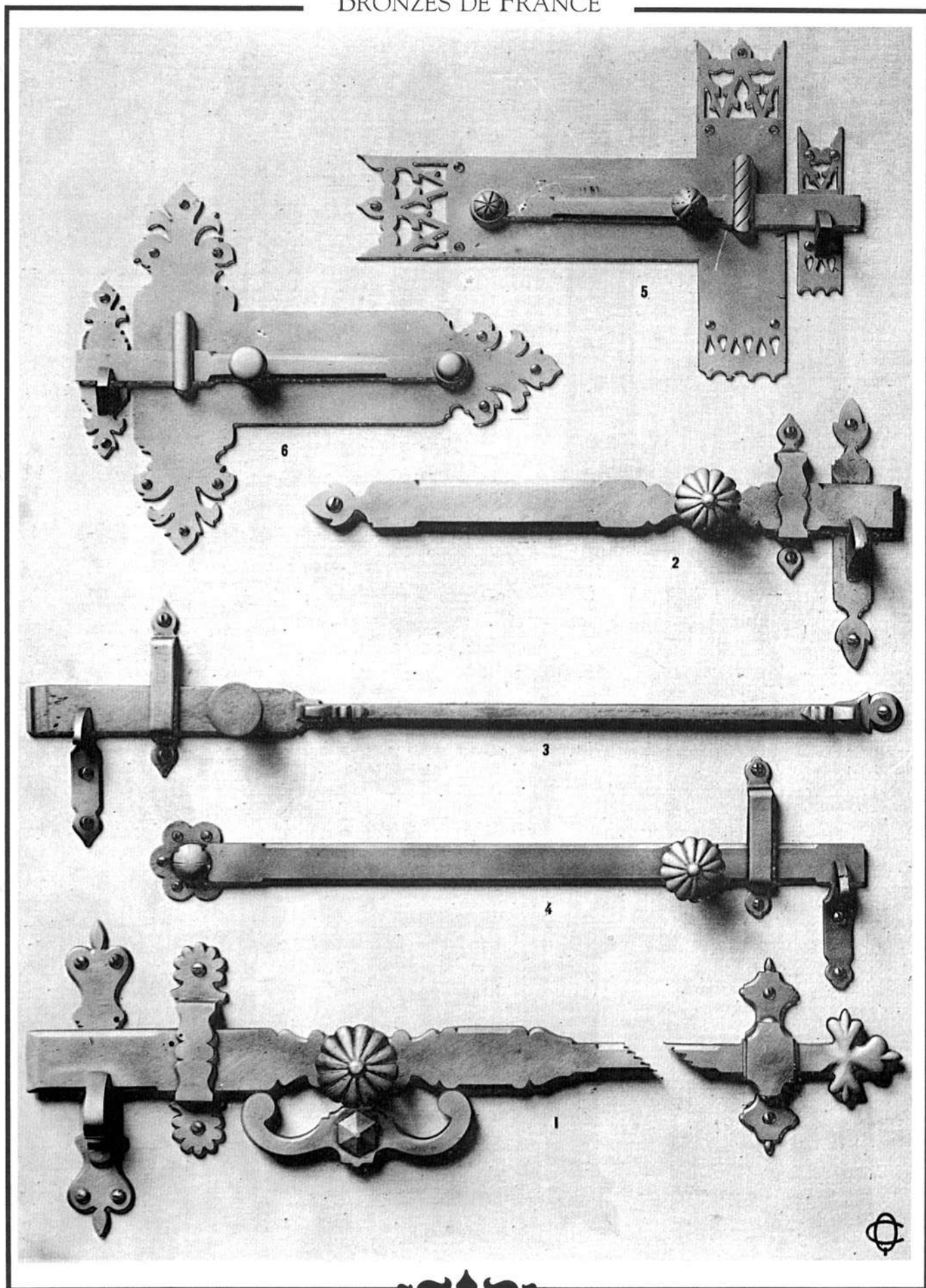


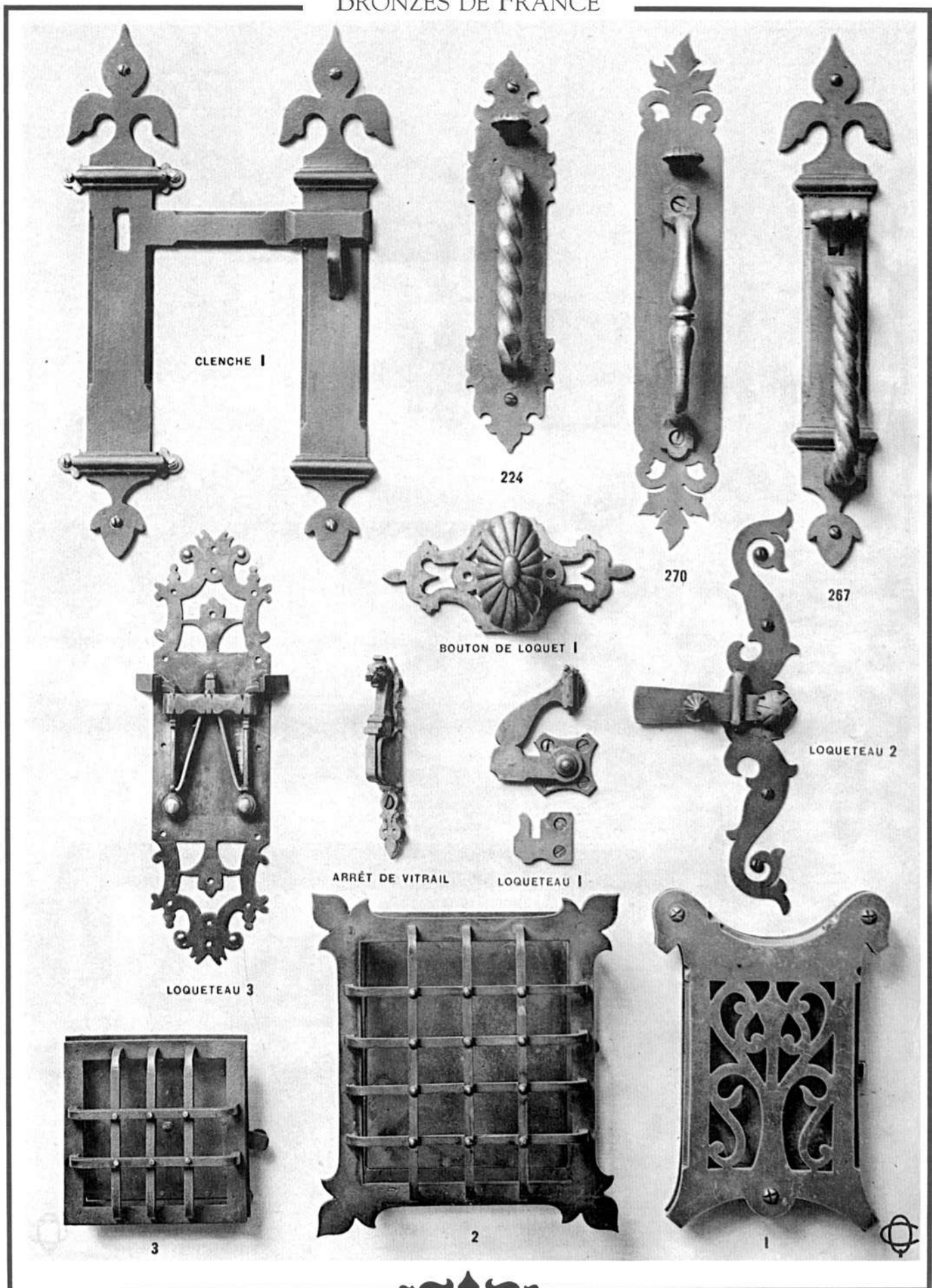


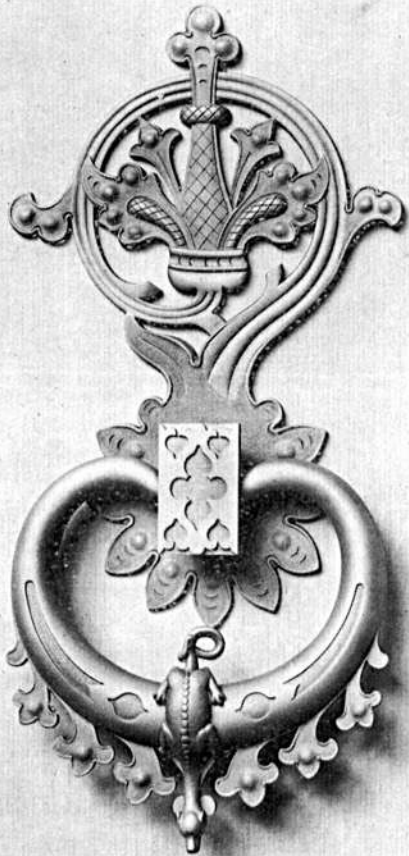








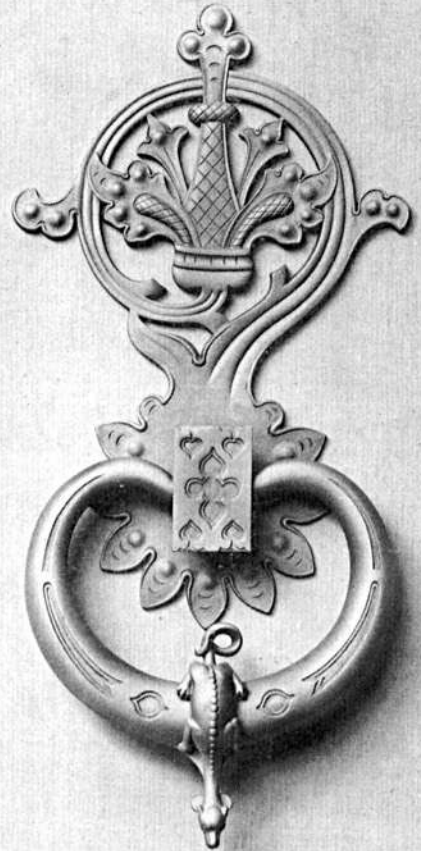




7



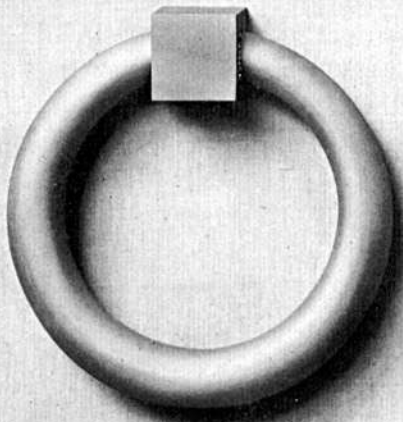
17



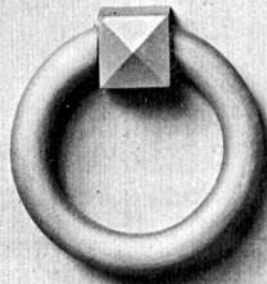
8



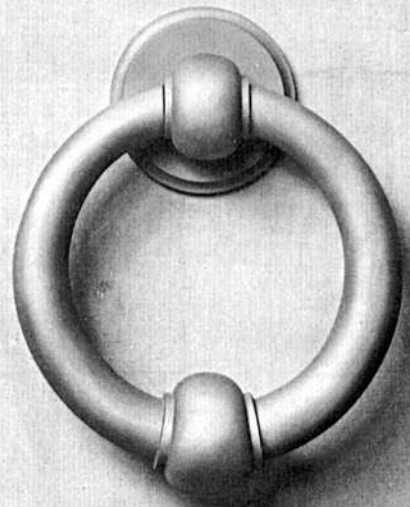
6 G. M. 150^{ML}
6 P. M. 138^{ML}



28



25

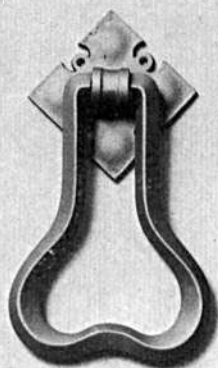


29





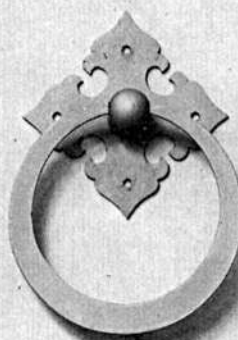
23



22



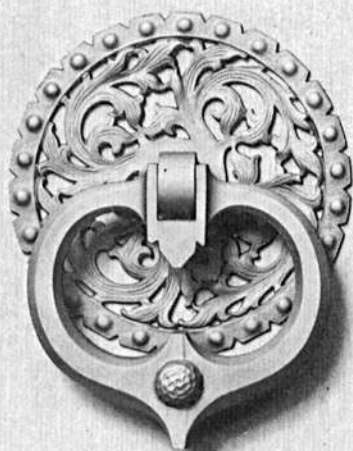
31 TROYES



21



30
CHATEAUDUN



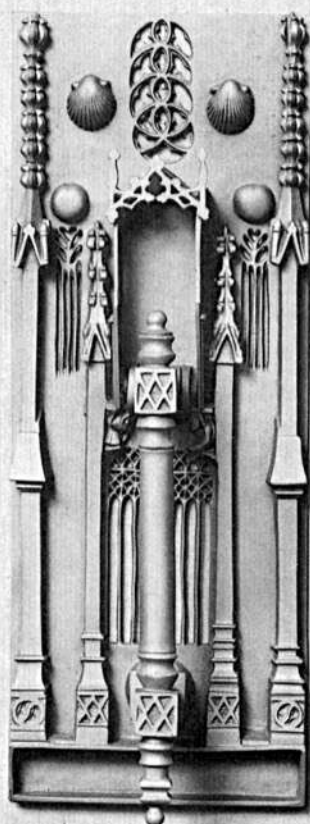
32



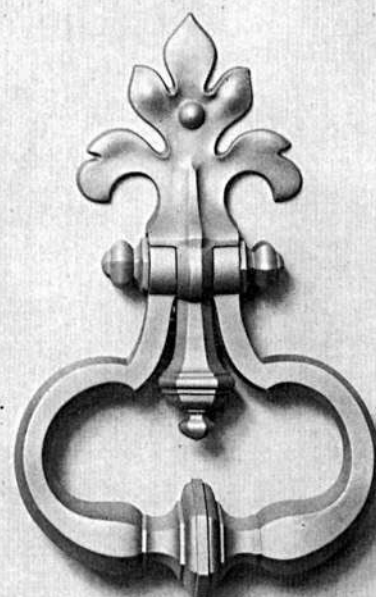
9



33



34
HOTEL JACQUES CŒUR
A BOURGES



4





38
CHATEAU D'ÉCOUEN



40
CHATEAU D'ÉCOUEN



39



42
CHATEAU D'ANET



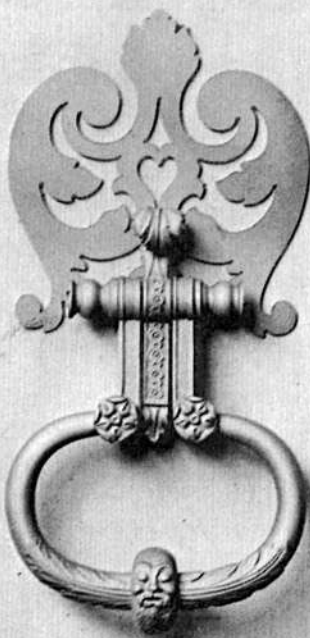
41



43



44
CHATEAU D'ANET

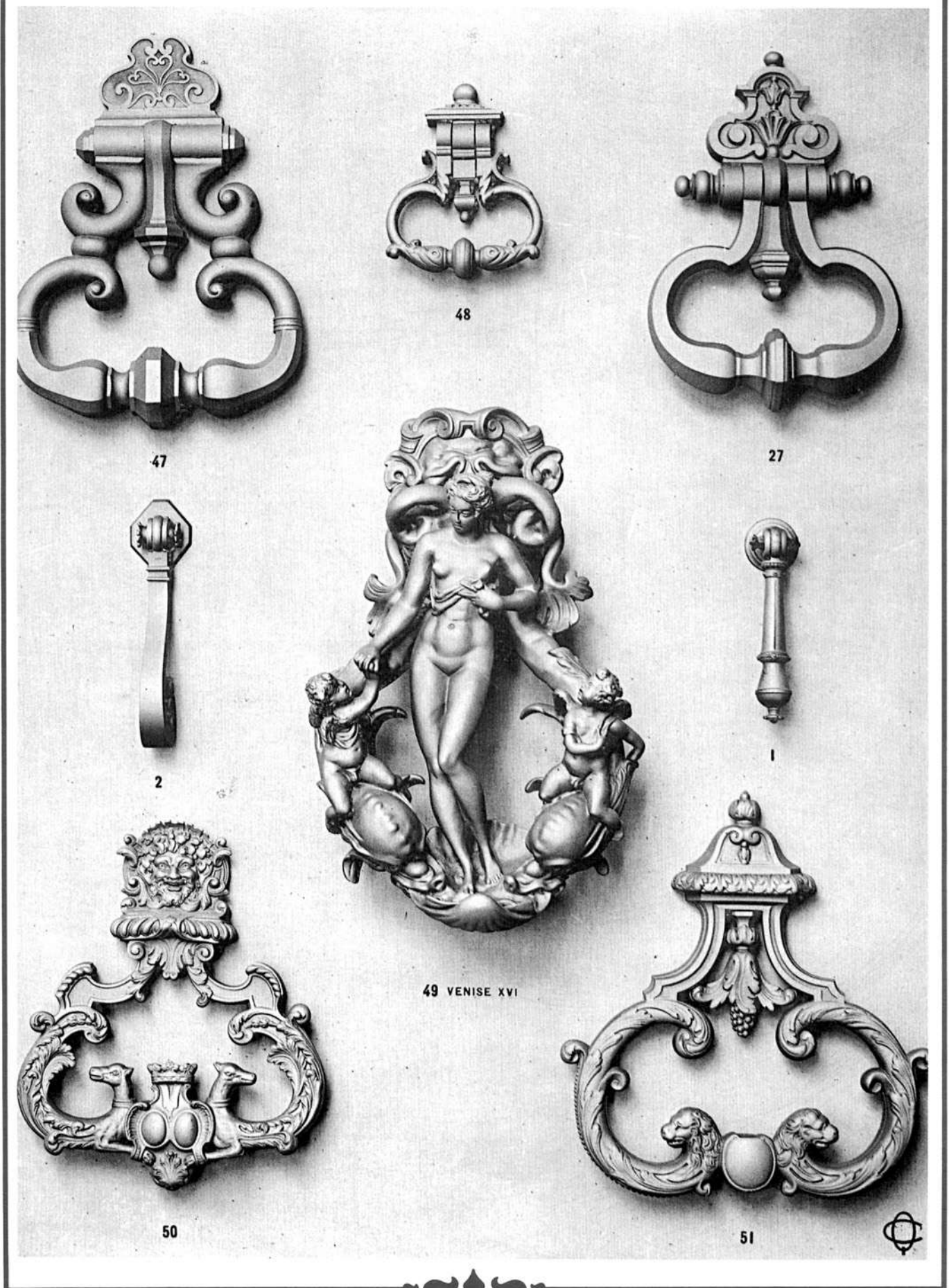


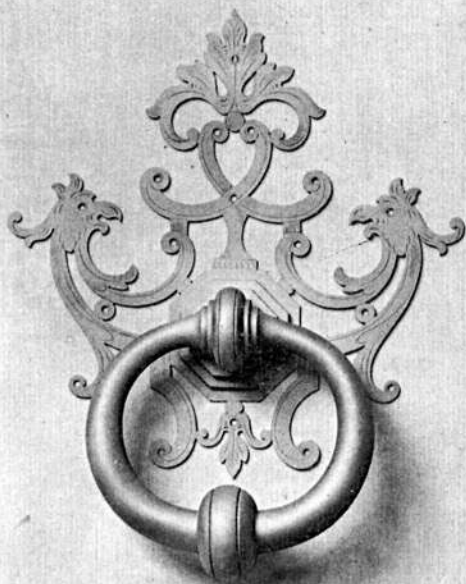
45



46



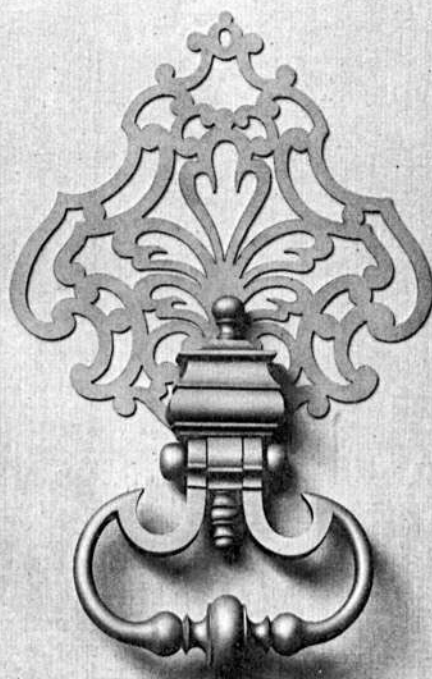




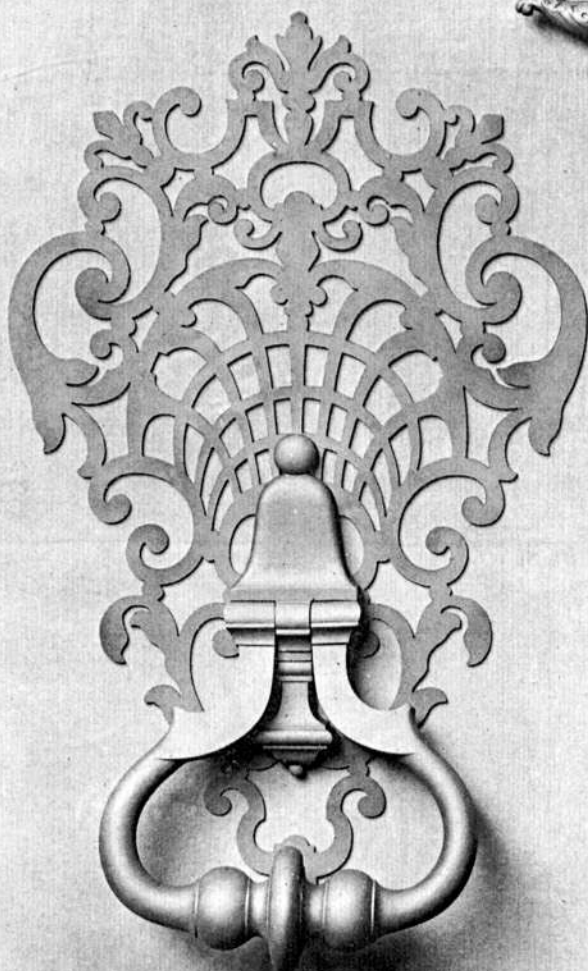
6 G. M.
AVEC PLATINE



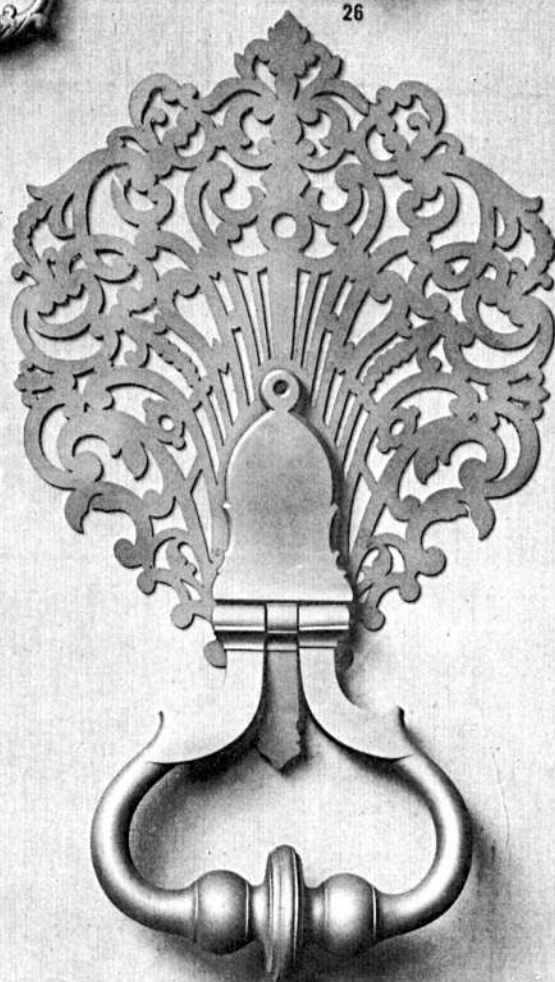
35



26

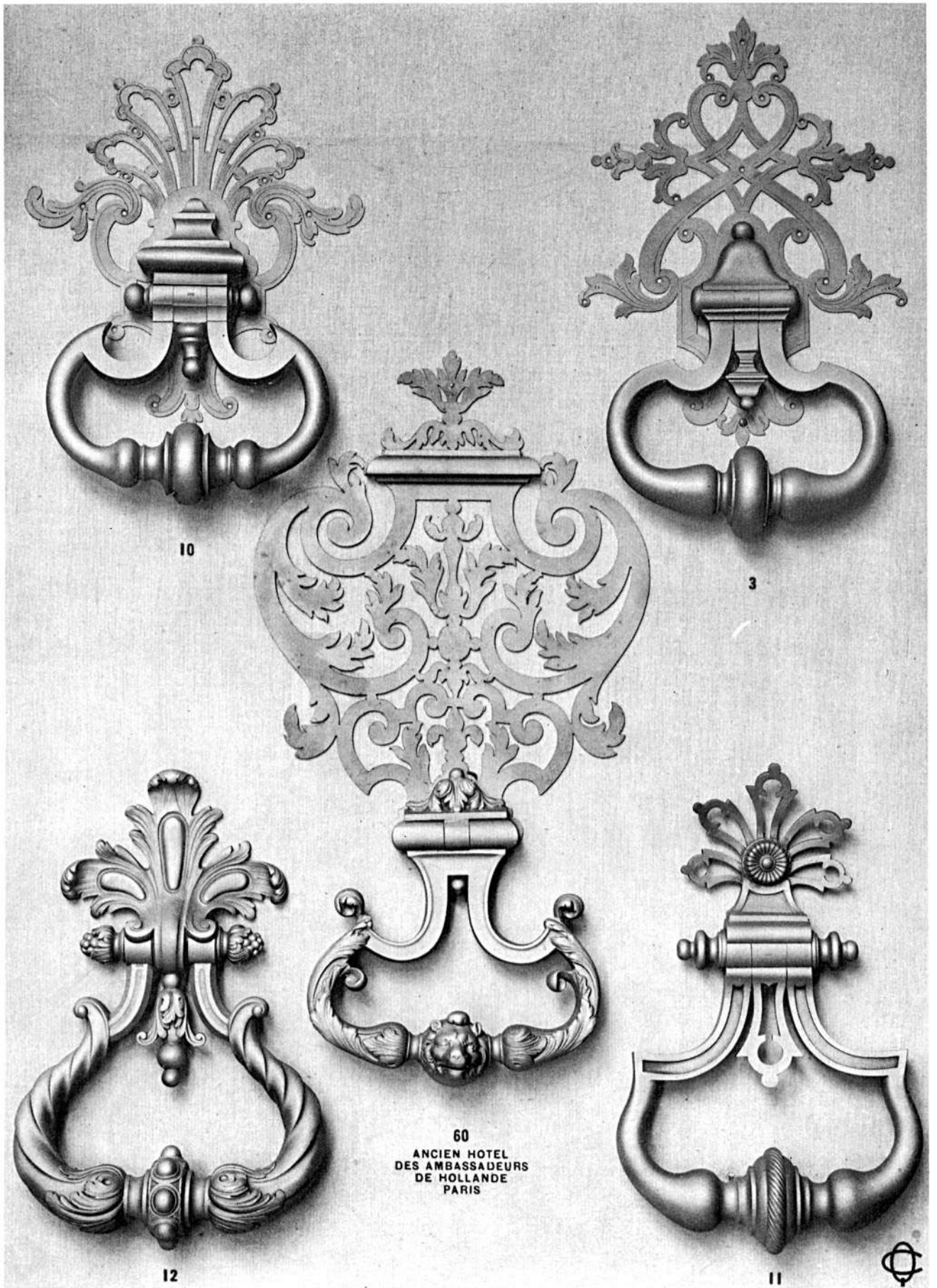


36



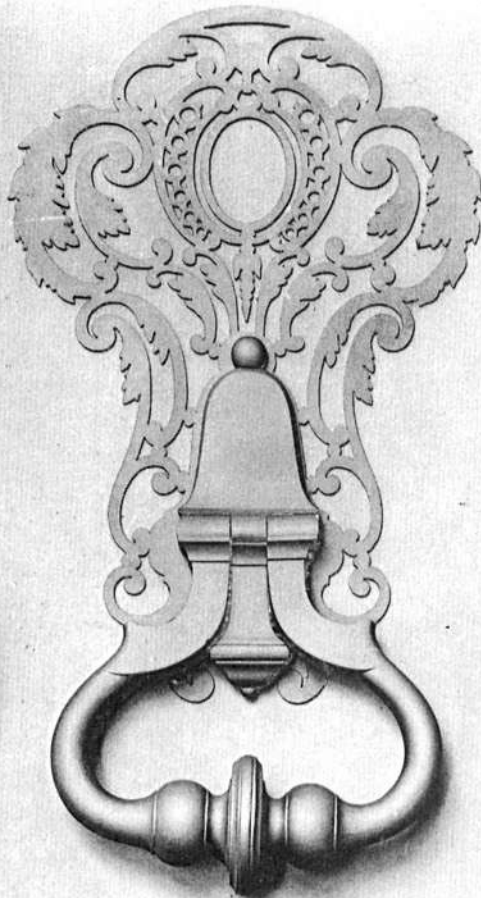
37



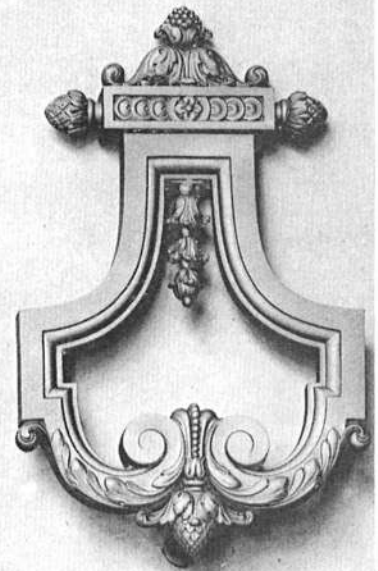




56



57



58



59

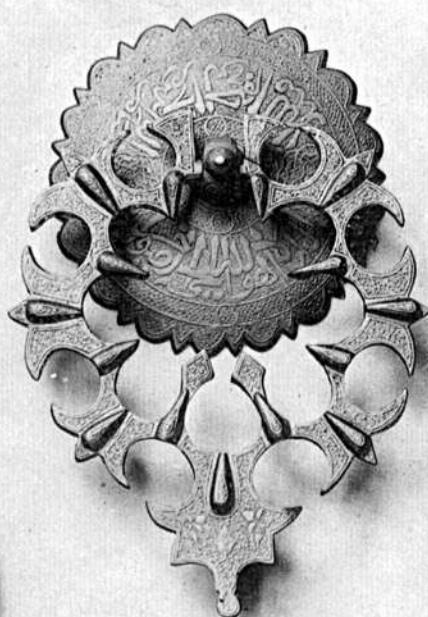
HOTEL DE LA MONNAIE

PARIS





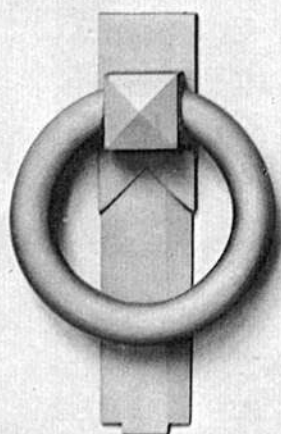
52



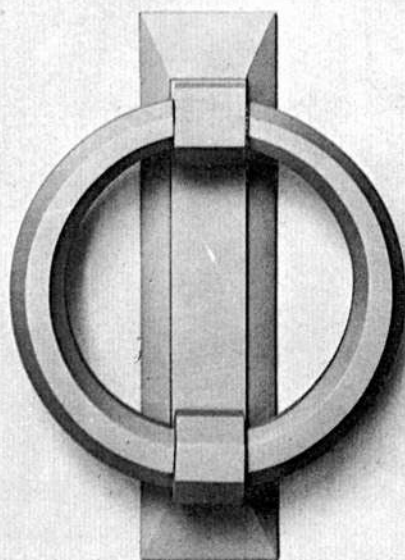
18



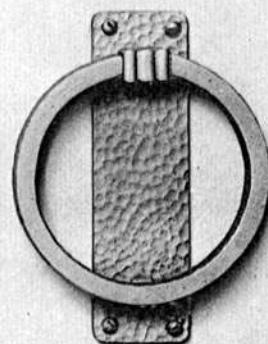
53



54

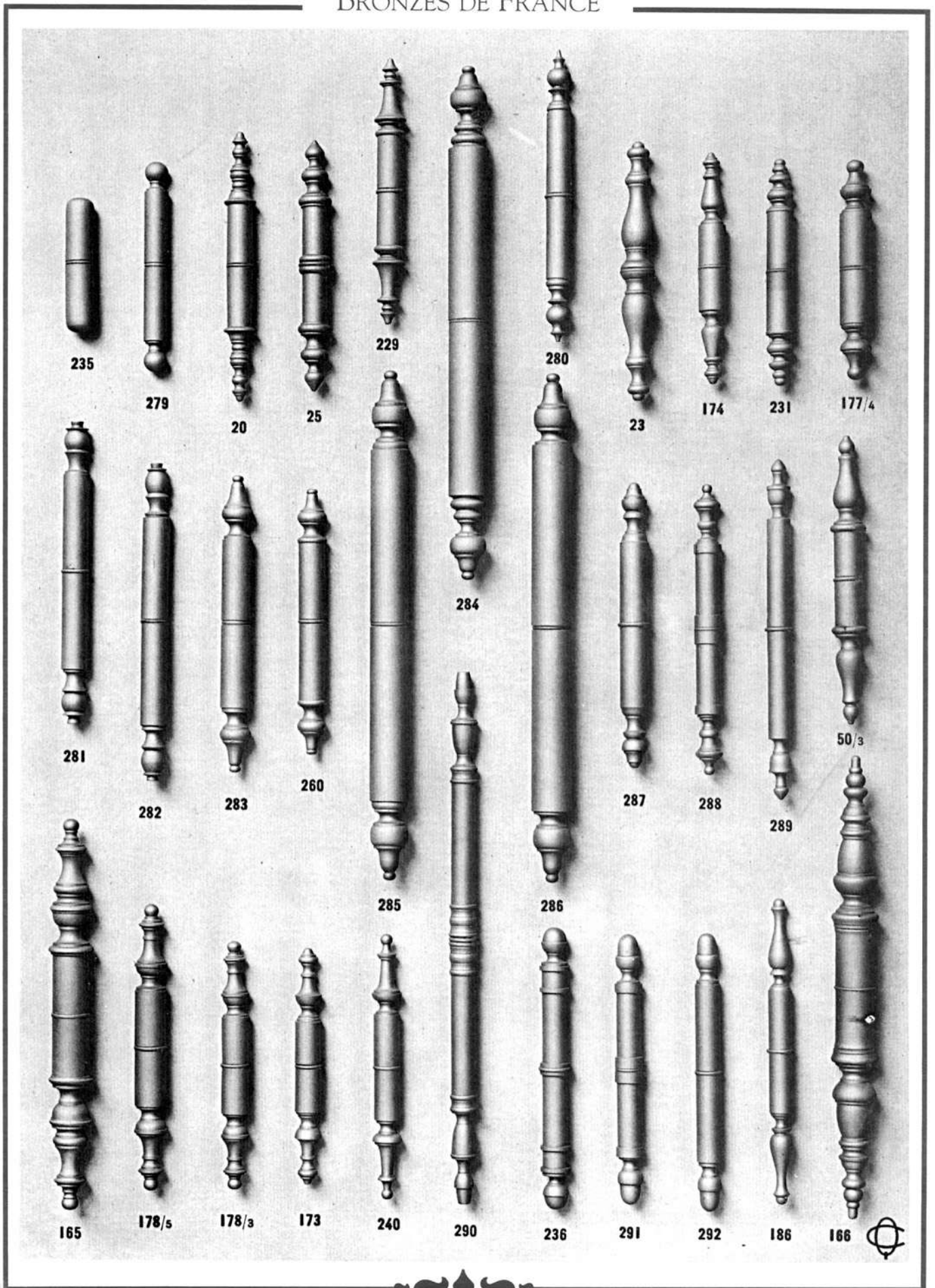


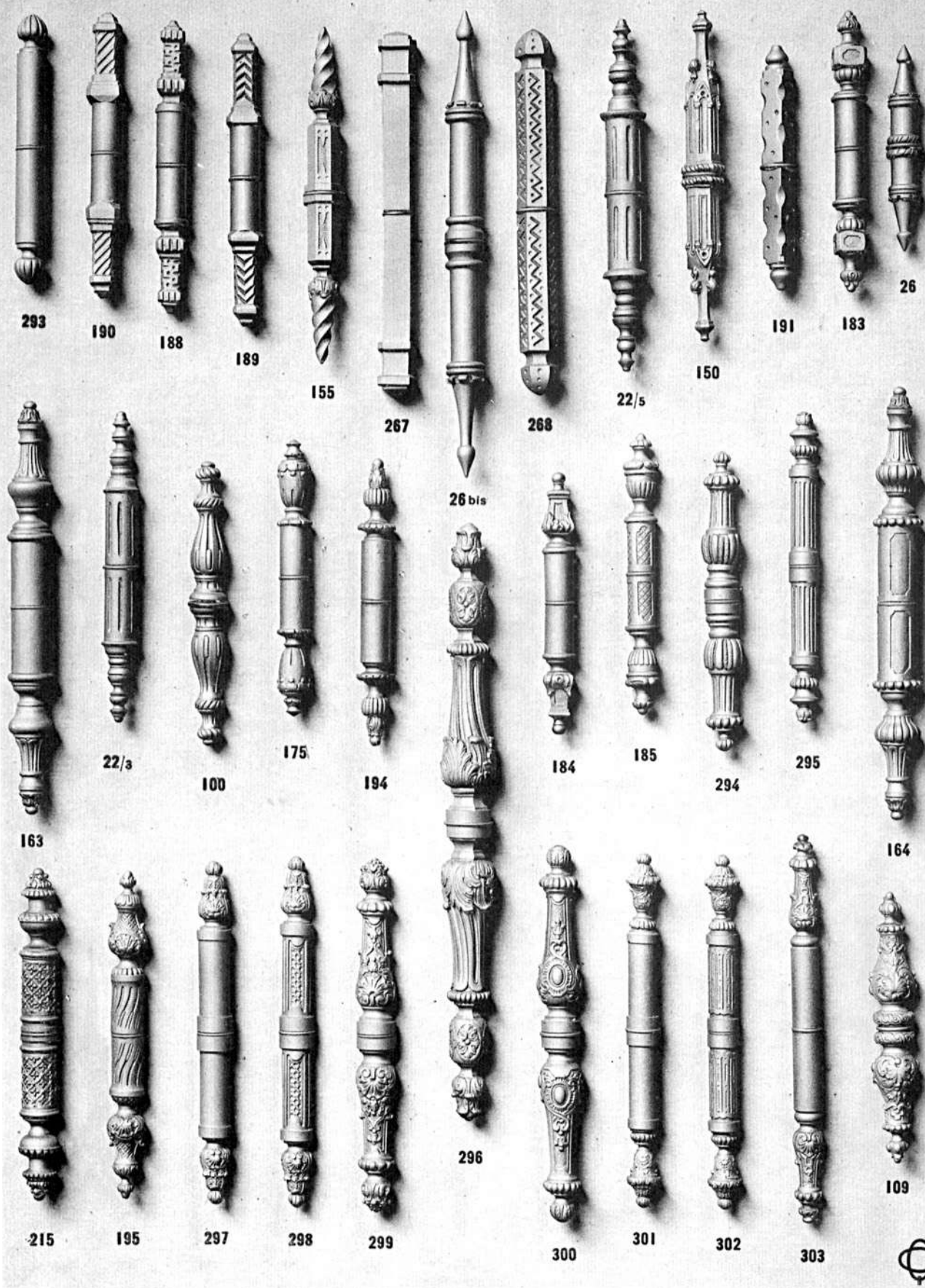
55

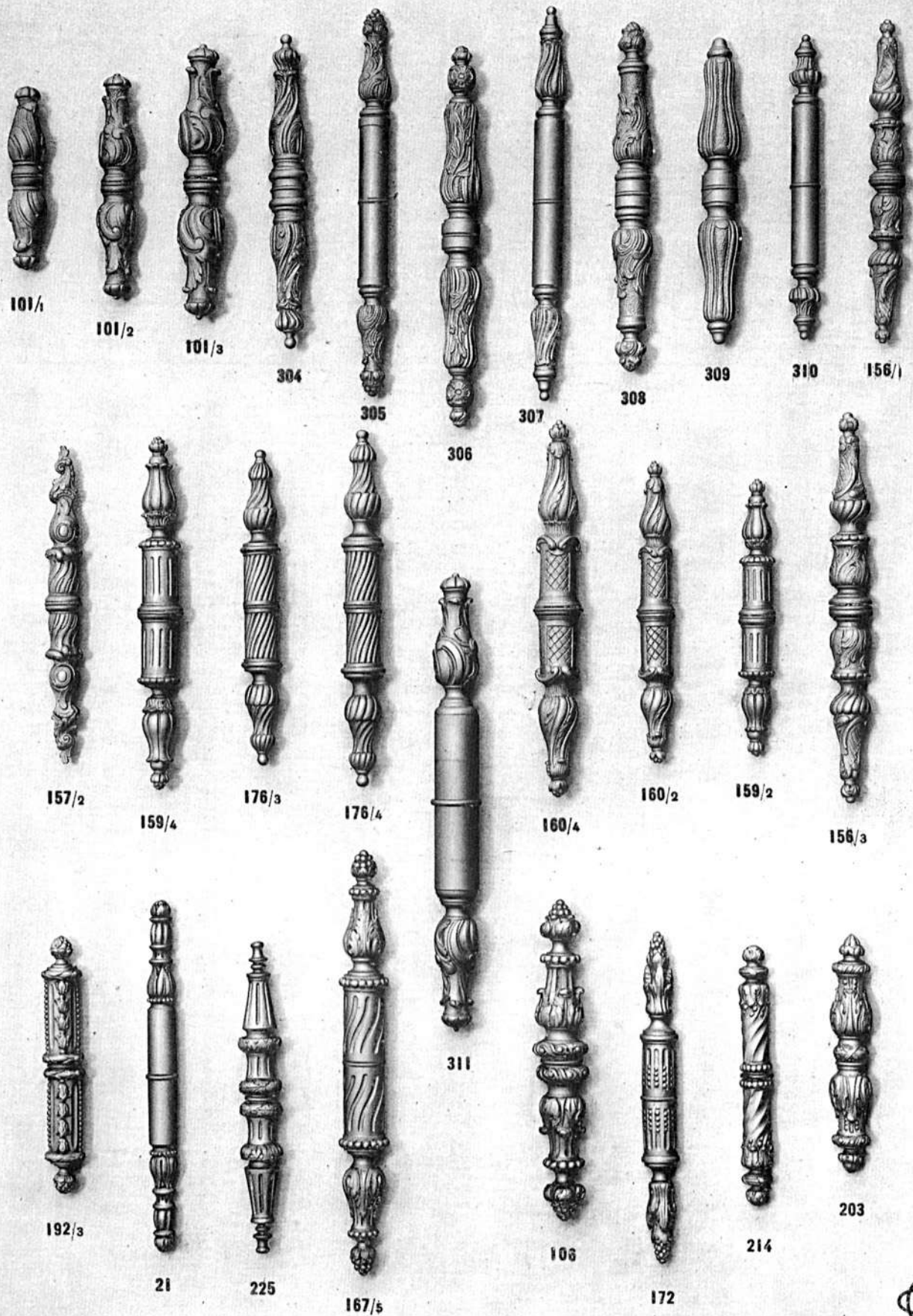


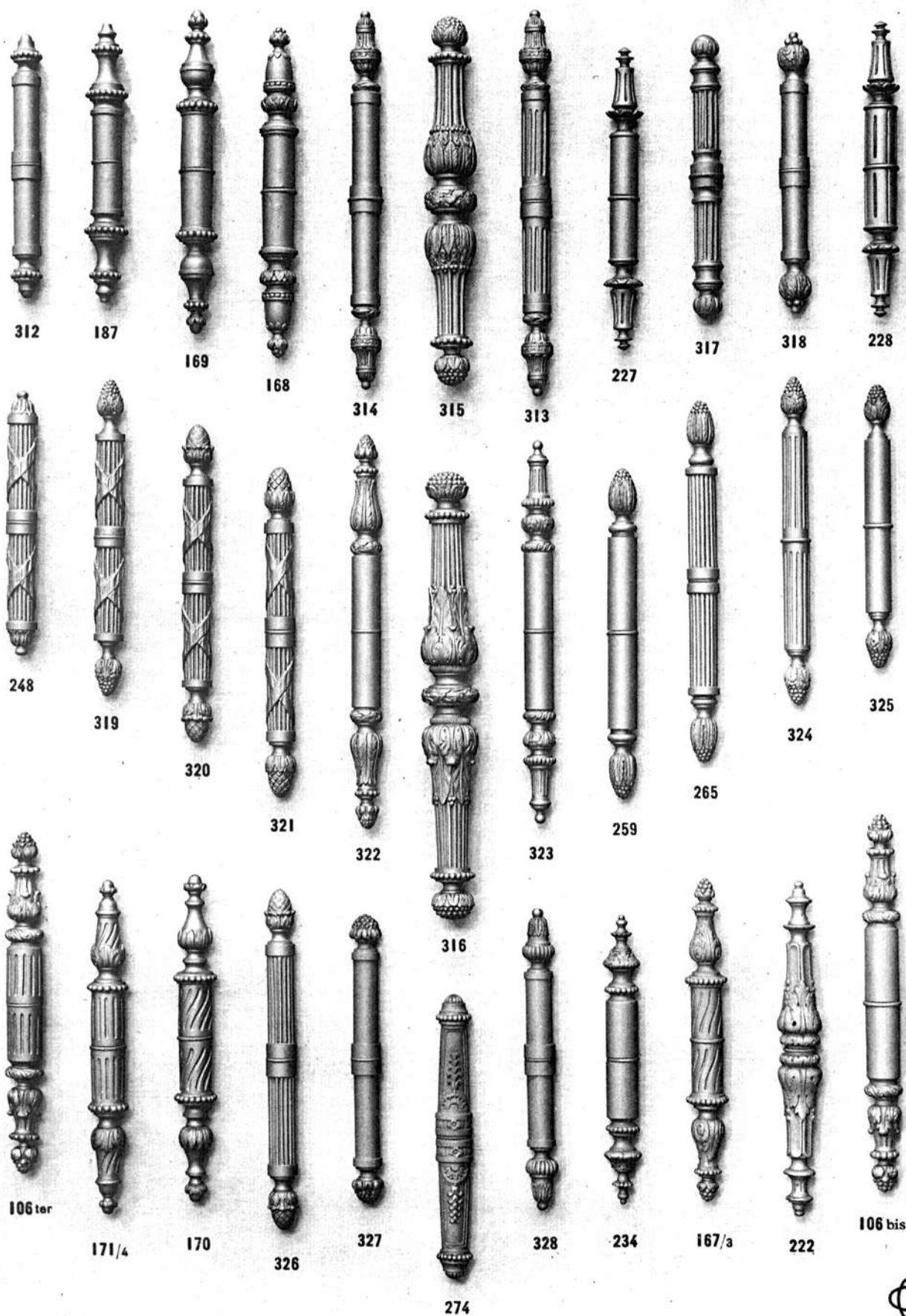
24

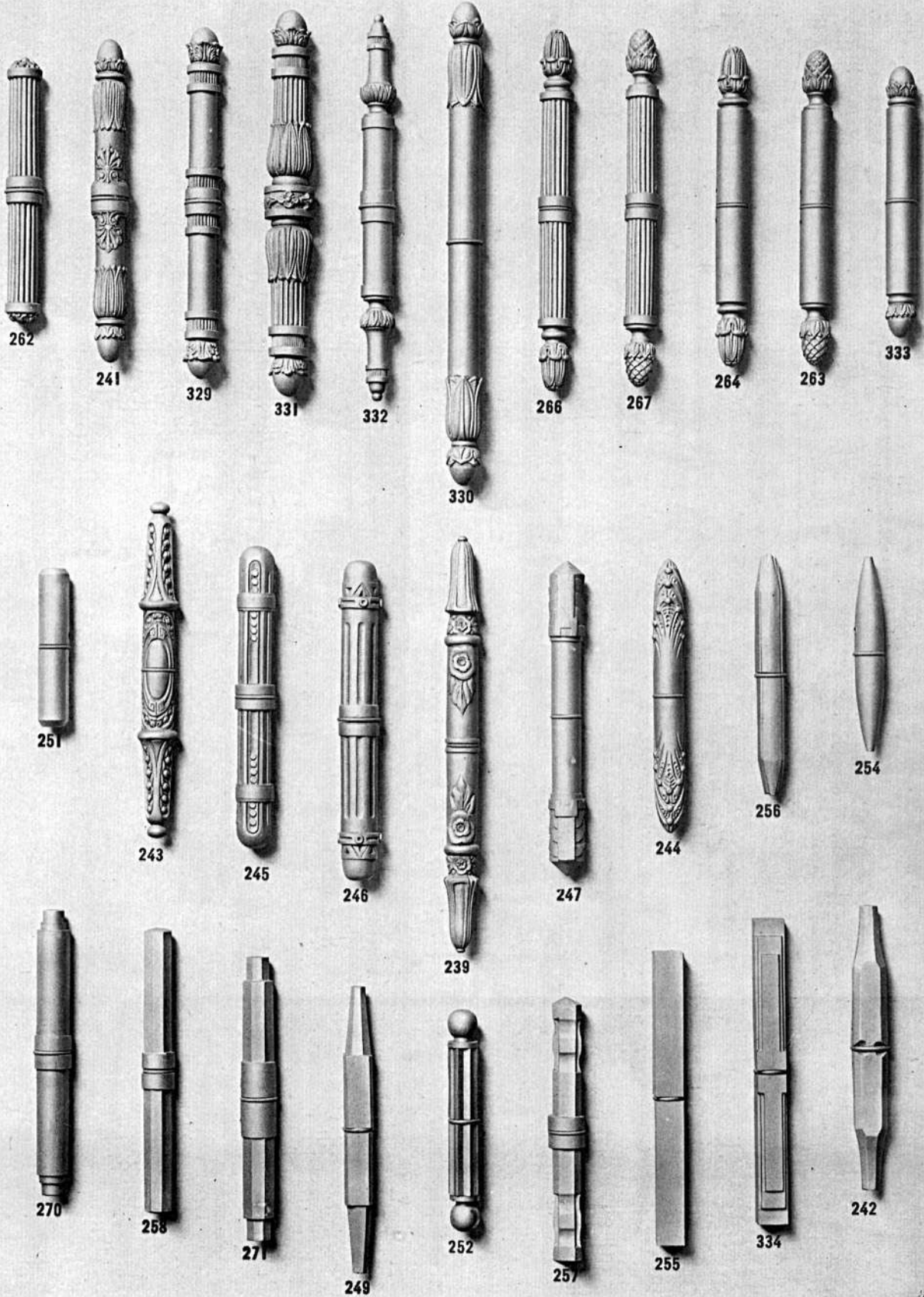


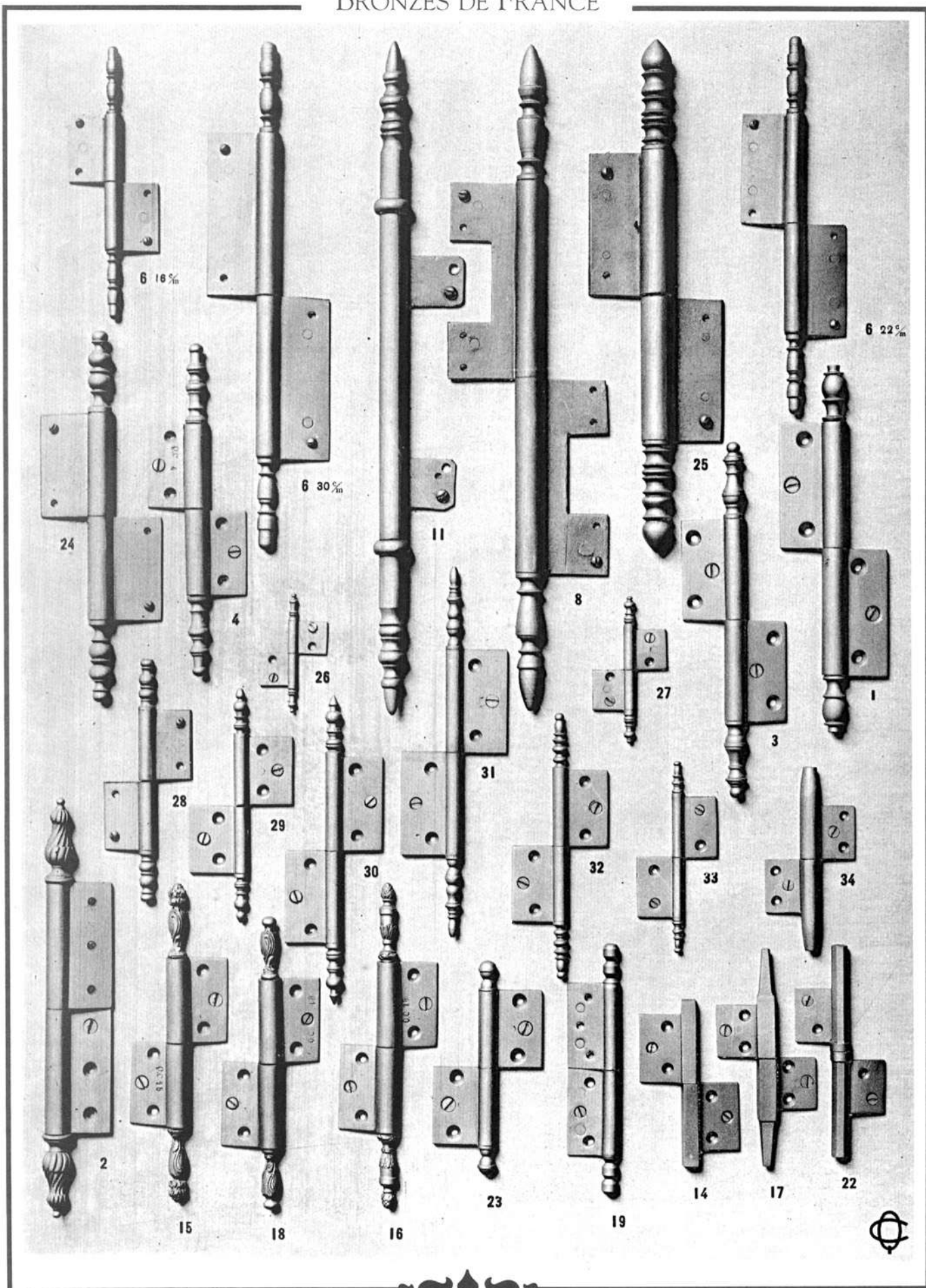


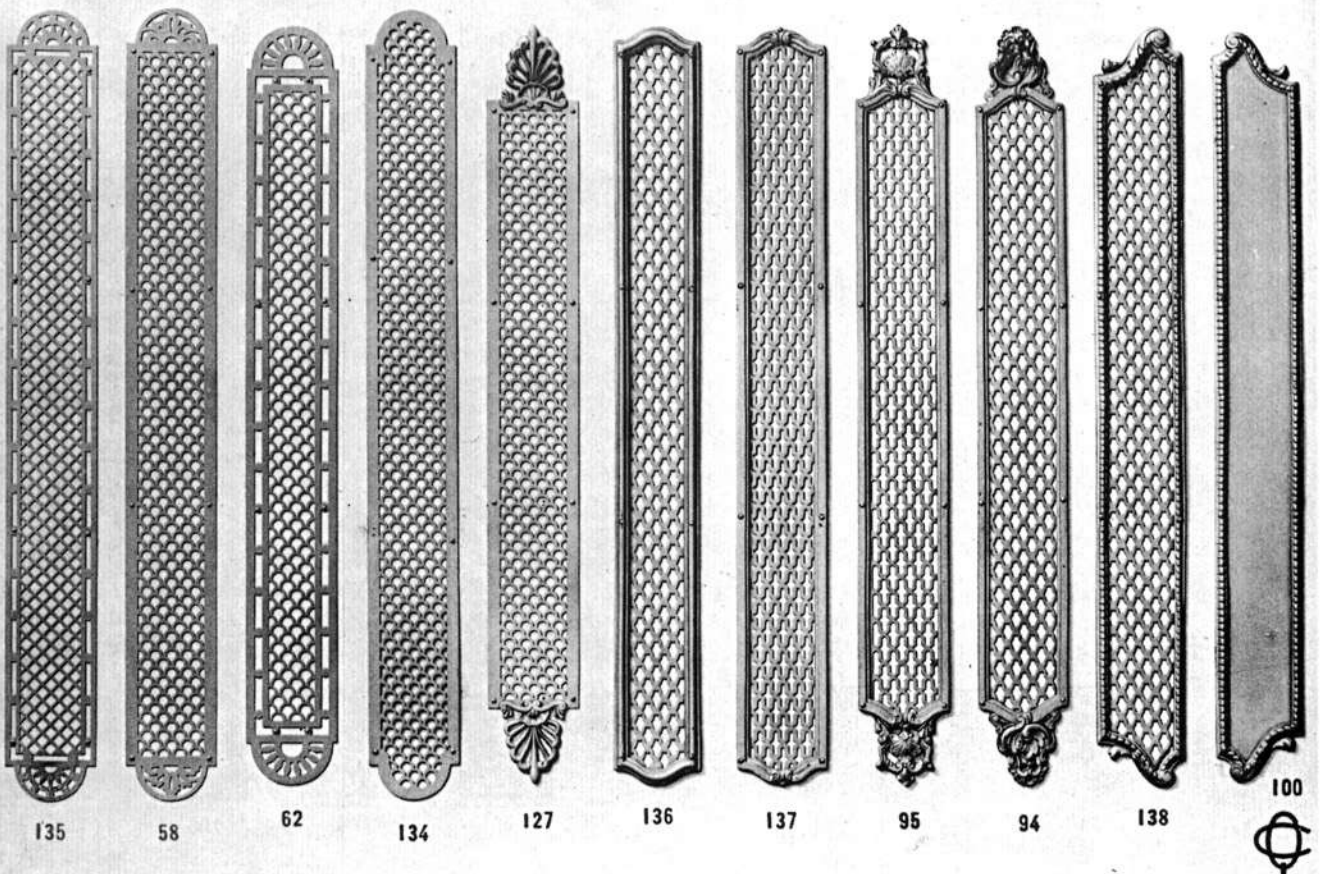
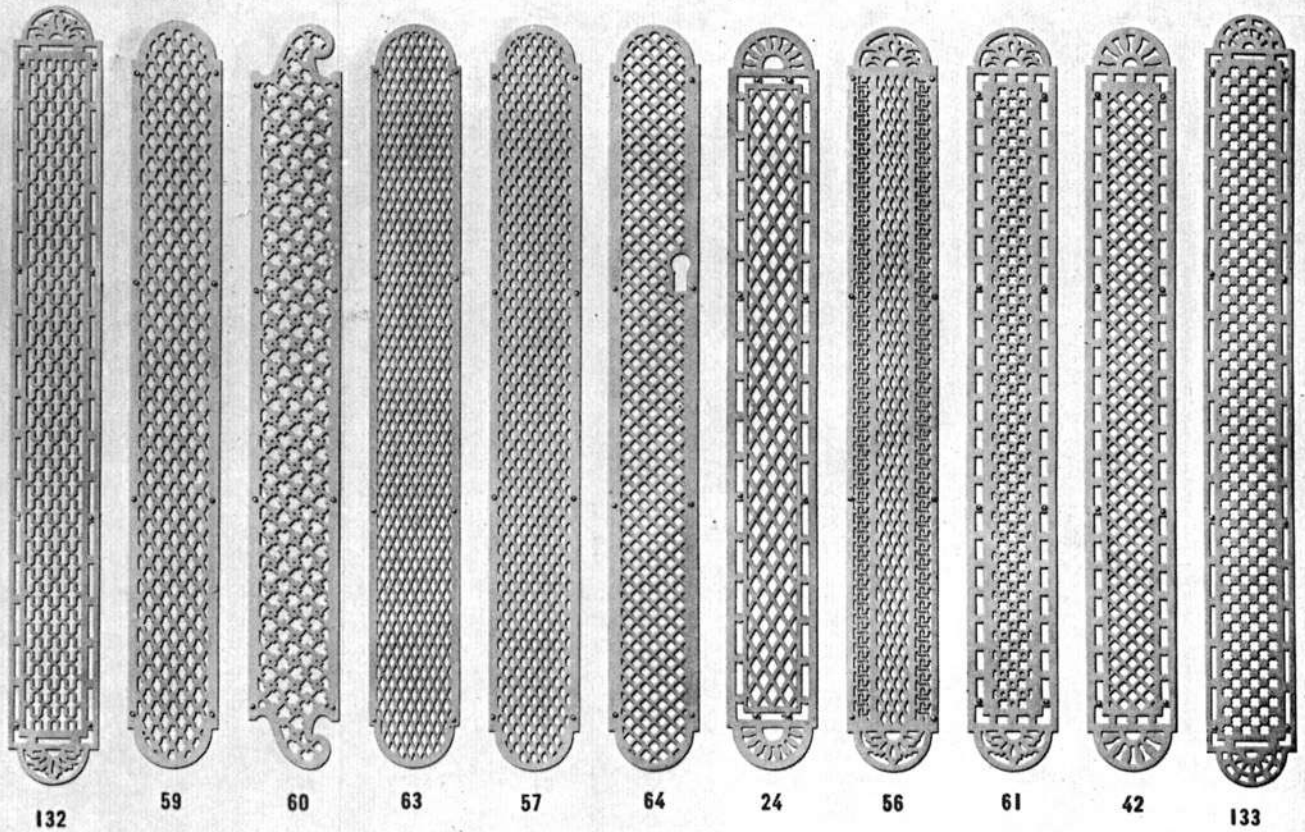


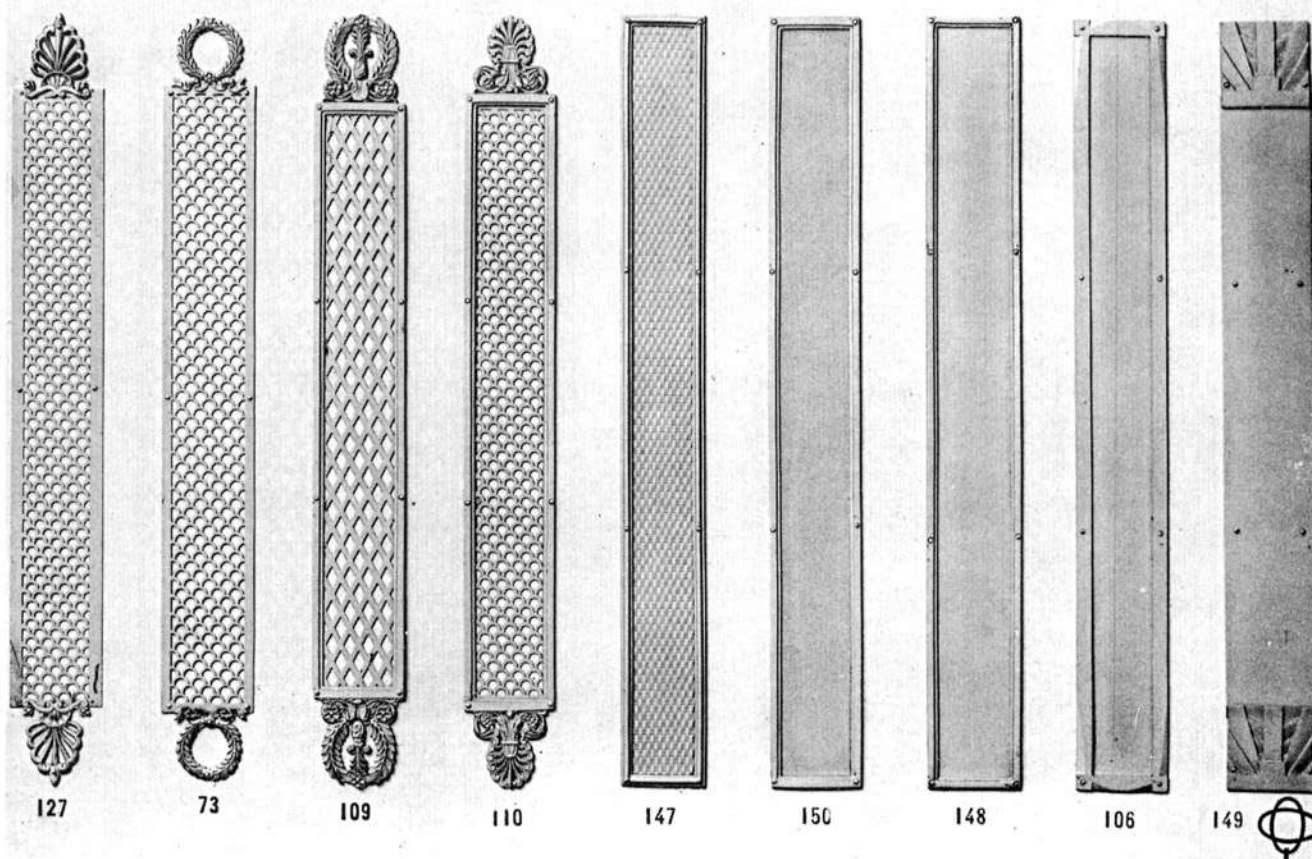
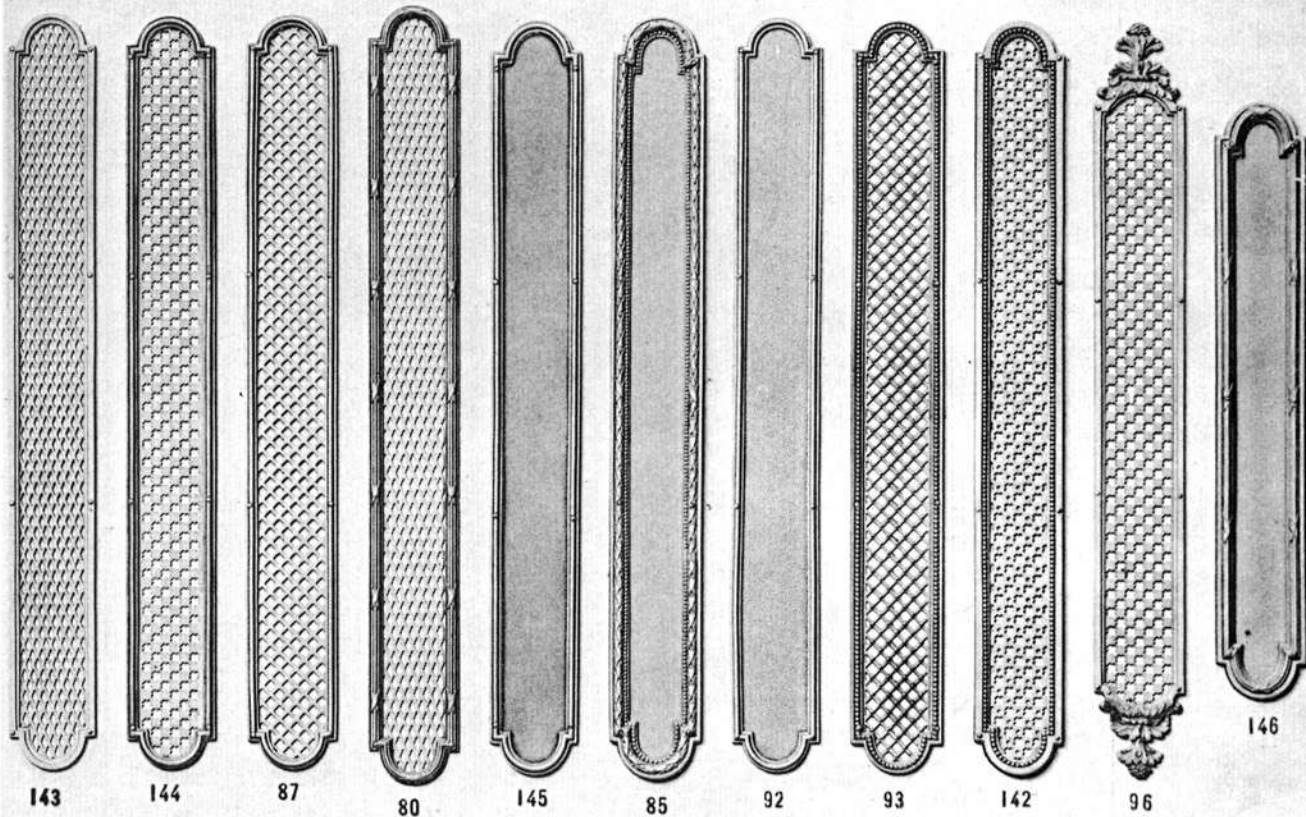


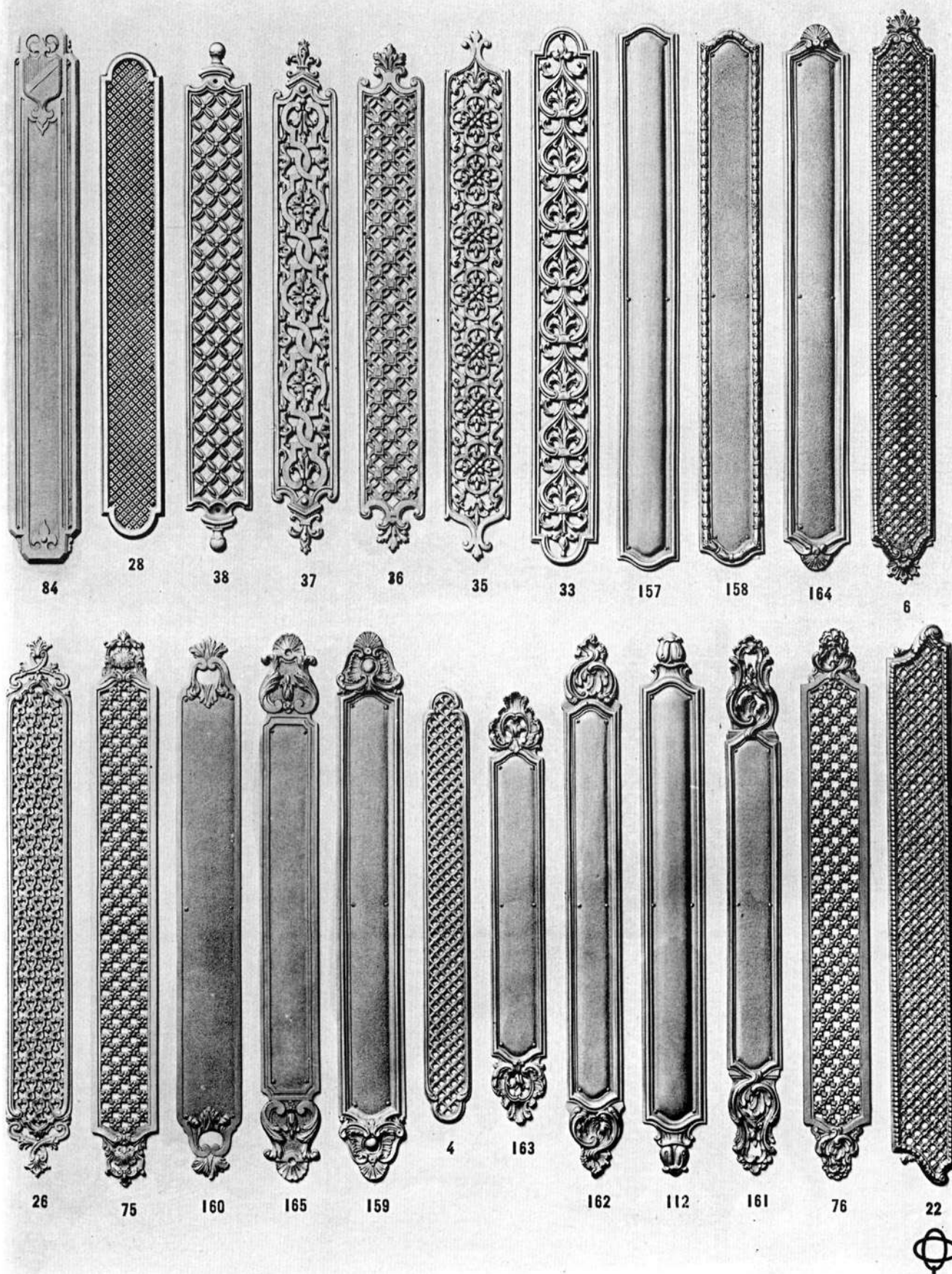


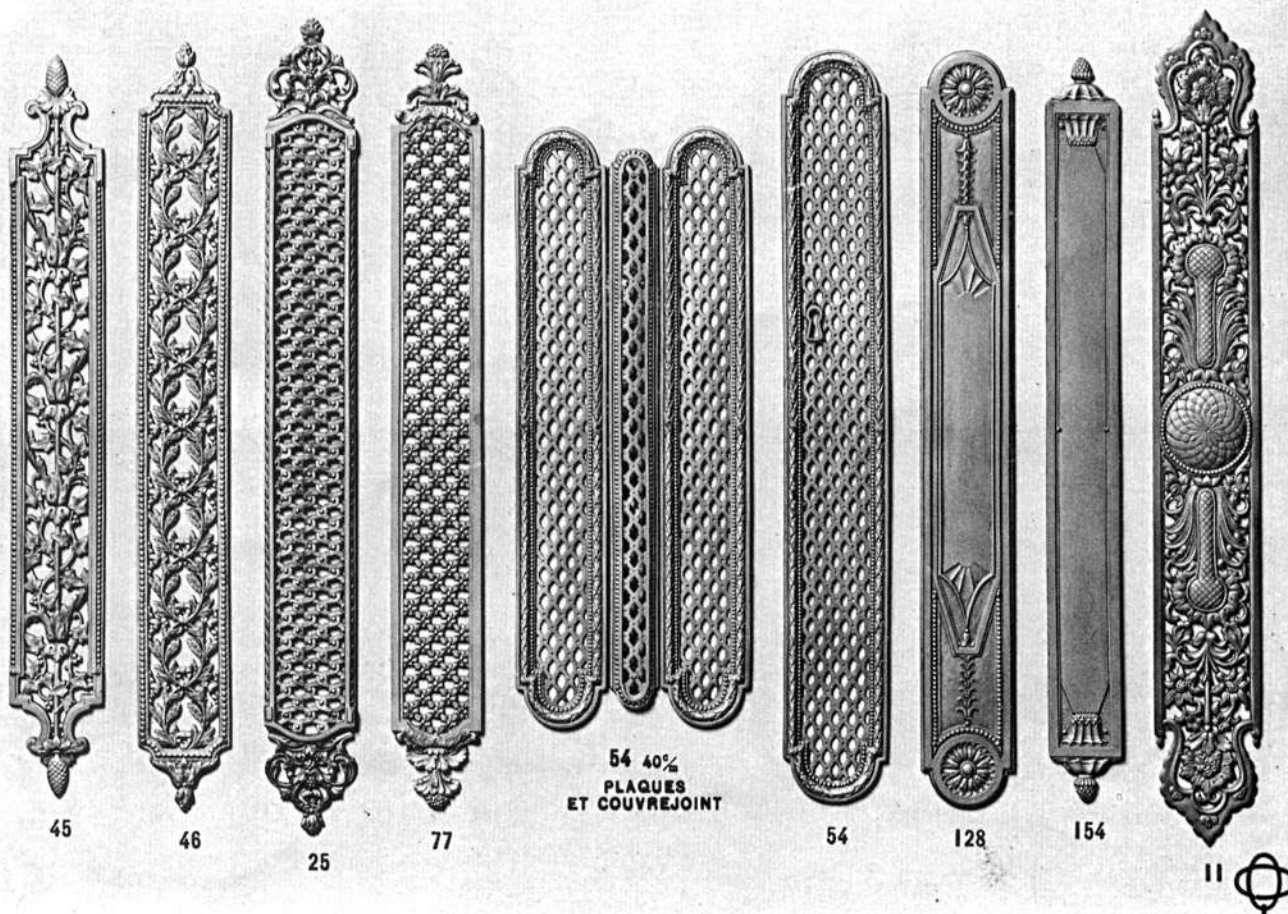
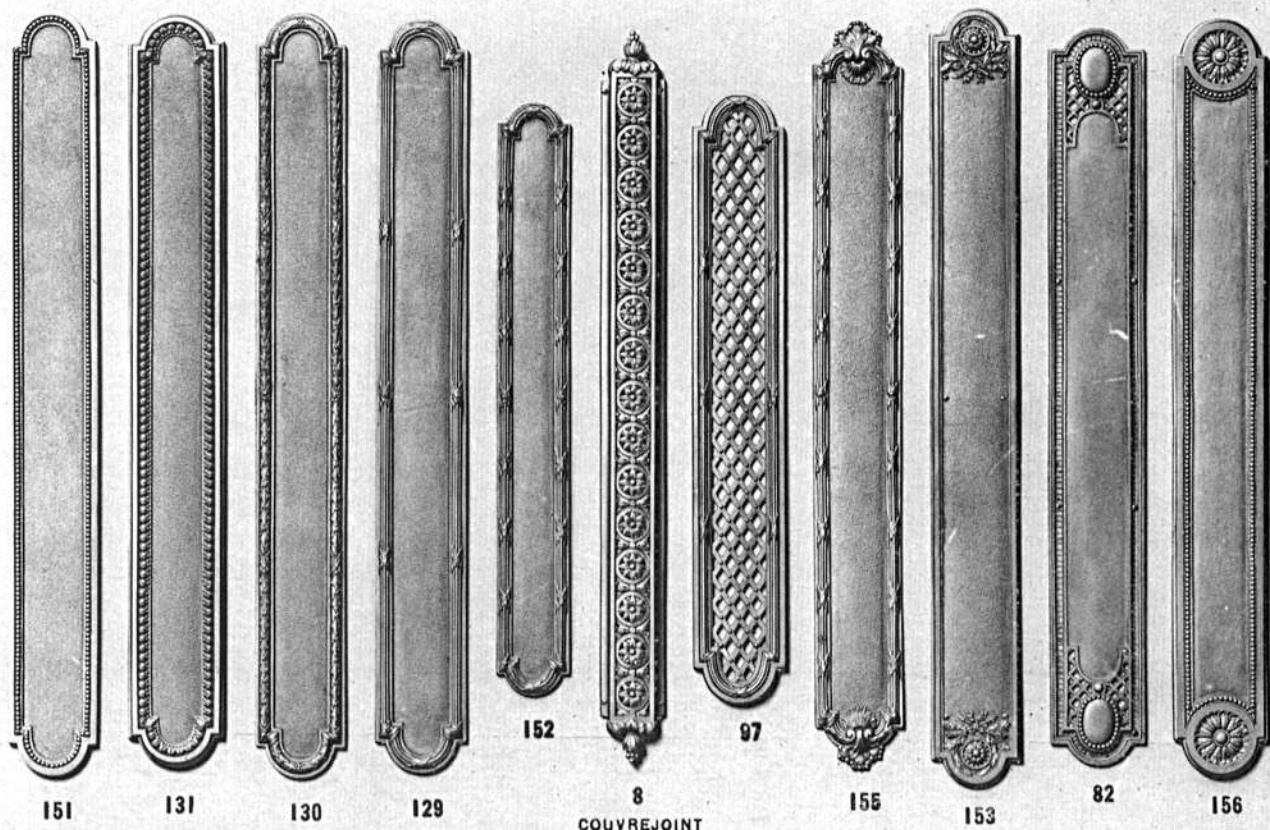


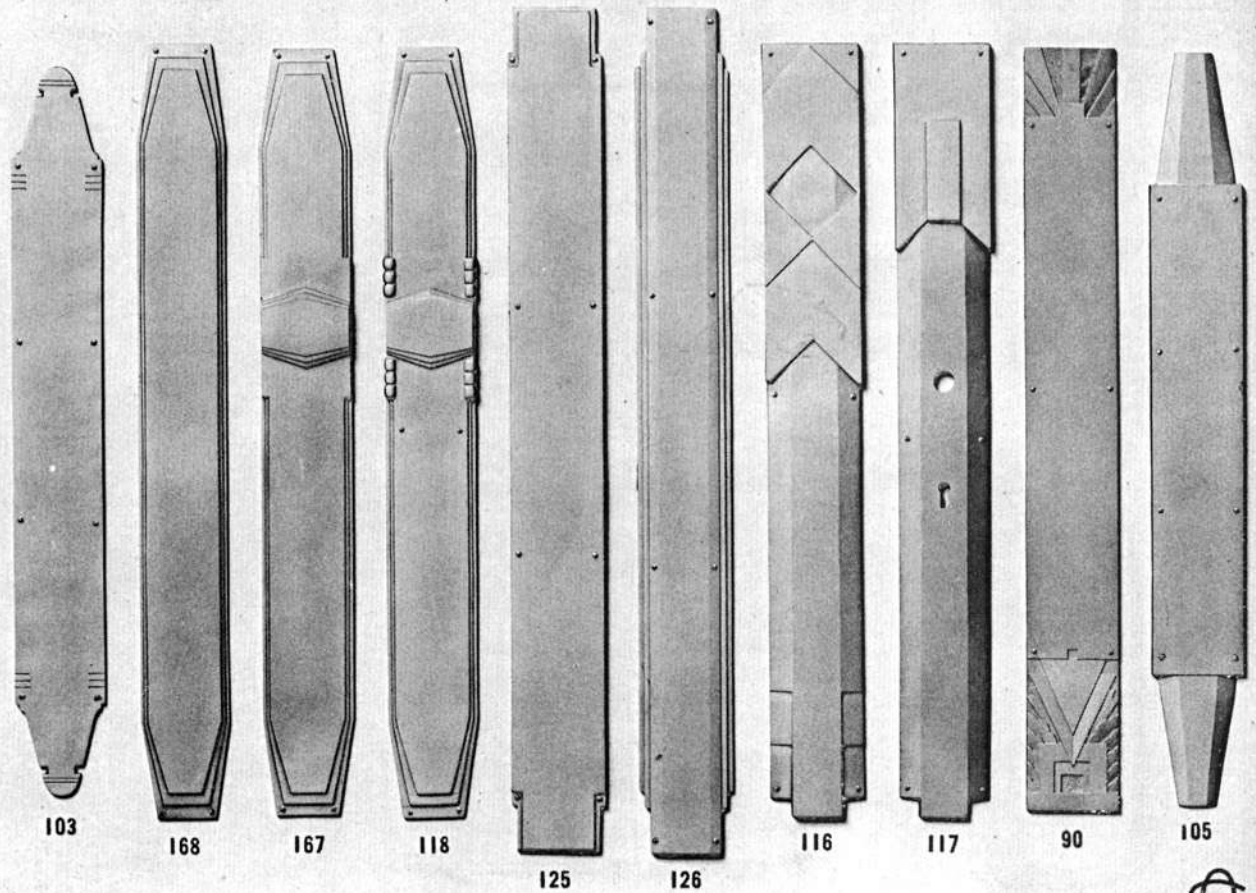
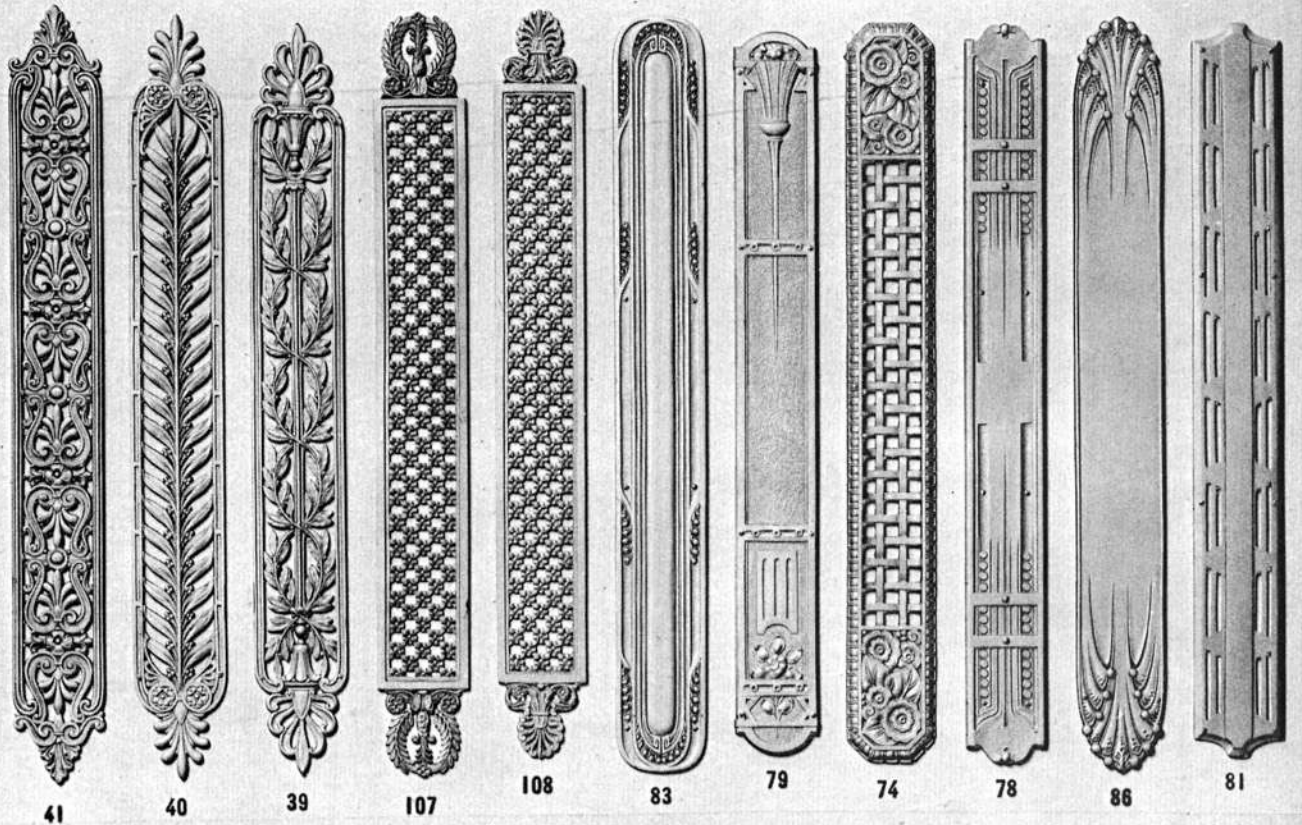


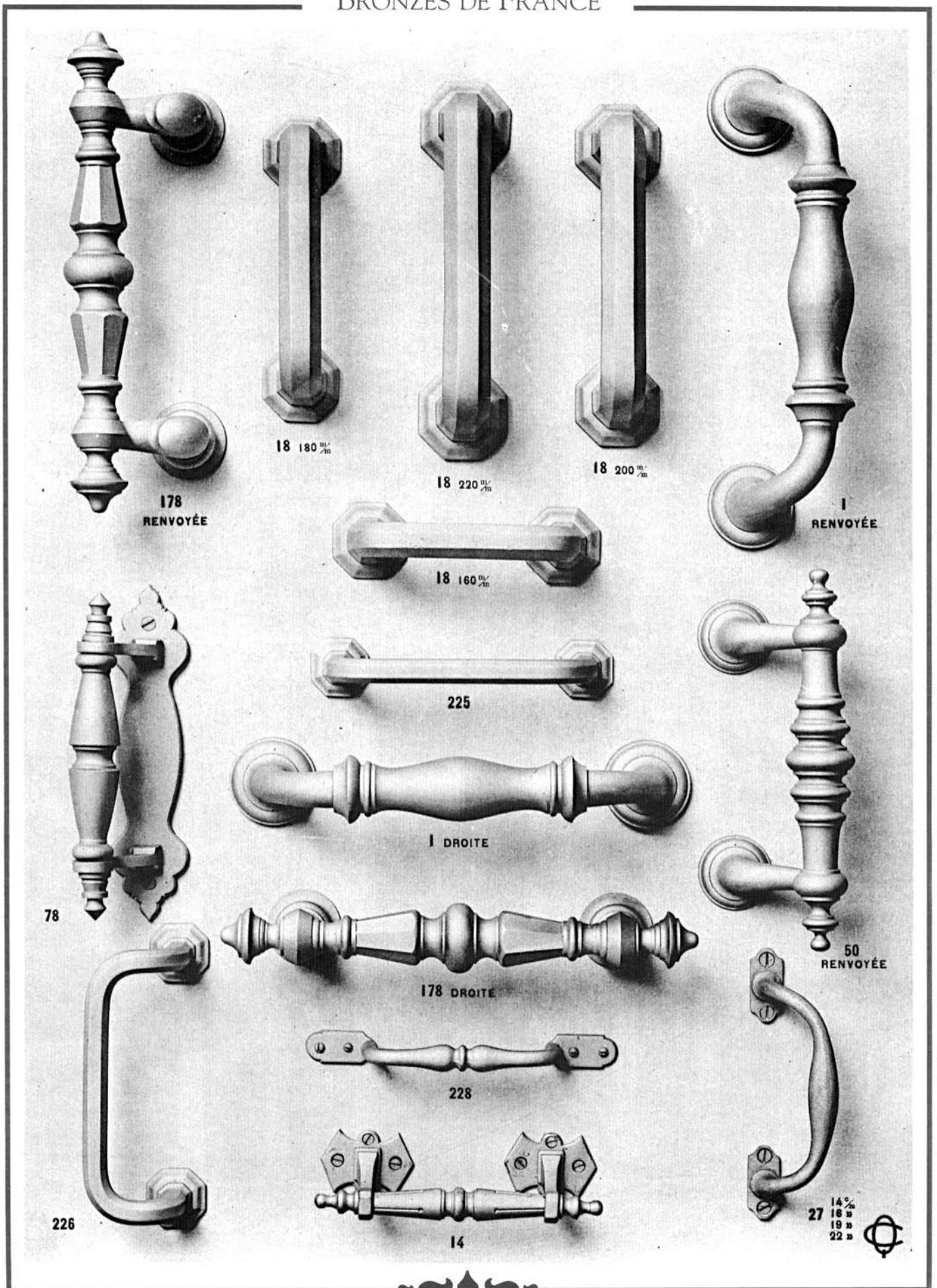


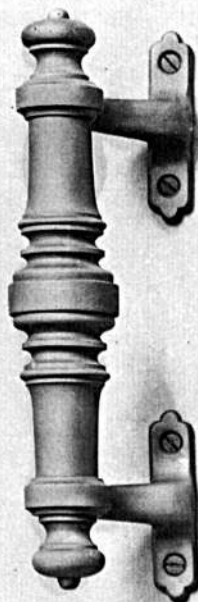






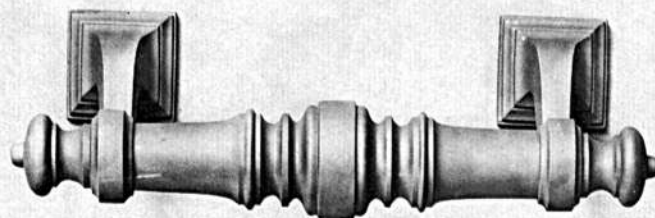




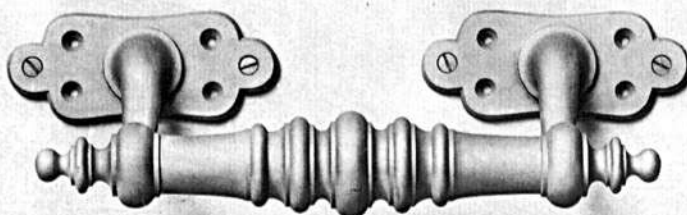


60 A PATTES POUR FER

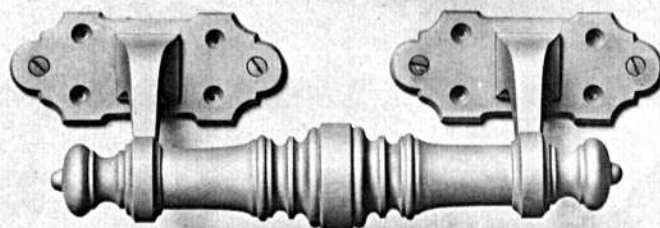
16 1/2
19
22
25
27
30



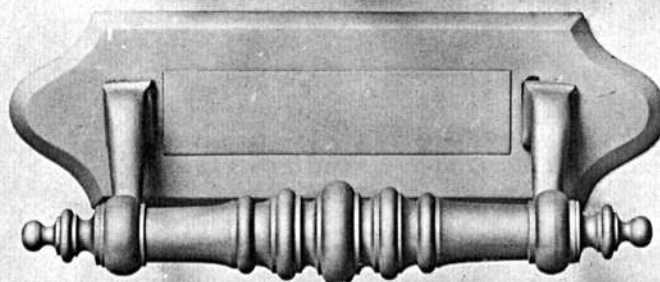
60 PIEDS CARRÉS POUR BOIS RENVOYÉE



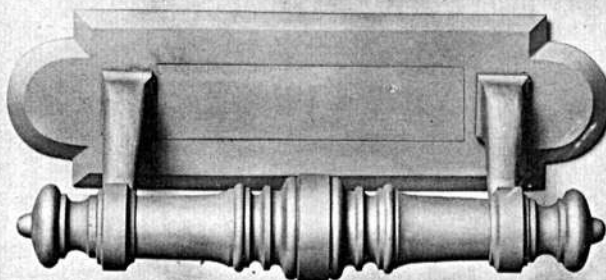
50 A PATTES POUR BOIS



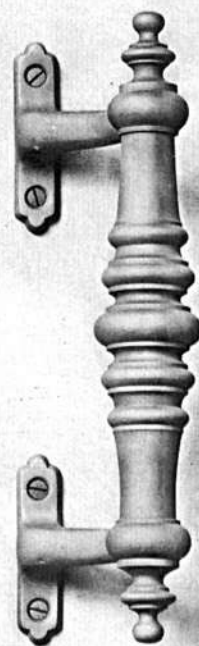
60 A PATTES POUR BOIS



50 SUR ENTRÉE DE BOITE A LETTRES
16-19-22-25-27-30 1/2



60 SUR ENTRÉE DE BOITE A LETTRES
16-19-22-25-27-30 1/2



50 A PATTES POUR FER

16 1/2
19
22
25
27
30



60 PIEDS DROITS ROND
POUR BOIS

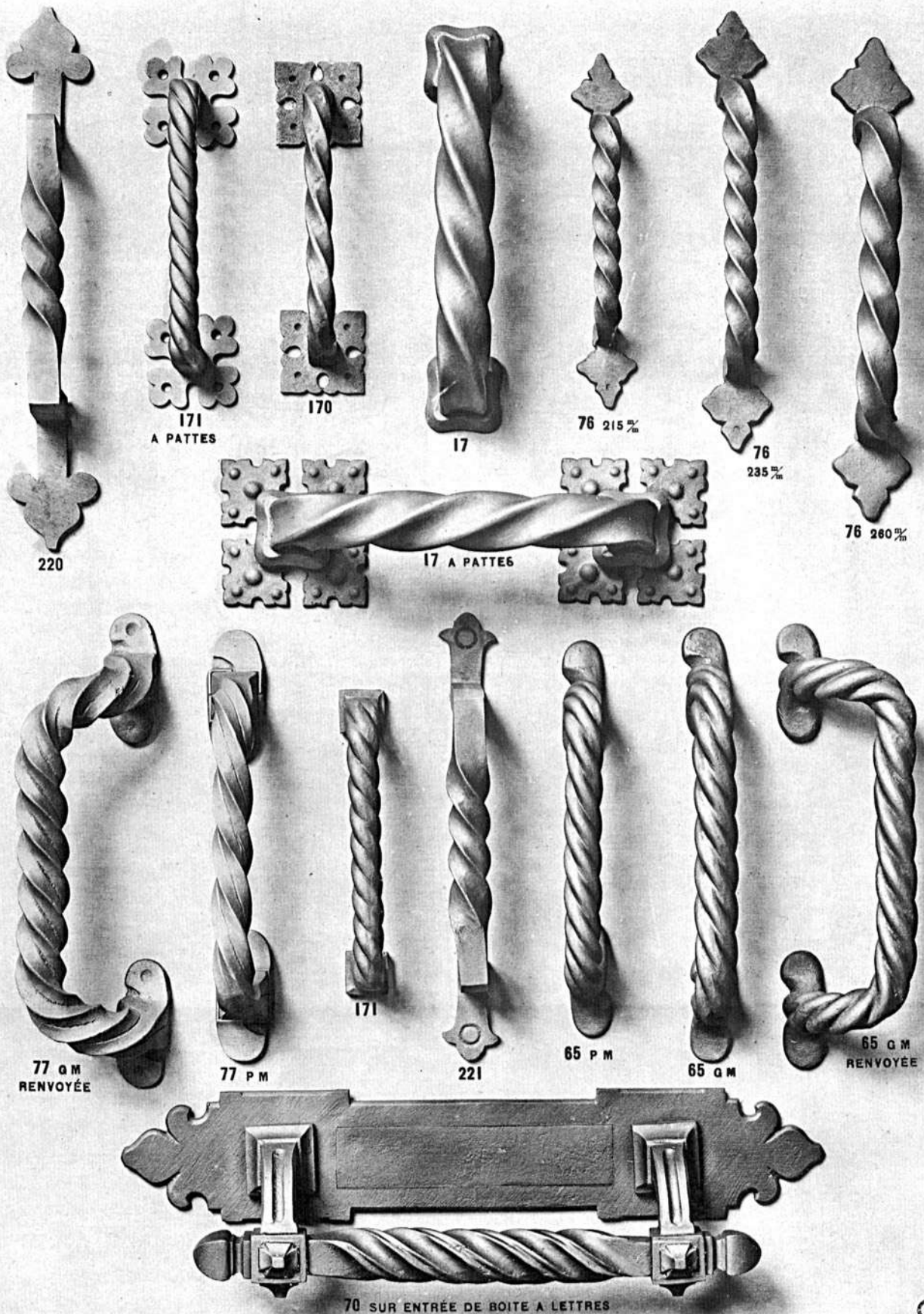
16 1/2
19
22
25
27
30



50 PIEDS DROITS ROND
POUR BOIS

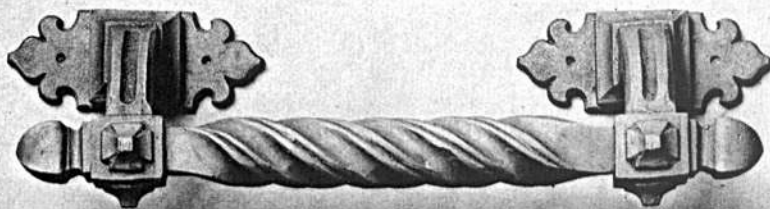
16 1/2
19
22
25
27
30







288



70 RENVOYÉE



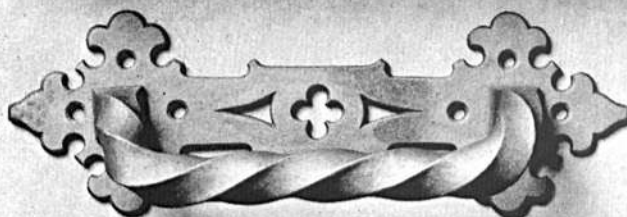
287



70 DROITE



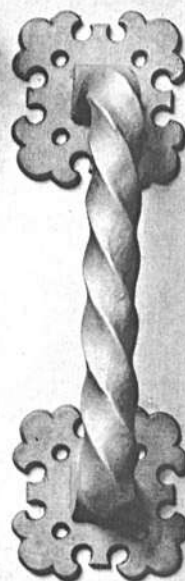
16



19 RENVOYÉE SUR PLATINE



26 GM



19 A ROSACES



67 RENVOYÉE.



26 PM



19 A ROSACES
RENYOYÉE



67 DROITE

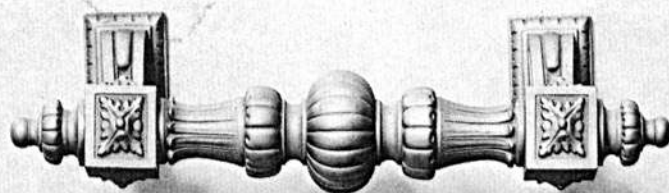


65 PM RENVOYÉE

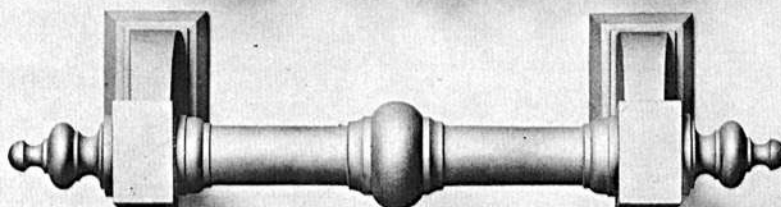




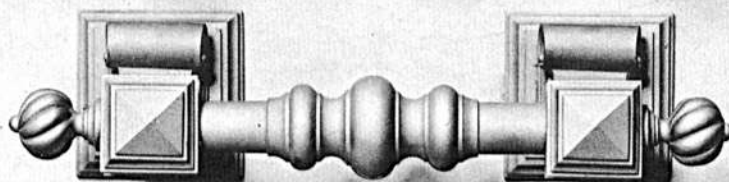
6 DROITE



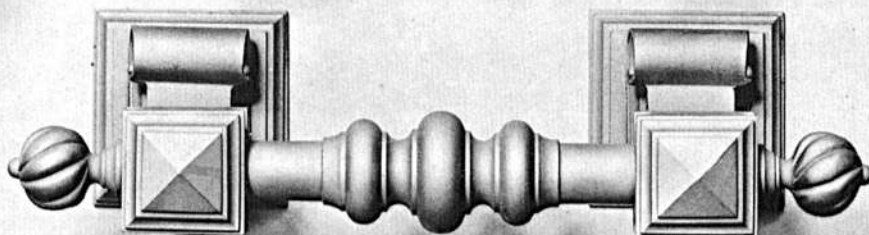
8 RENVOYÉE



175



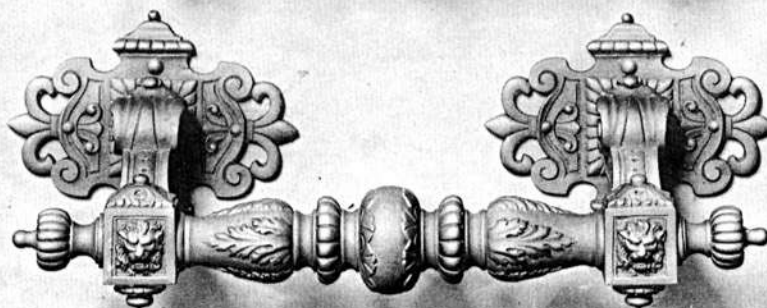
180 P M



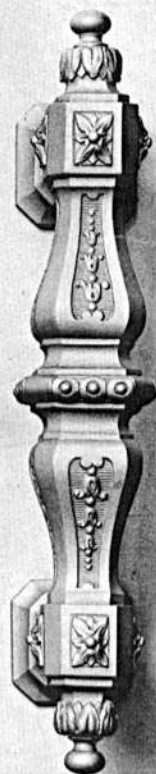
180 G M



190 DROITE



190 RENVOYÉE



13 DROITE

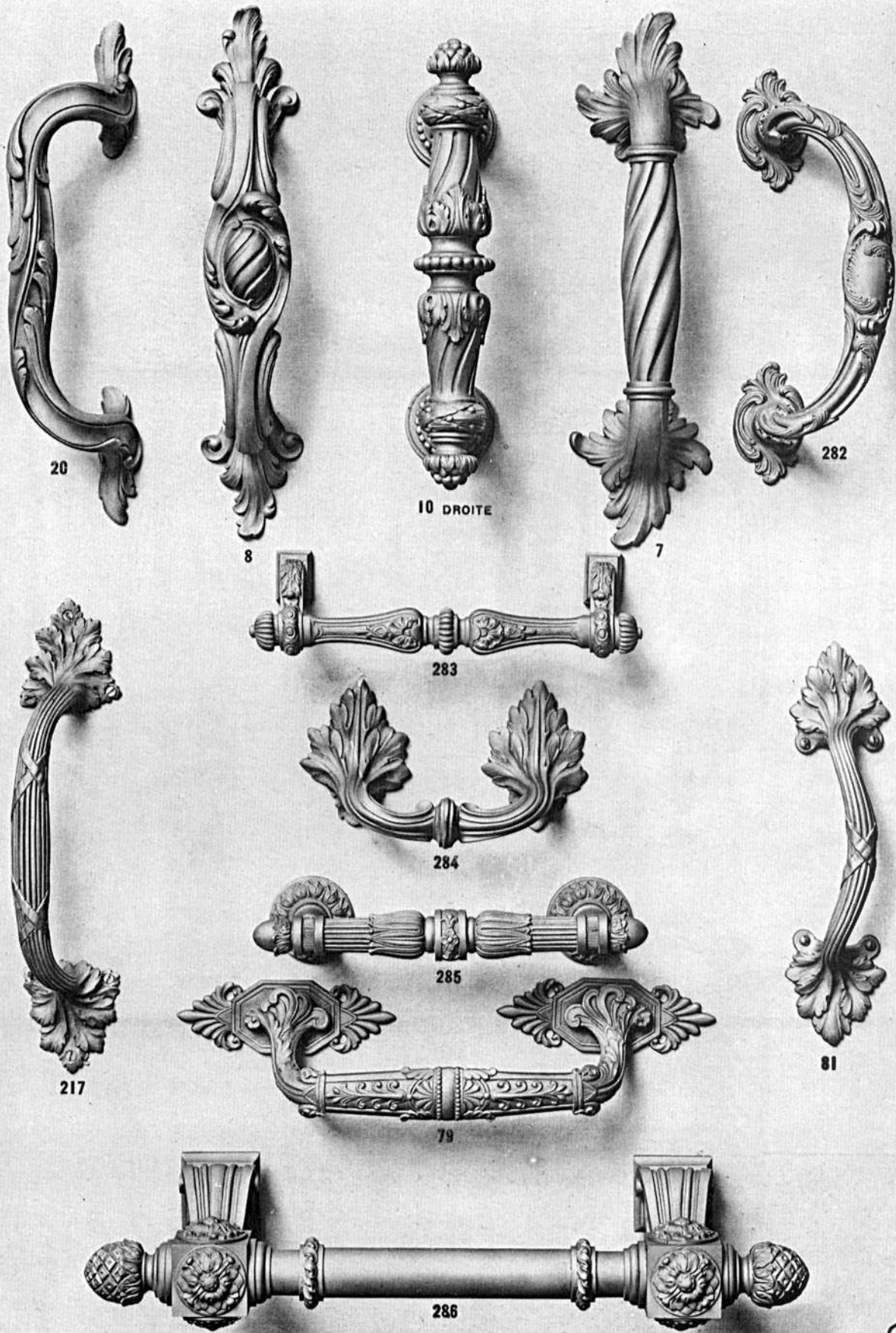


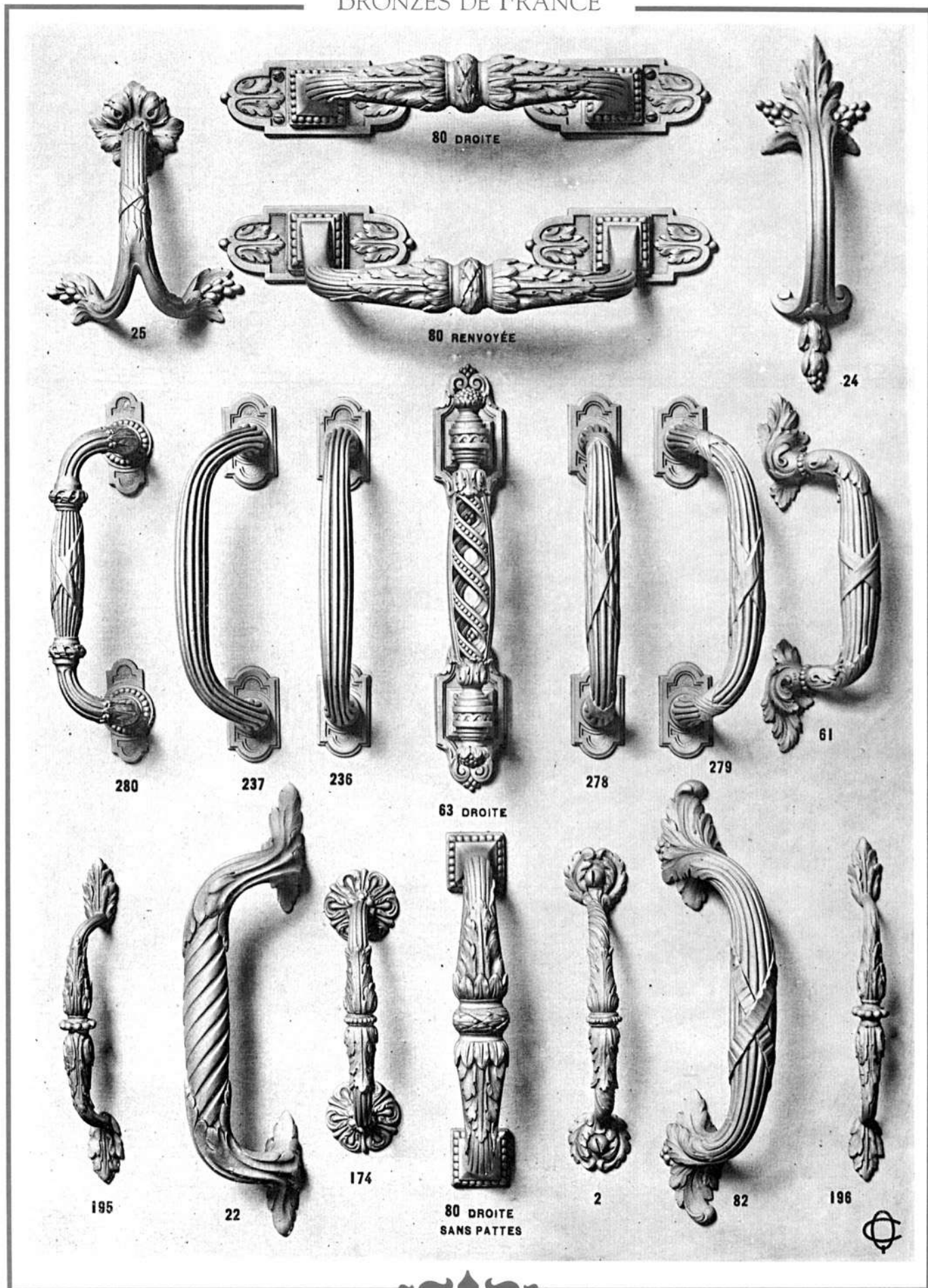
9 DROITE

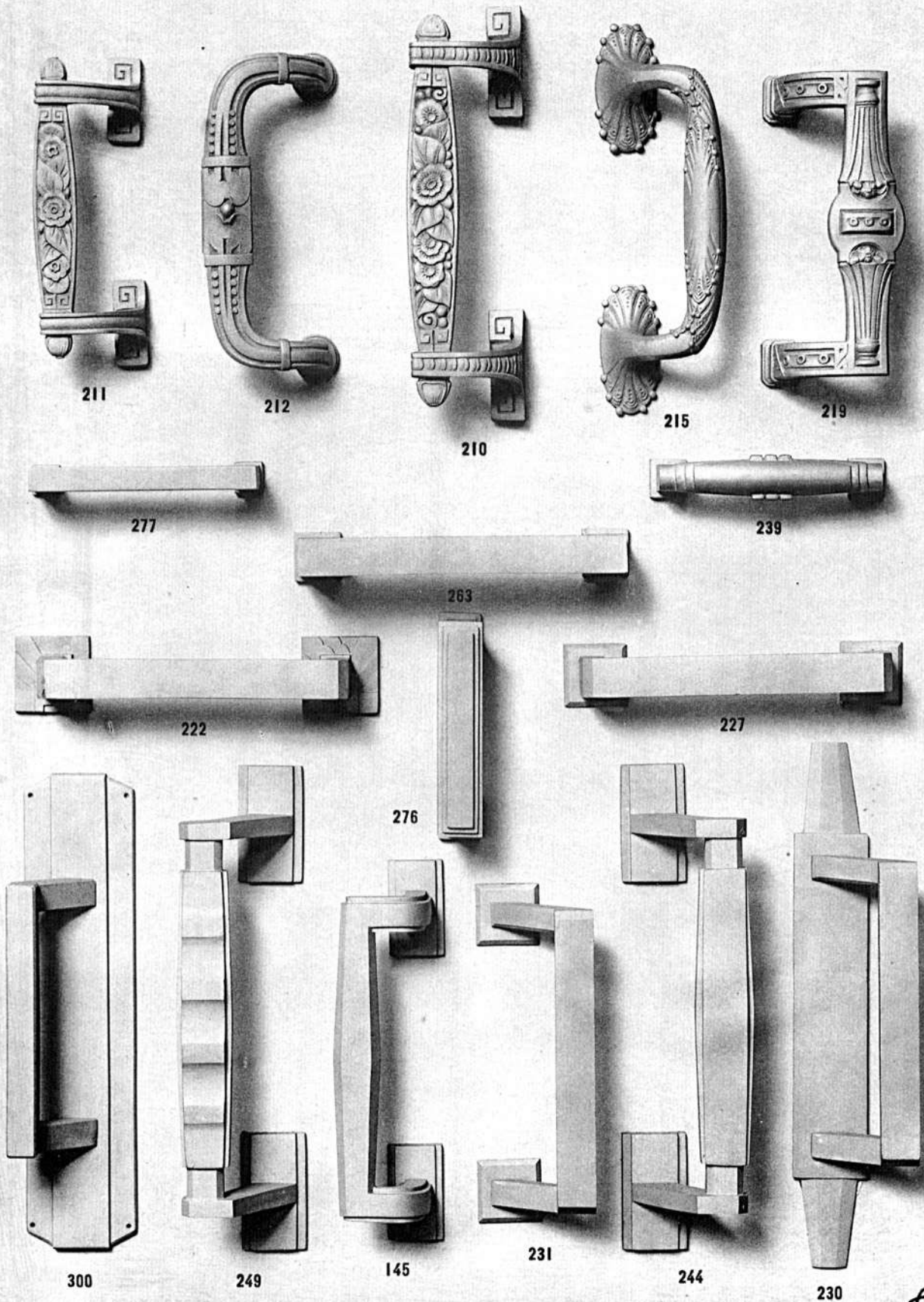


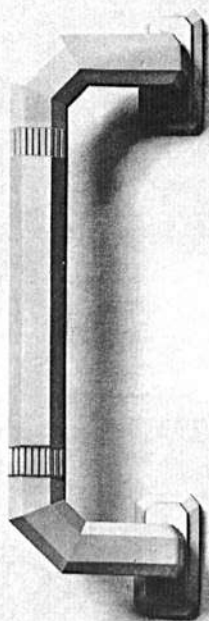
11 DROITE



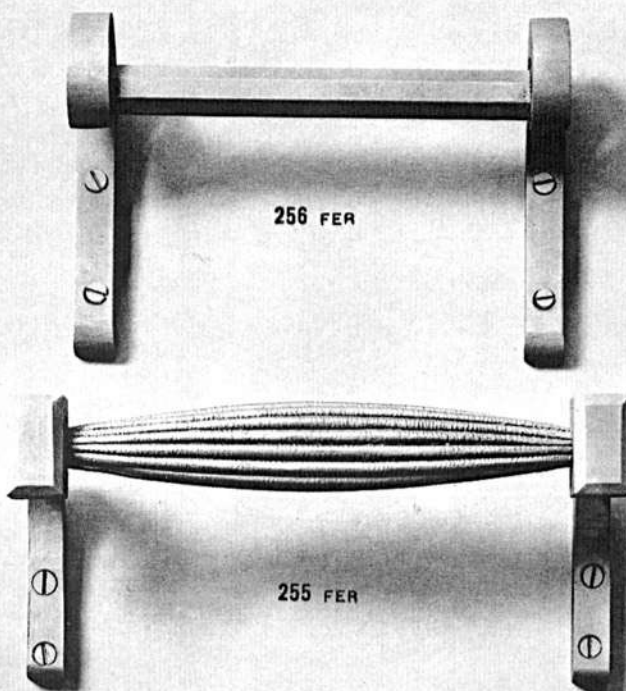








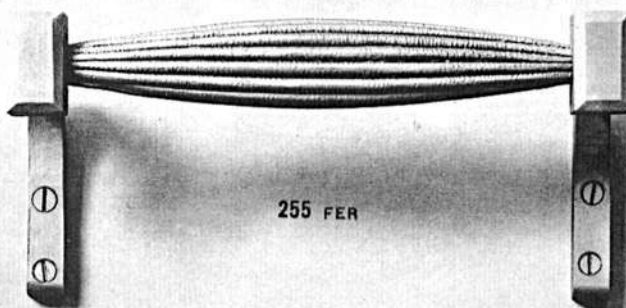
264



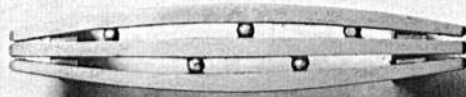
256 FER



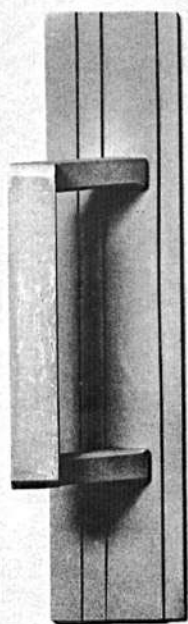
273



255 FER



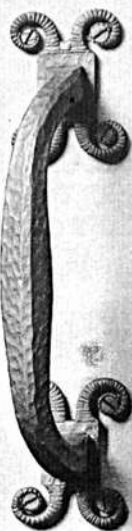
257 FER



268



214 DROITE



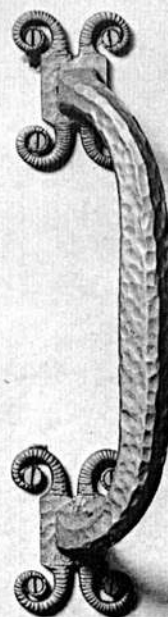
258 FER



241

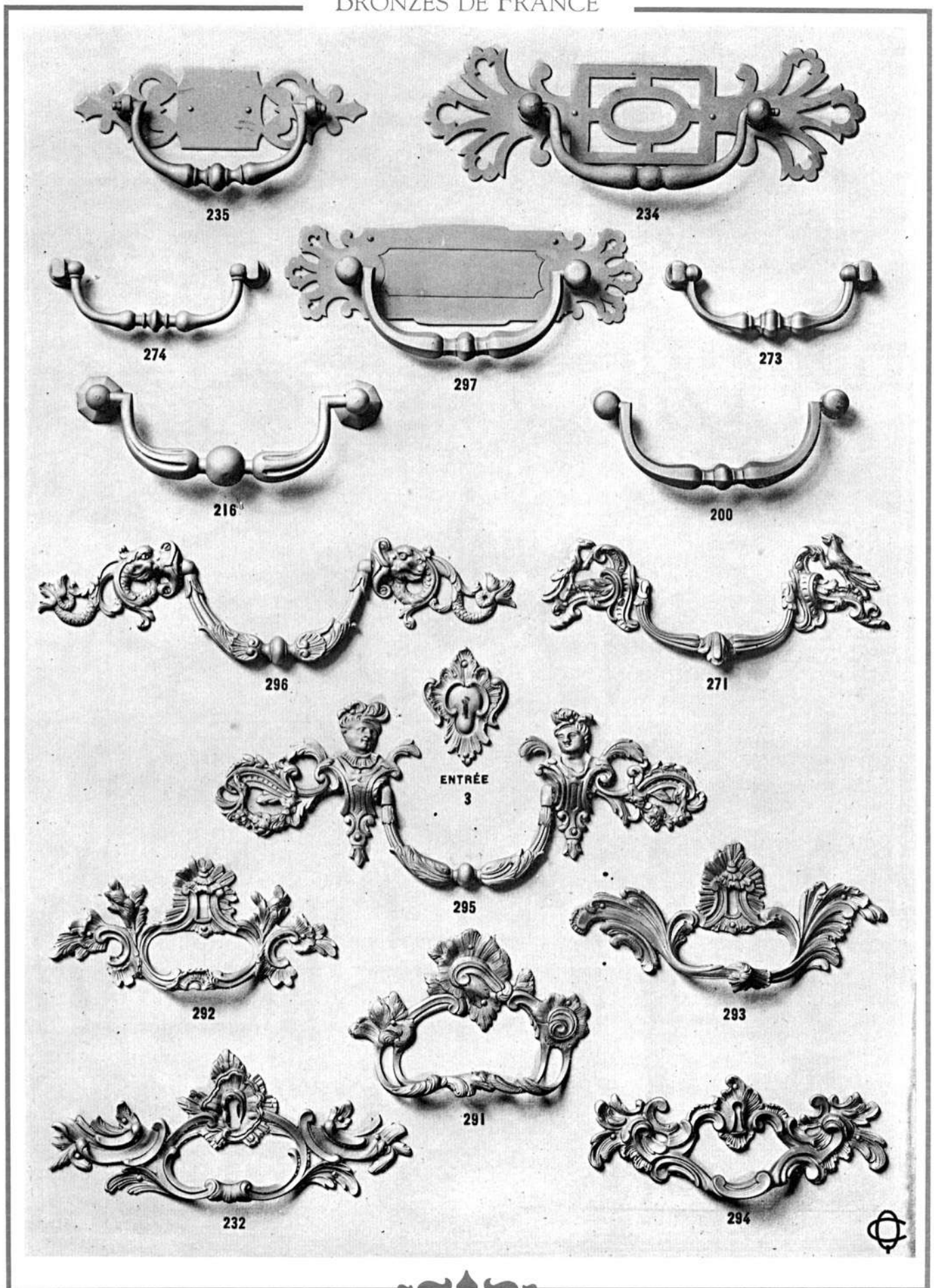


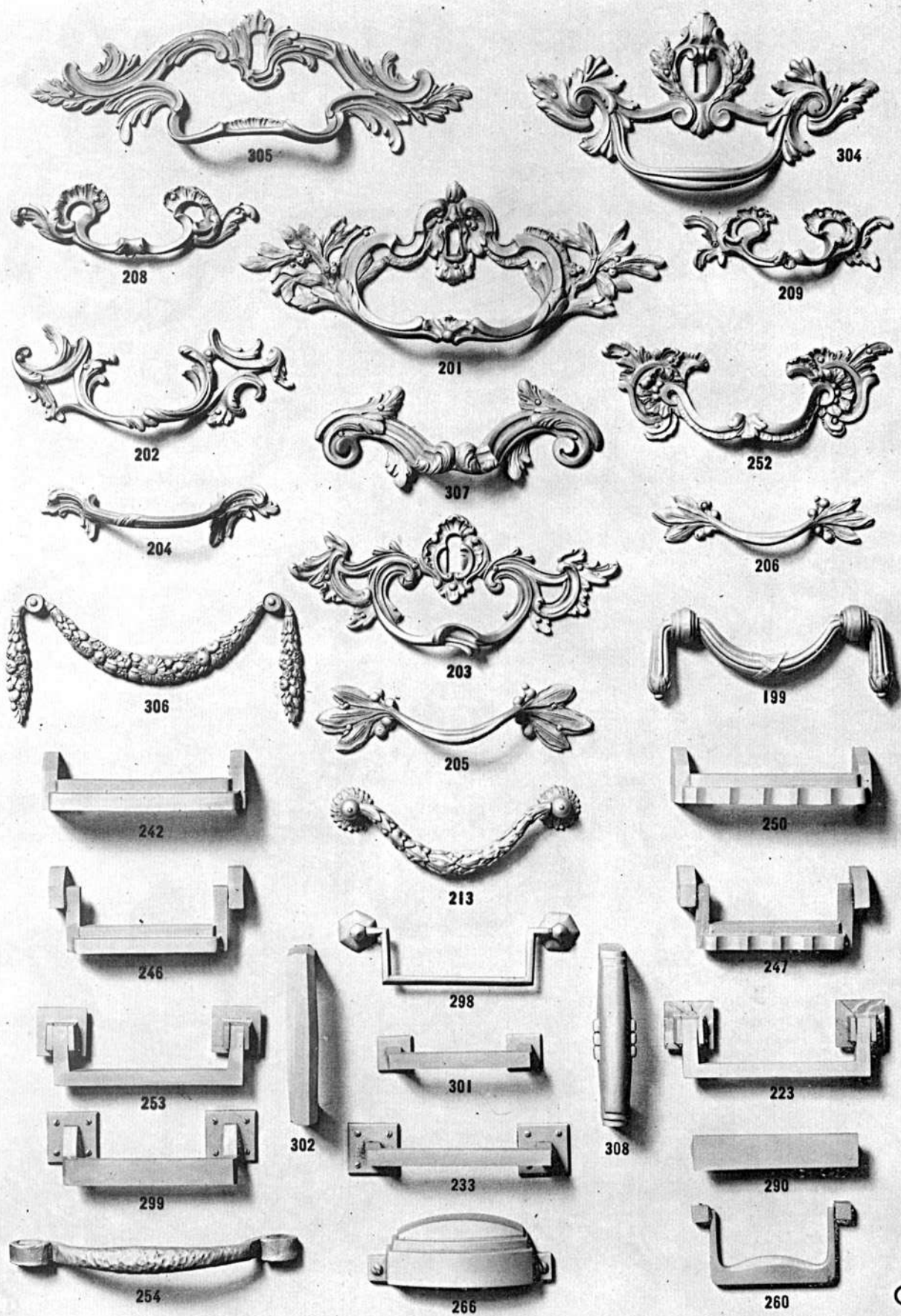
281

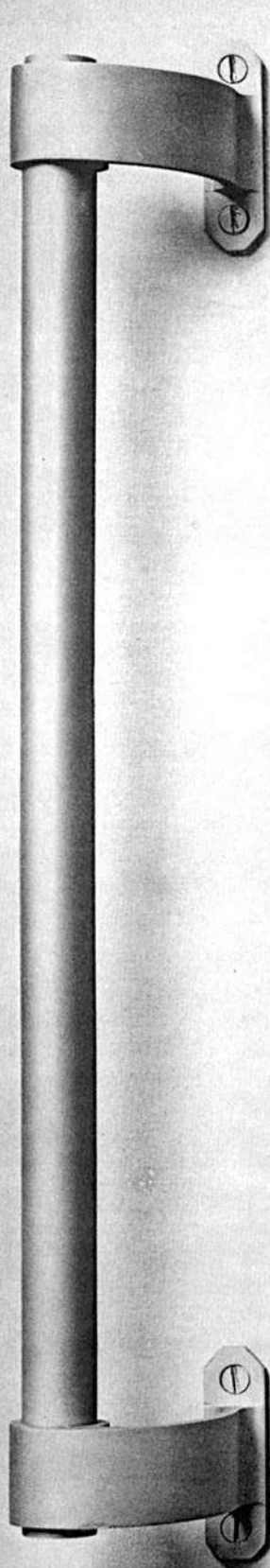


259 FER

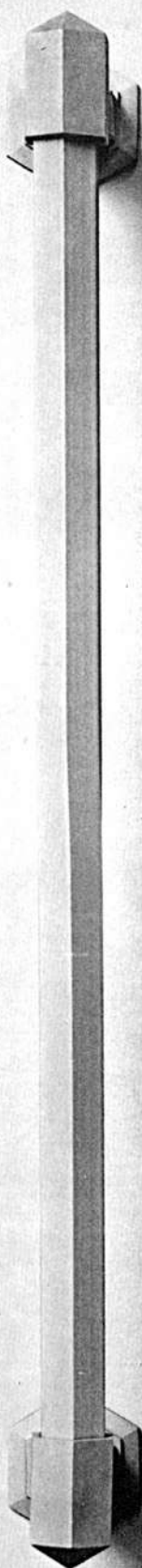








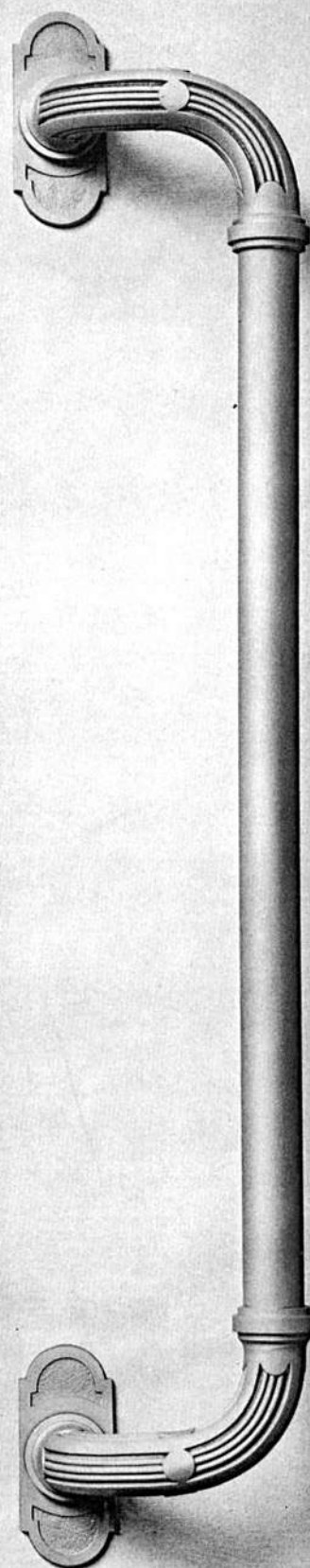
265



248

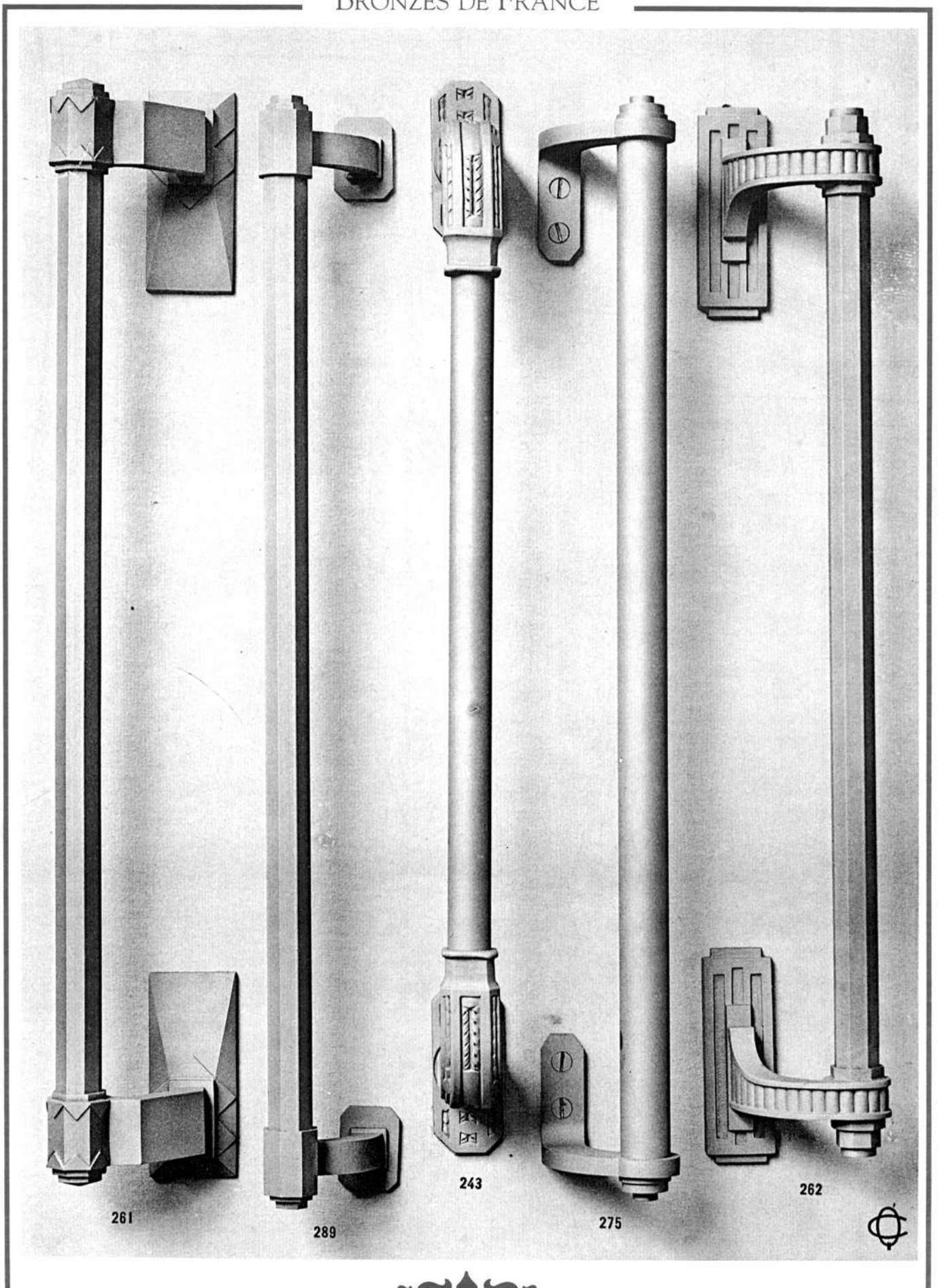


229



229 RENVOYÉE







513



200



87



505



66



200 bis



514



32



508



503



509



29



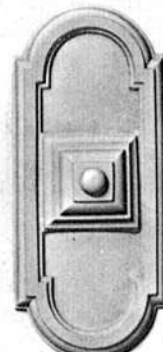
507



502



83



504



25



510



4



506



501



54



511



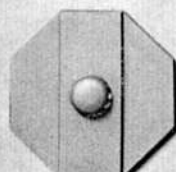
512



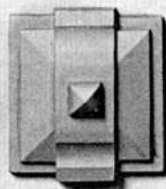
201



203



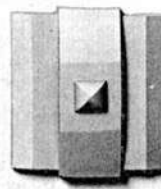
209



215



221

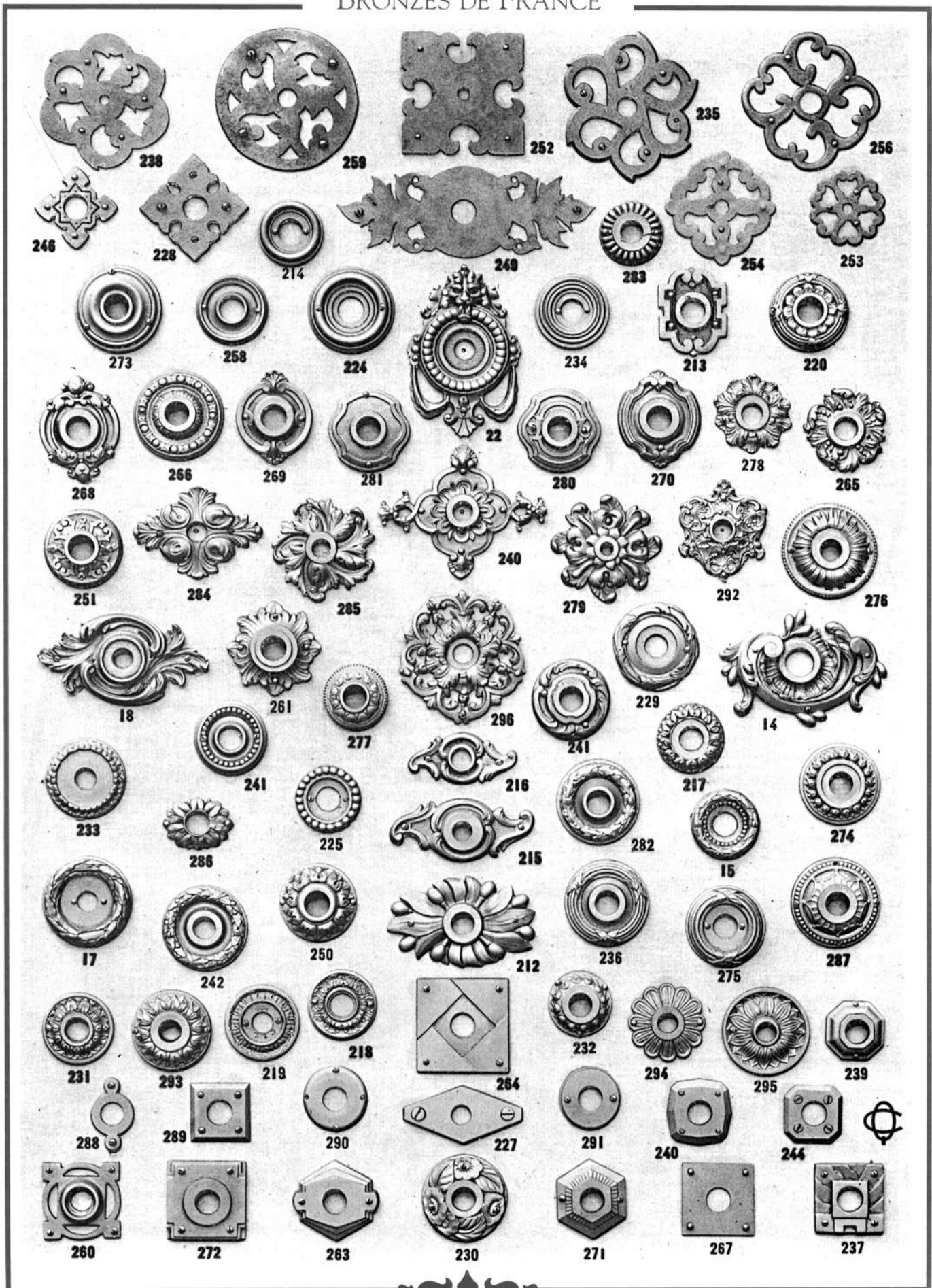


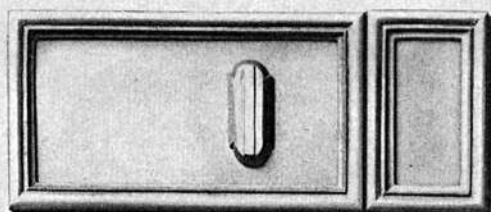
217



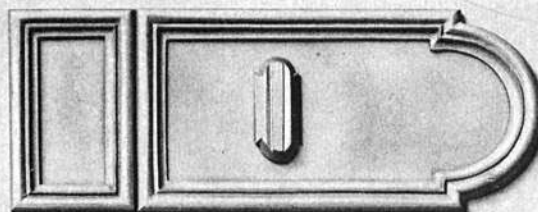
500







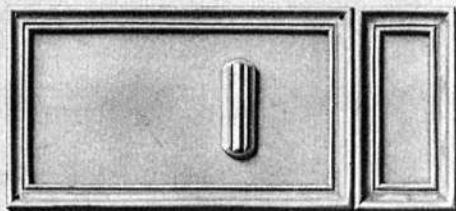
103 R



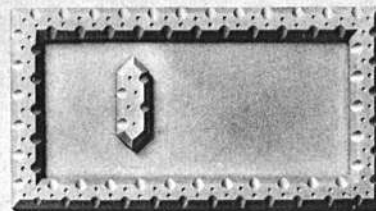
103 c



104



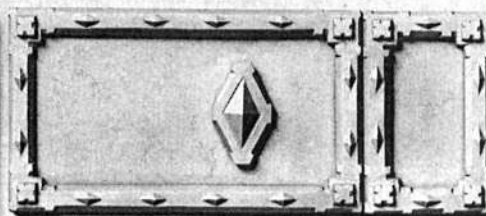
102



172



228



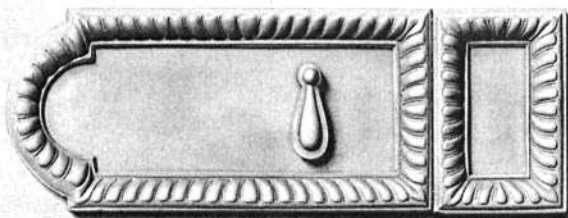
156



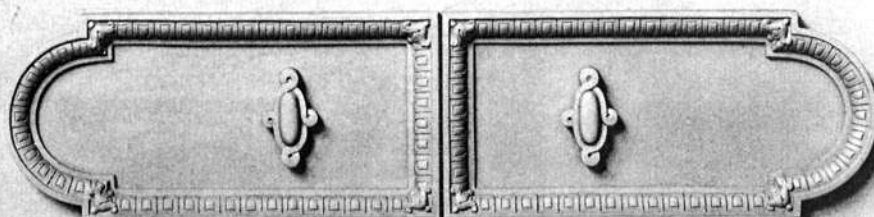
229



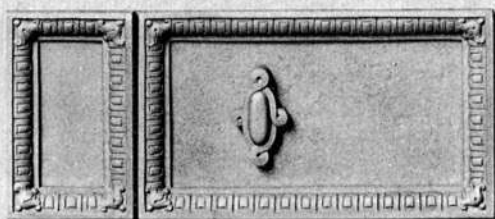
227



167 c



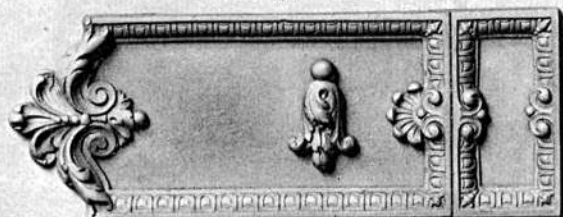
181 c



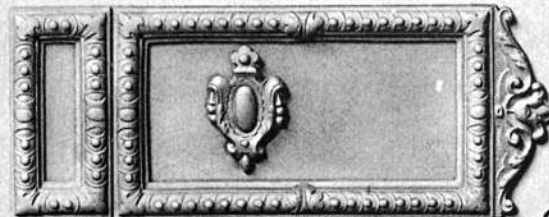
181 R



230 c

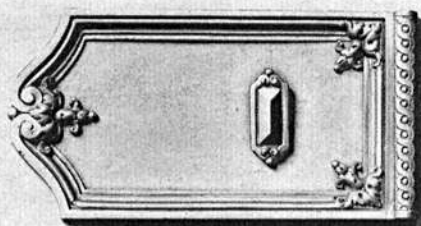


239 c

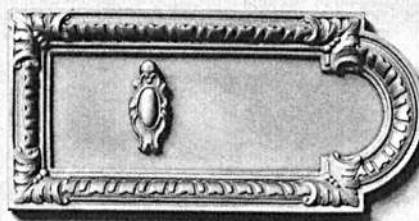


234 c

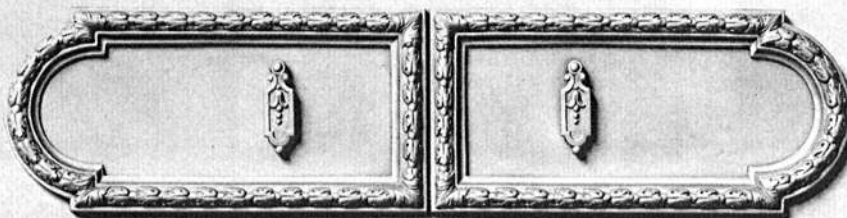




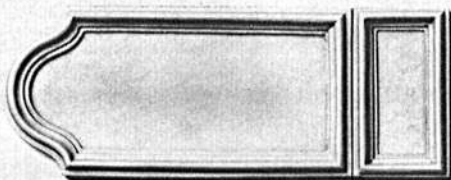
210 c



160 c



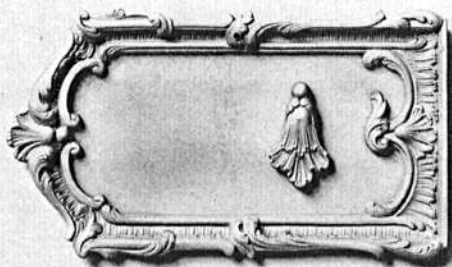
177 c



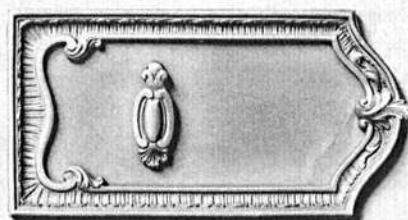
326



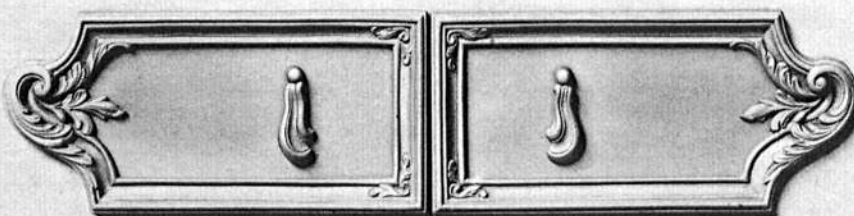
327



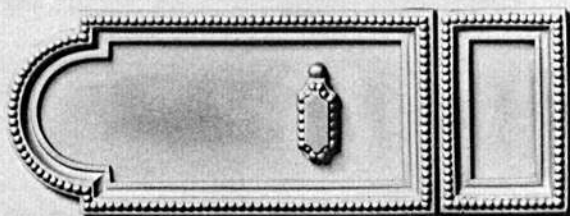
155



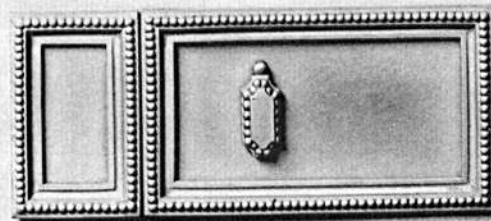
158 c



171

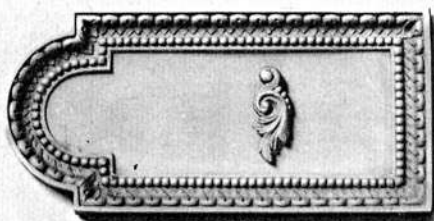


173 c

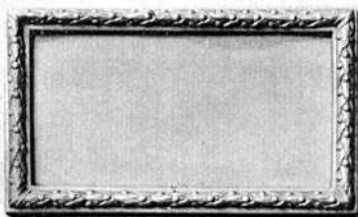


173 R





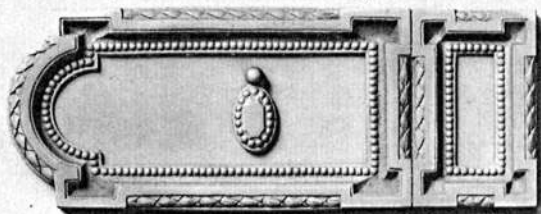
164 c



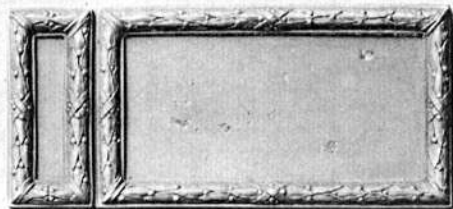
263 R



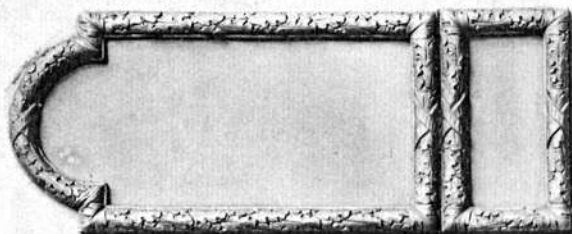
231 c



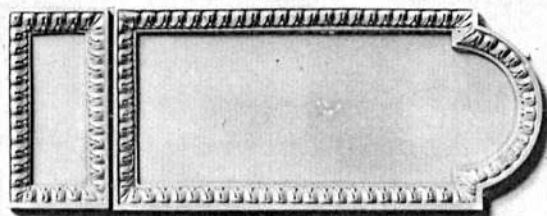
168 c



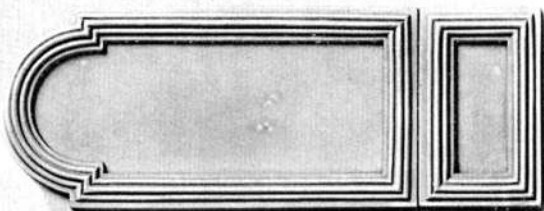
266 R



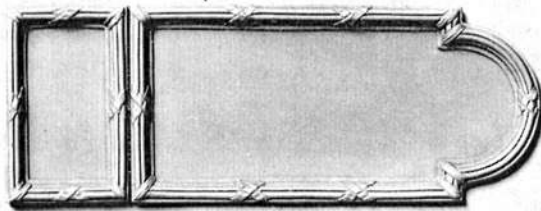
262



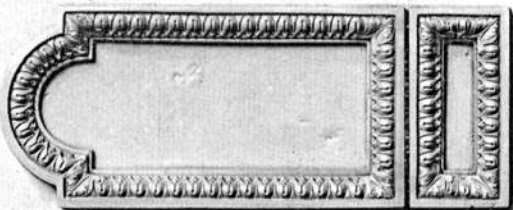
137 c



272



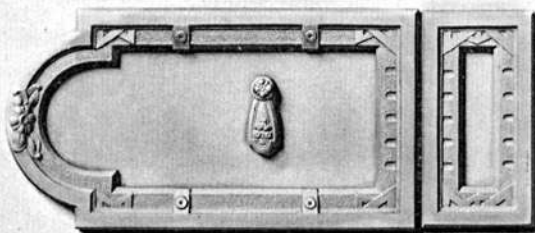
259



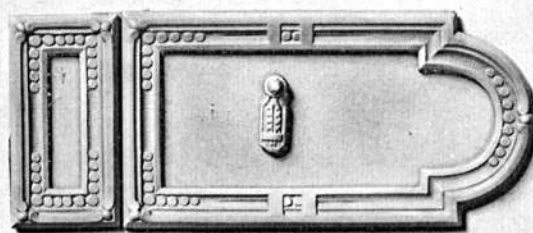
268



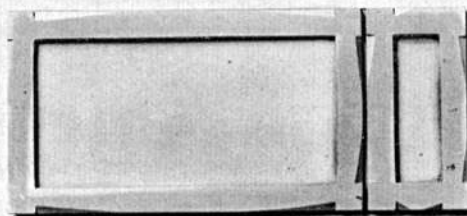
174 c



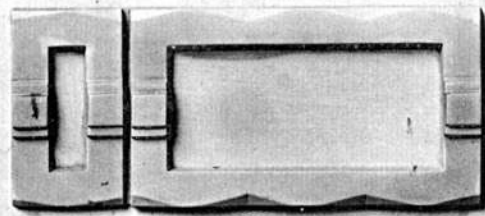
270



269

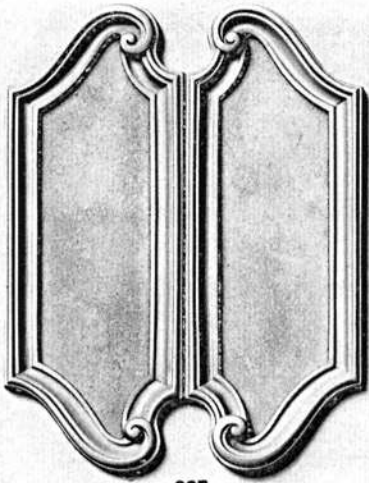


276

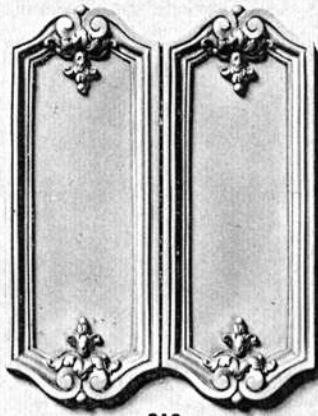


278

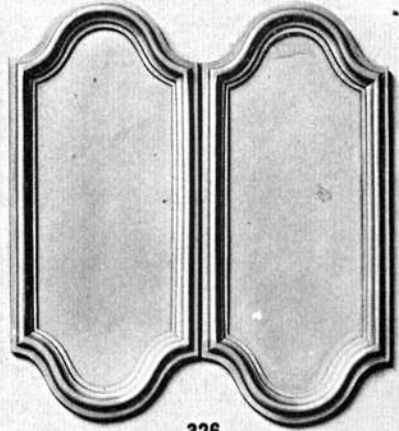




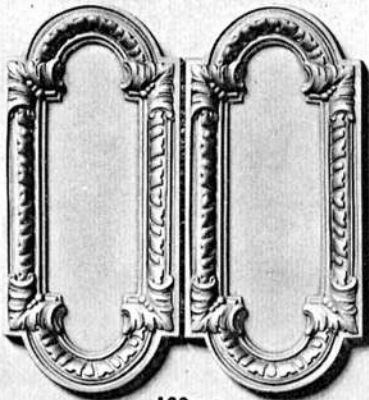
327



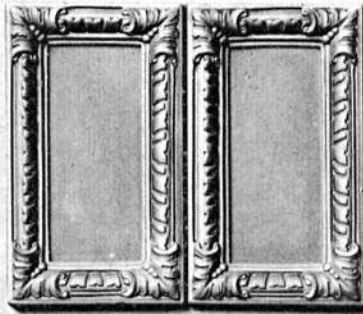
210



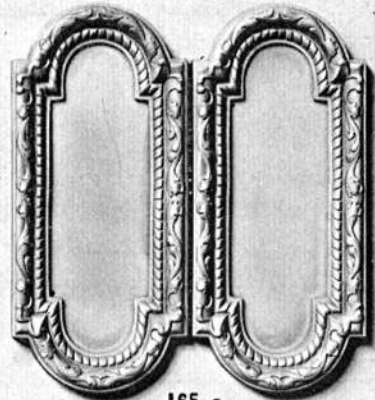
326



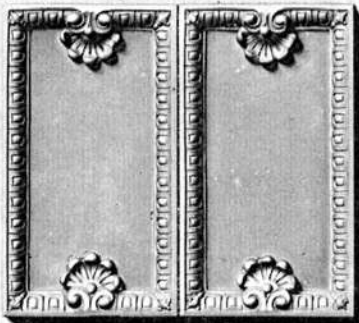
160 c



160 R



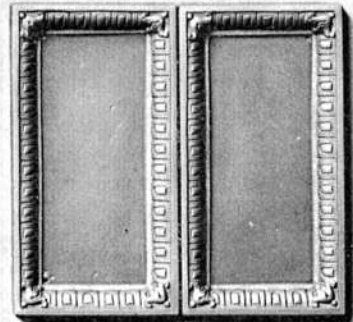
165 c



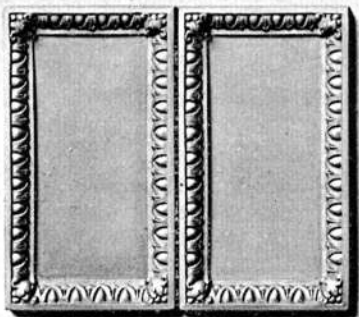
239 R



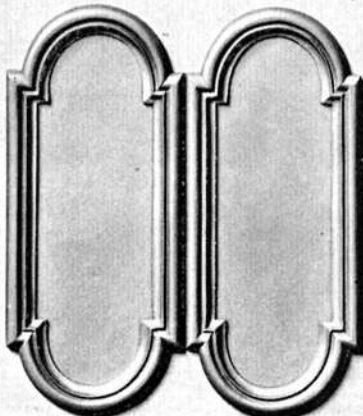
236 c



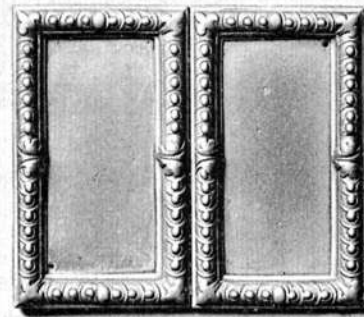
181 R



180 R

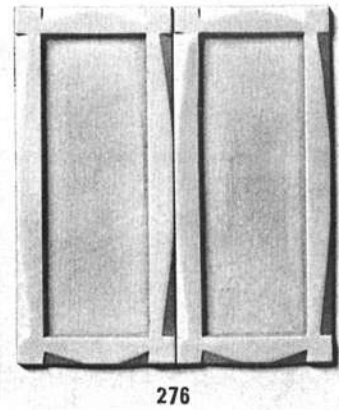
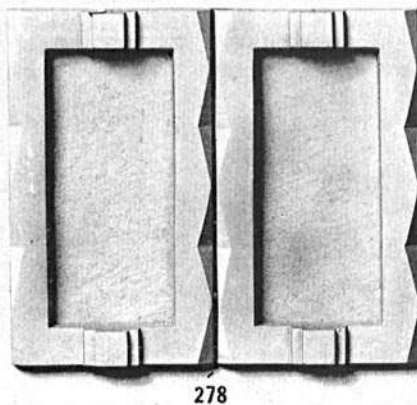
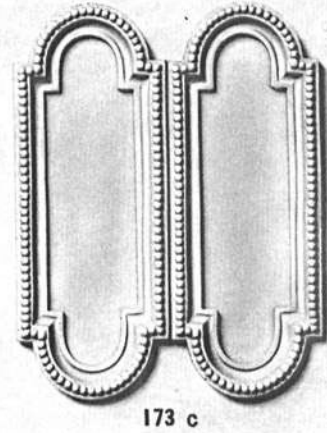
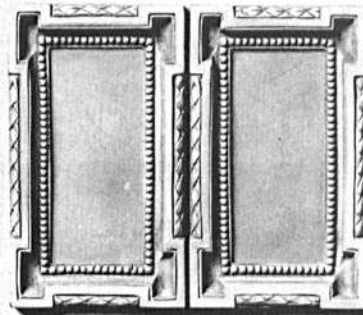
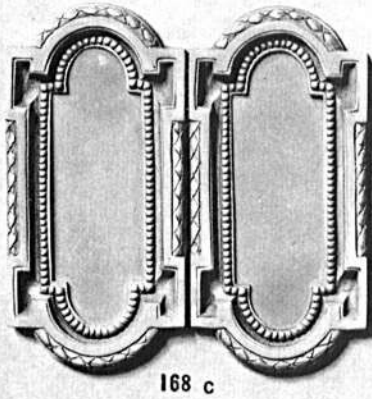
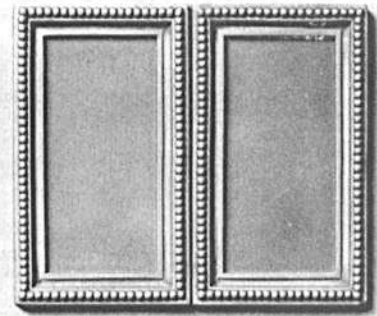
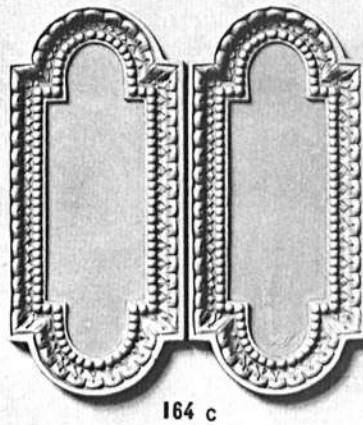
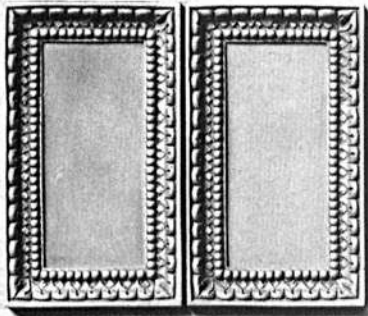
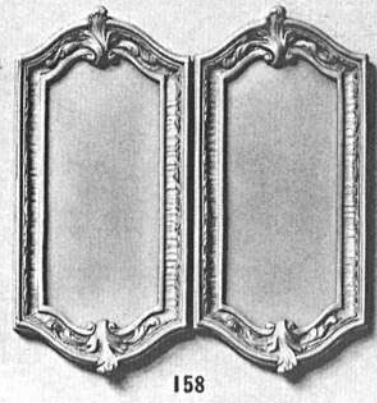
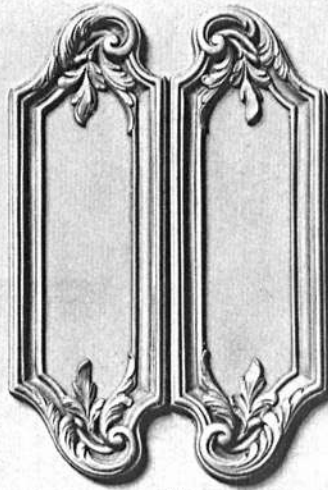
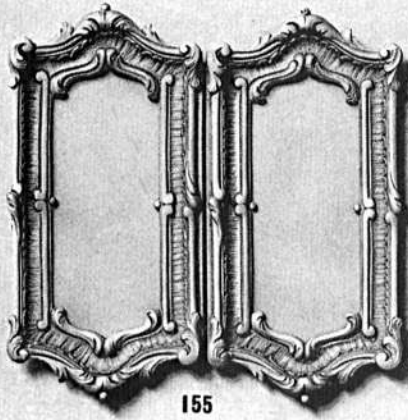


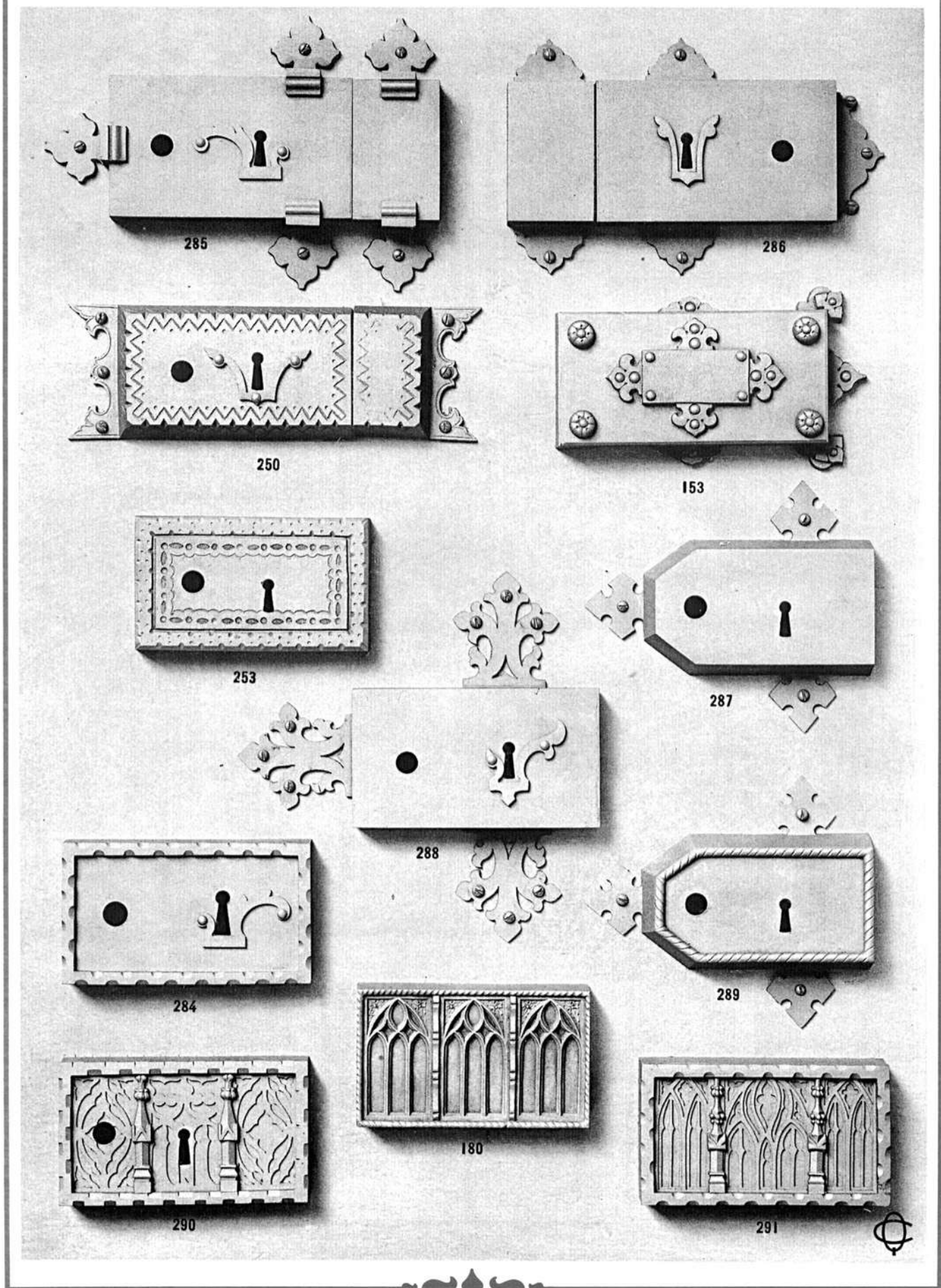
103 c

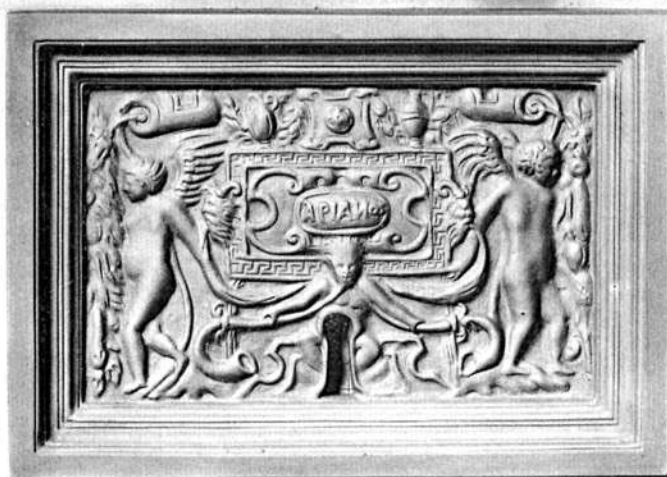
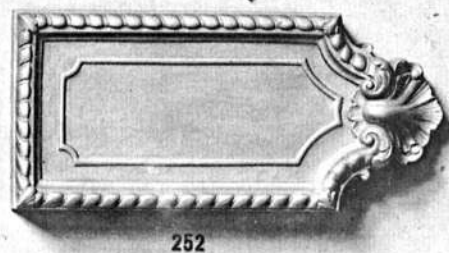
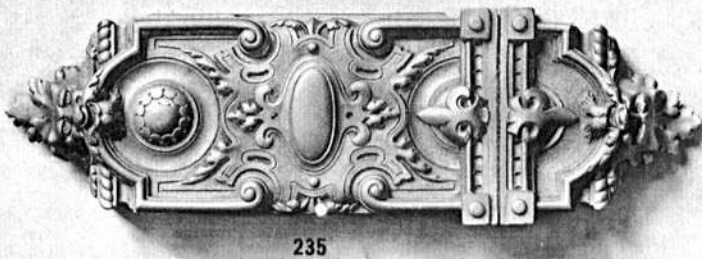
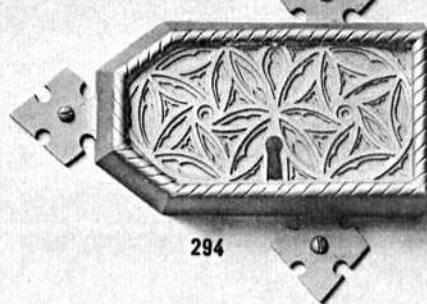
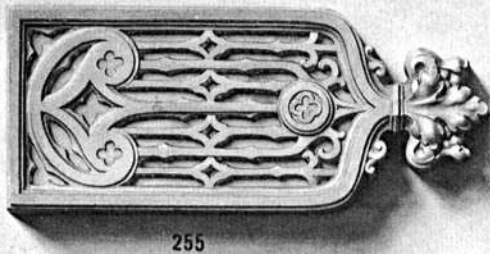
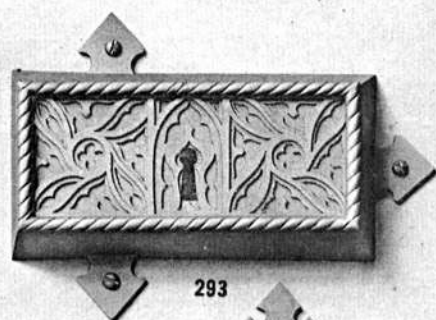
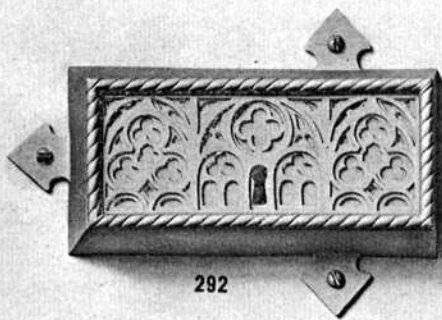


234





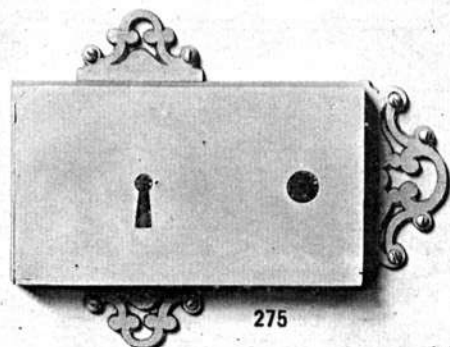
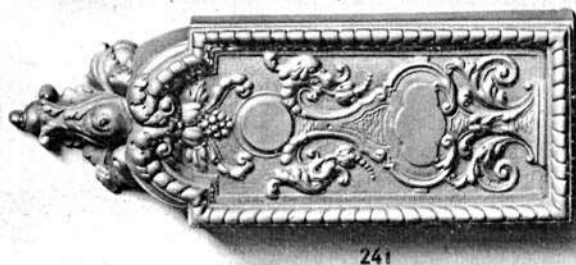


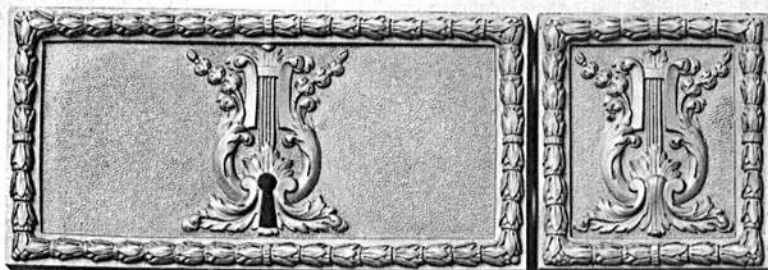


CHATEAU D'ECOUEN



CHATEAU
D'ECOUEN





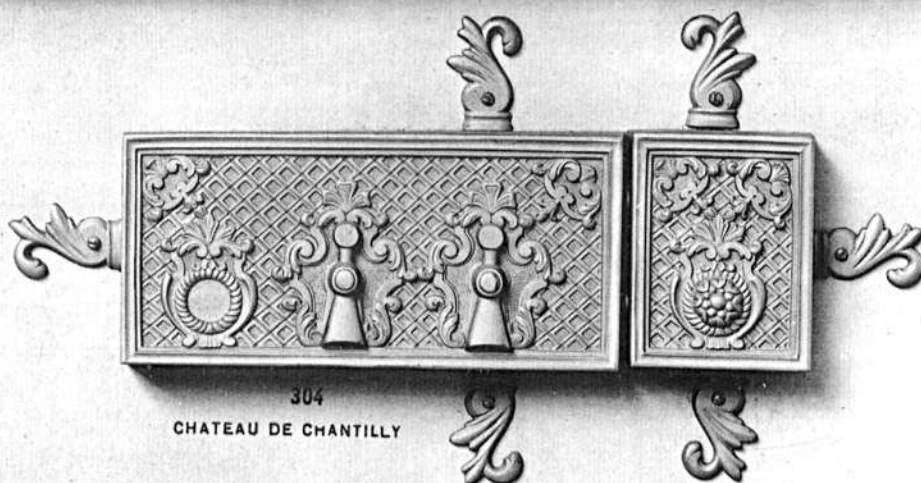
301



302 PALAIS DE VERSAILLES

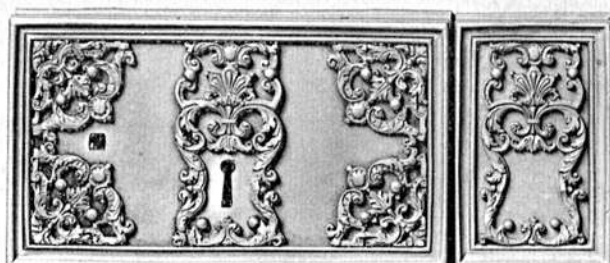


303 PALAIS DE VERSAILLES

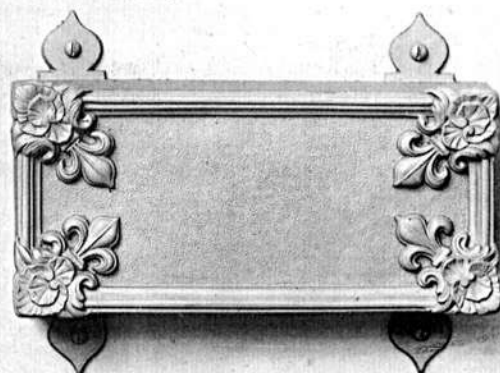


304

CHATEAU DE CHANTILLY



206



305 PALAIS DE VERSAILLES





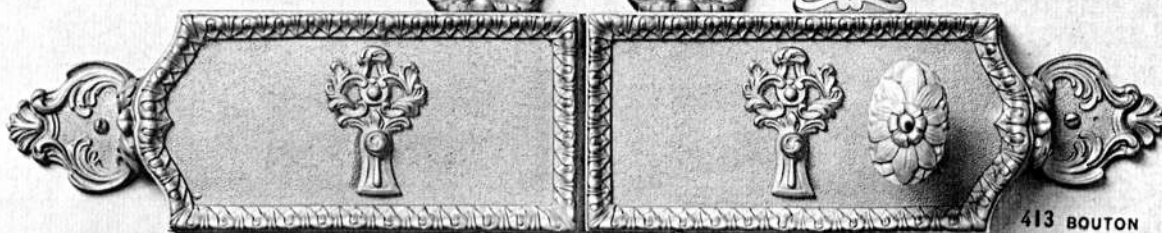
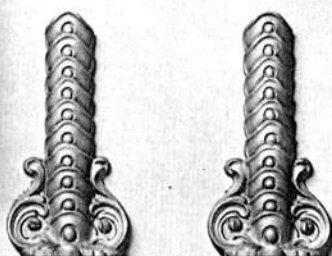
298 PALAIS DE VERSAILLES



260



299



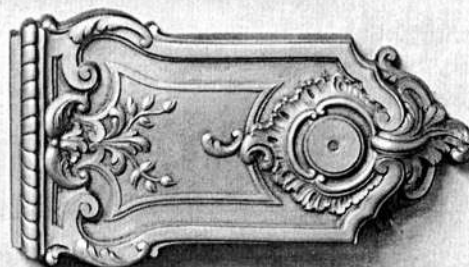
413 BOUTON



232



300
PALAIS
DU
PETIT TRIANON



246



154

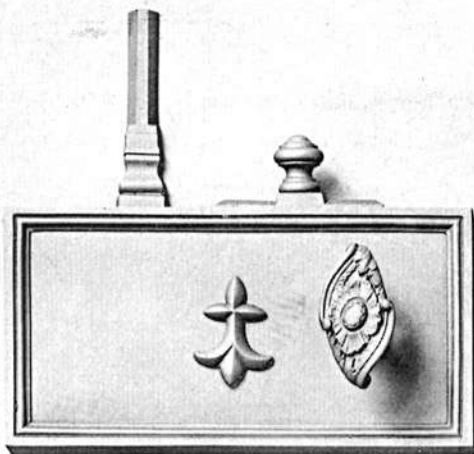


297 CHAPELLE DU CHATEAU DE VERSAILLES

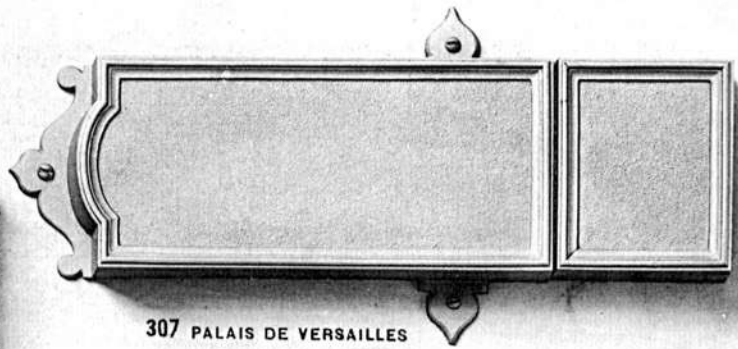


154

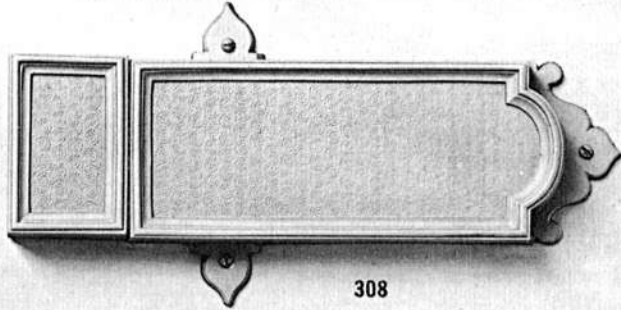




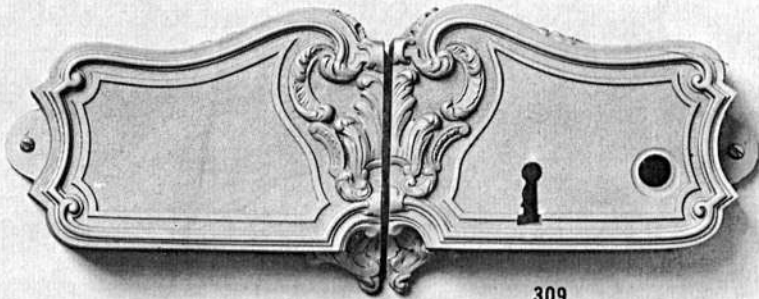
306 HOTEL SOUBISE, PARIS



307 PALAIS DE VERSAILLES



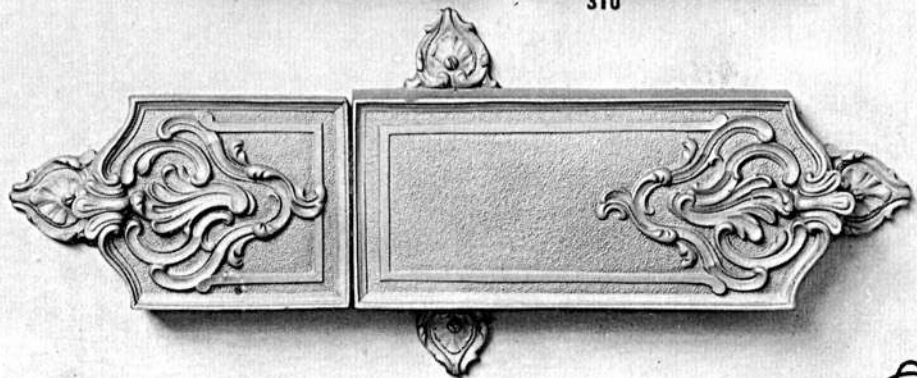
308



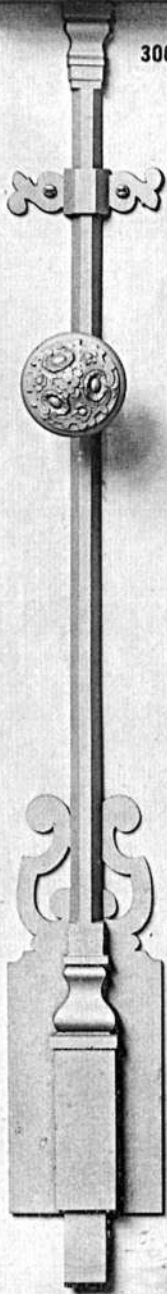
309

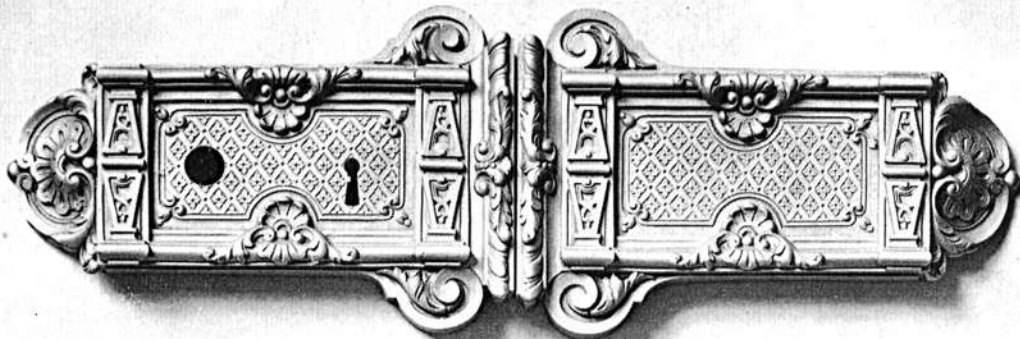


310

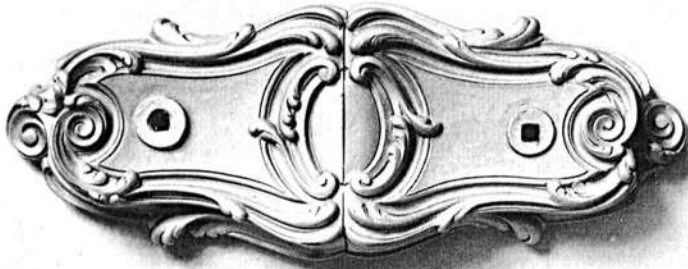


311 PALAIS DE VERSAILLES





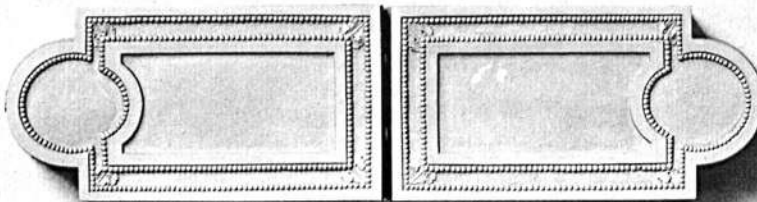
240



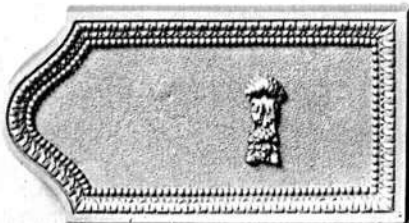
129 bis



247



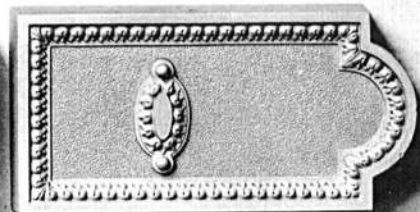
312



313



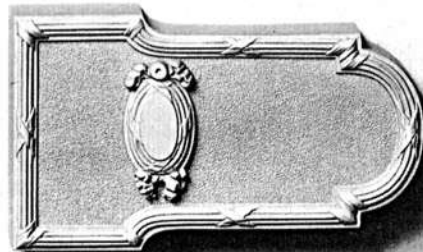
314



315

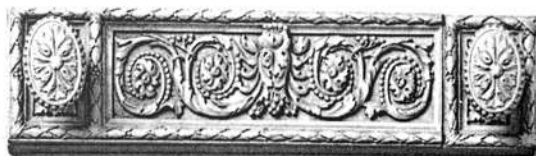


316



317





318 CHAMBRE DE LA REINE MARIE ANTOINETTE (VERSAILLES).



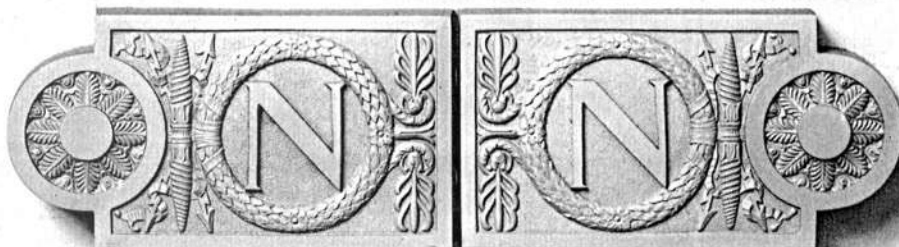
319



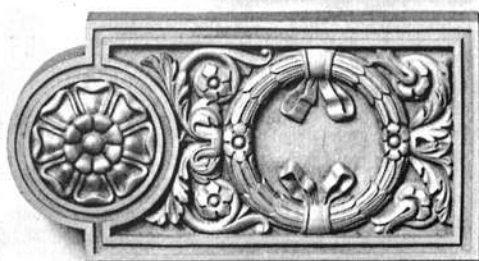
320 PALAIS DE FONTAINEBLEAU



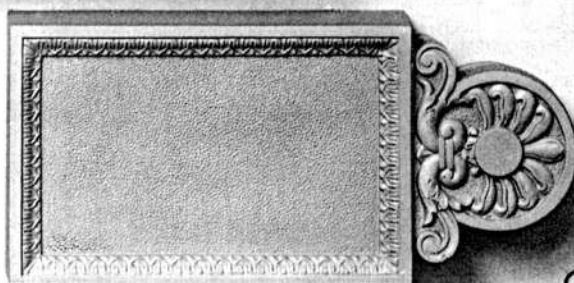
321



322 PALAIS DU LOUVRE



140

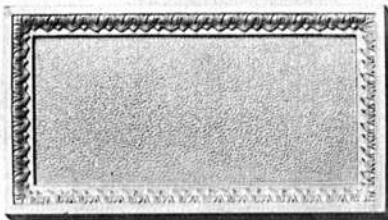


323

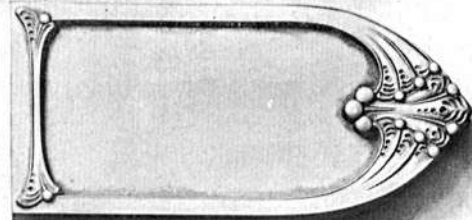




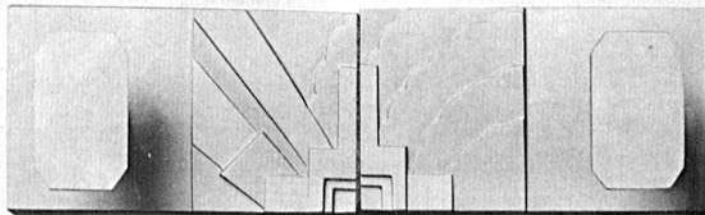
324



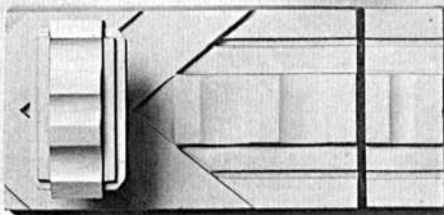
325



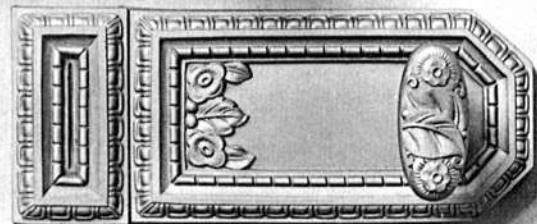
271



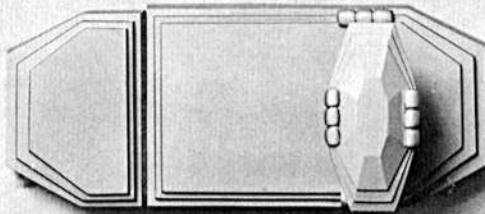
273 BOUTONS 95



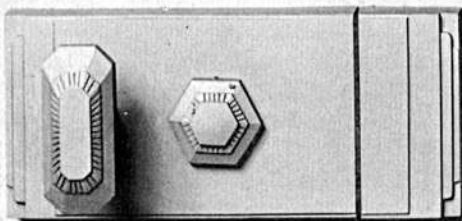
277 BOUTON 98



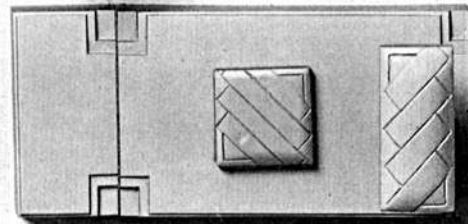
267 BOUTON 38



279 BOUTON 100

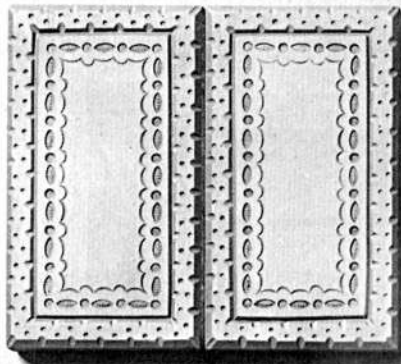


282 BOUTON 112



283 BOUTON 110

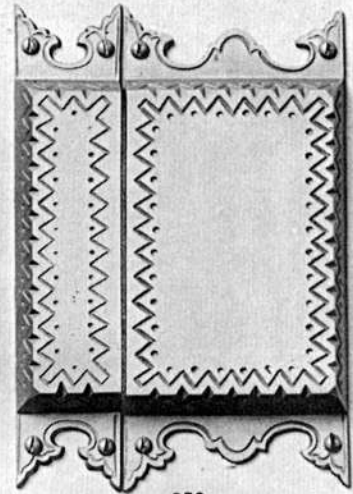




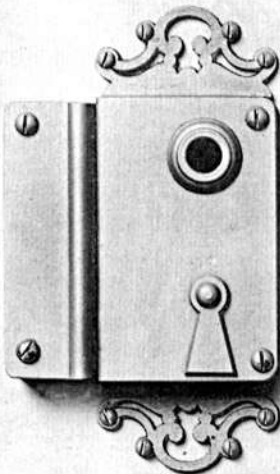
253



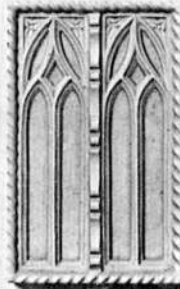
255



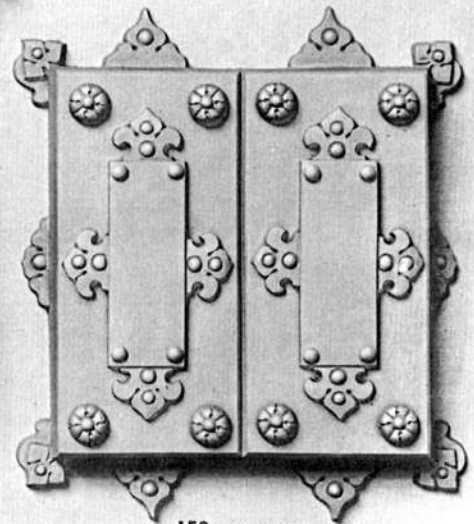
250



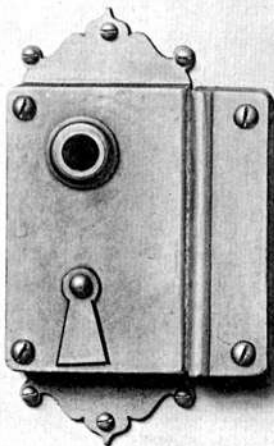
275



180



153 A PATTES



286

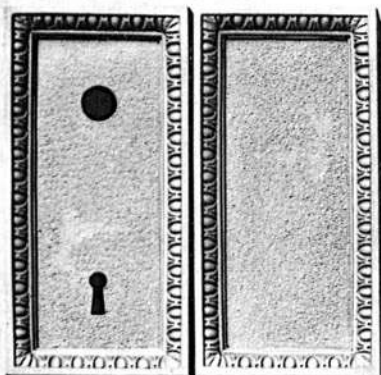


251



202

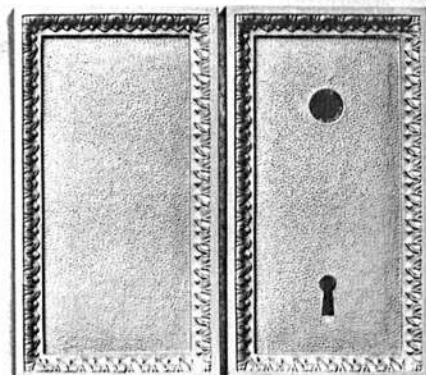




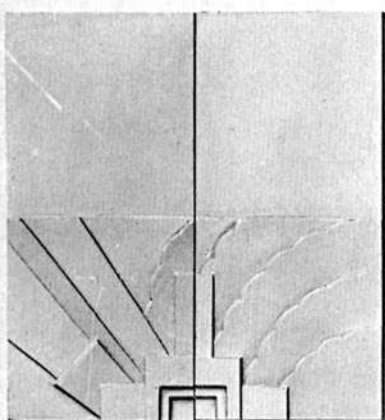
314



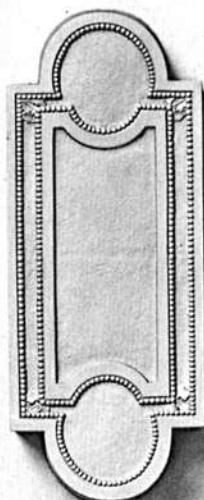
154



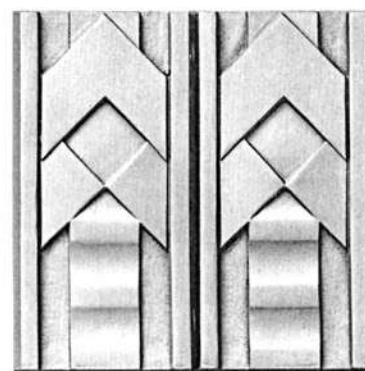
325



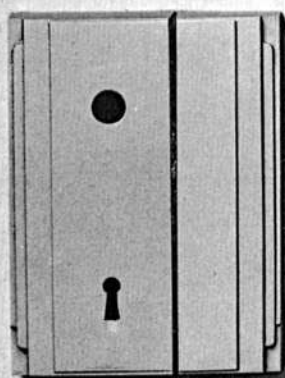
273



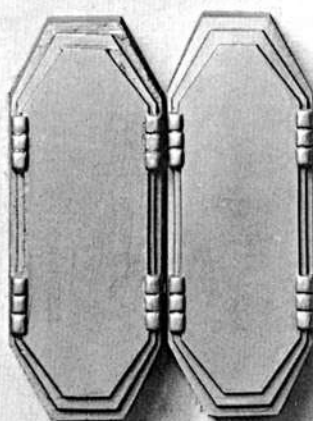
312



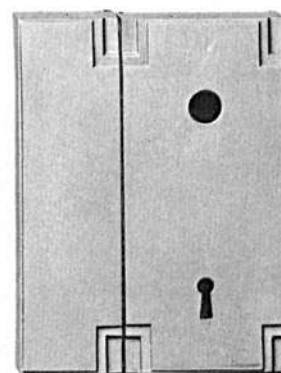
277



282

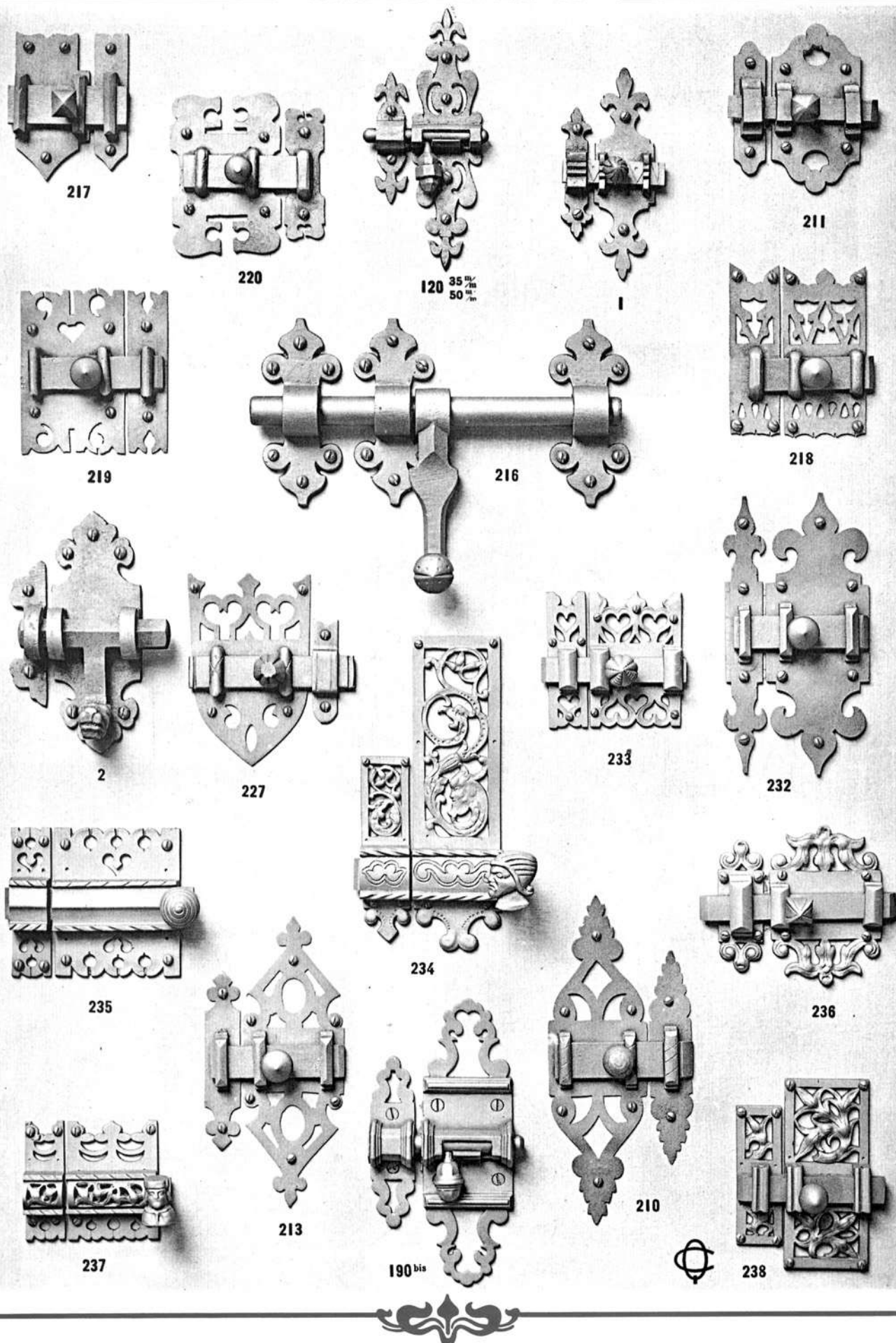


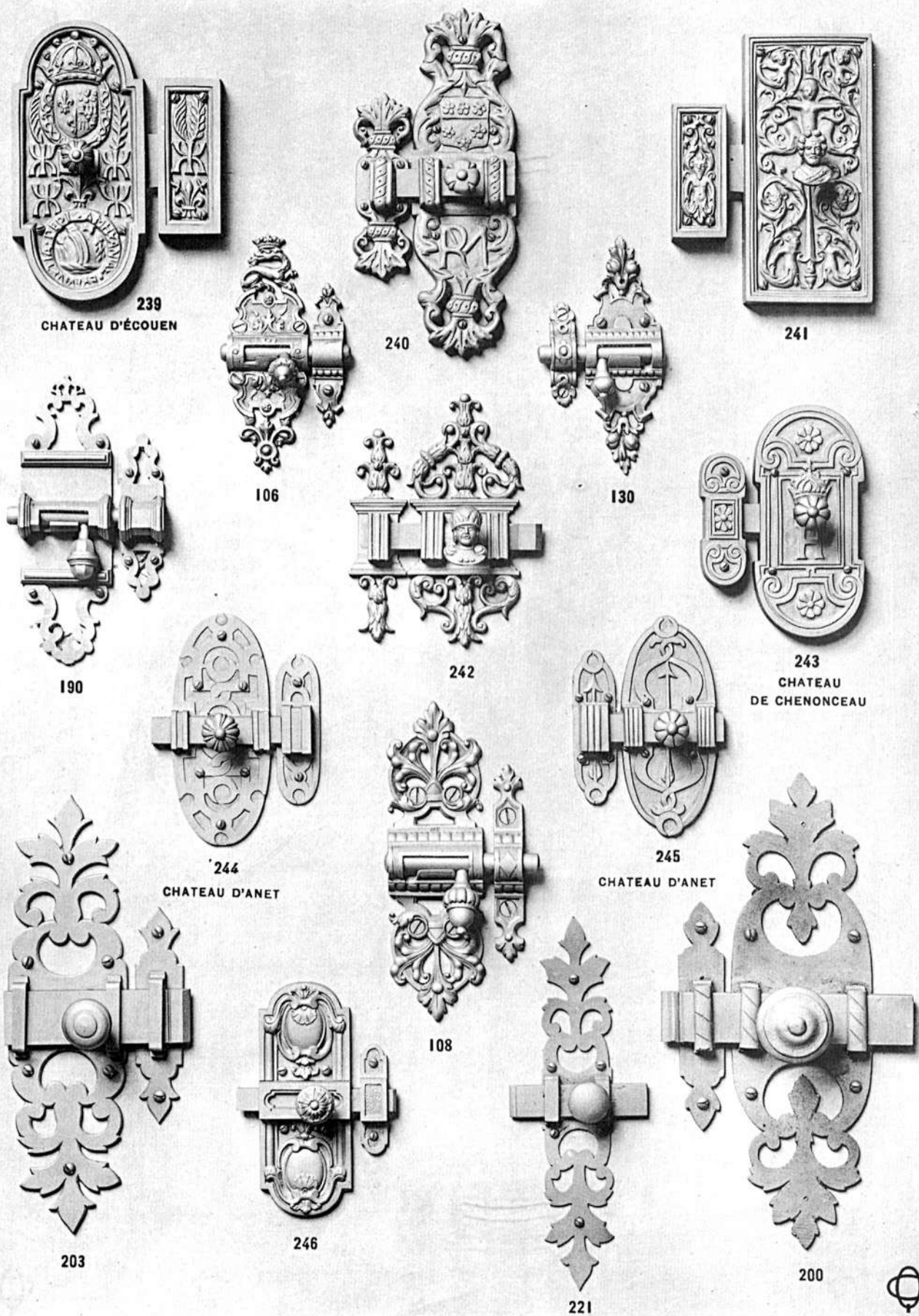
279



283









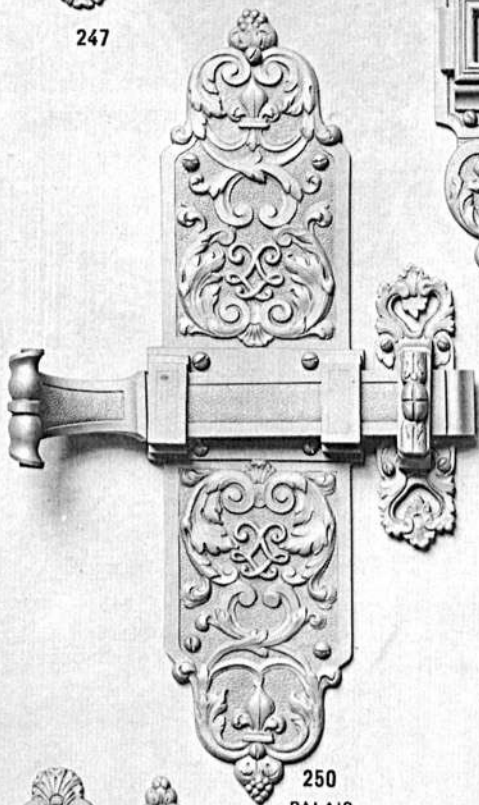
247



249
PALAIS
DE VERSAILLES



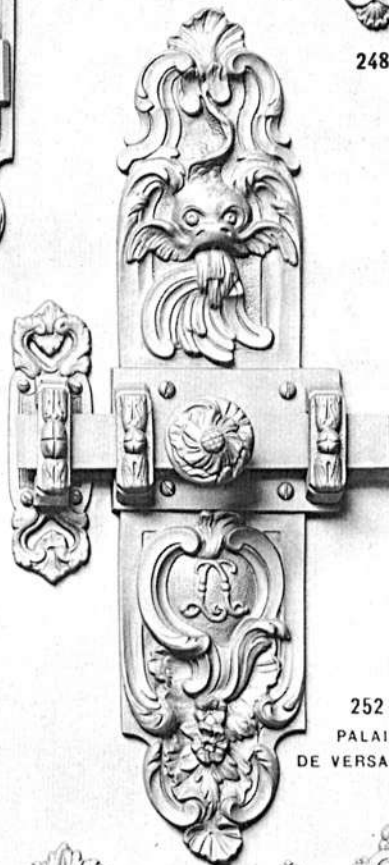
248



250
PALAIS
DE VERSAILLES



251



252
PALAIS
DE VERSAILLES



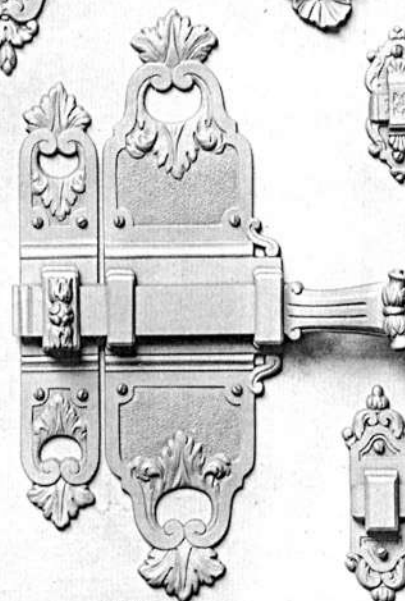
253



254



256



257
PALAIS DE VERSAILLES

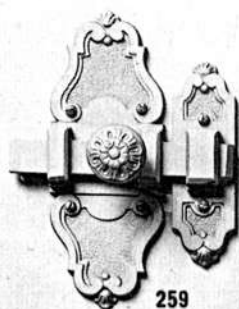


255



258





259



260



261



262



215

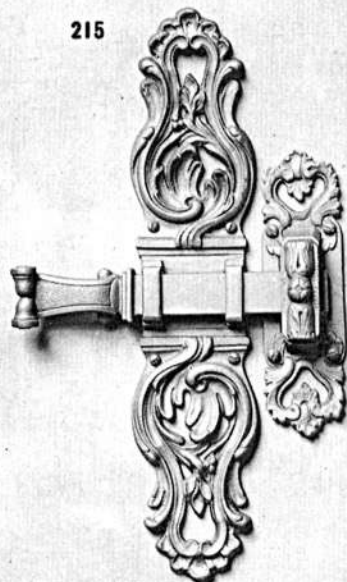


264

HOTEL SOUBISE



263



265

PALAIS DE VERSAILLES



266



175



268



267

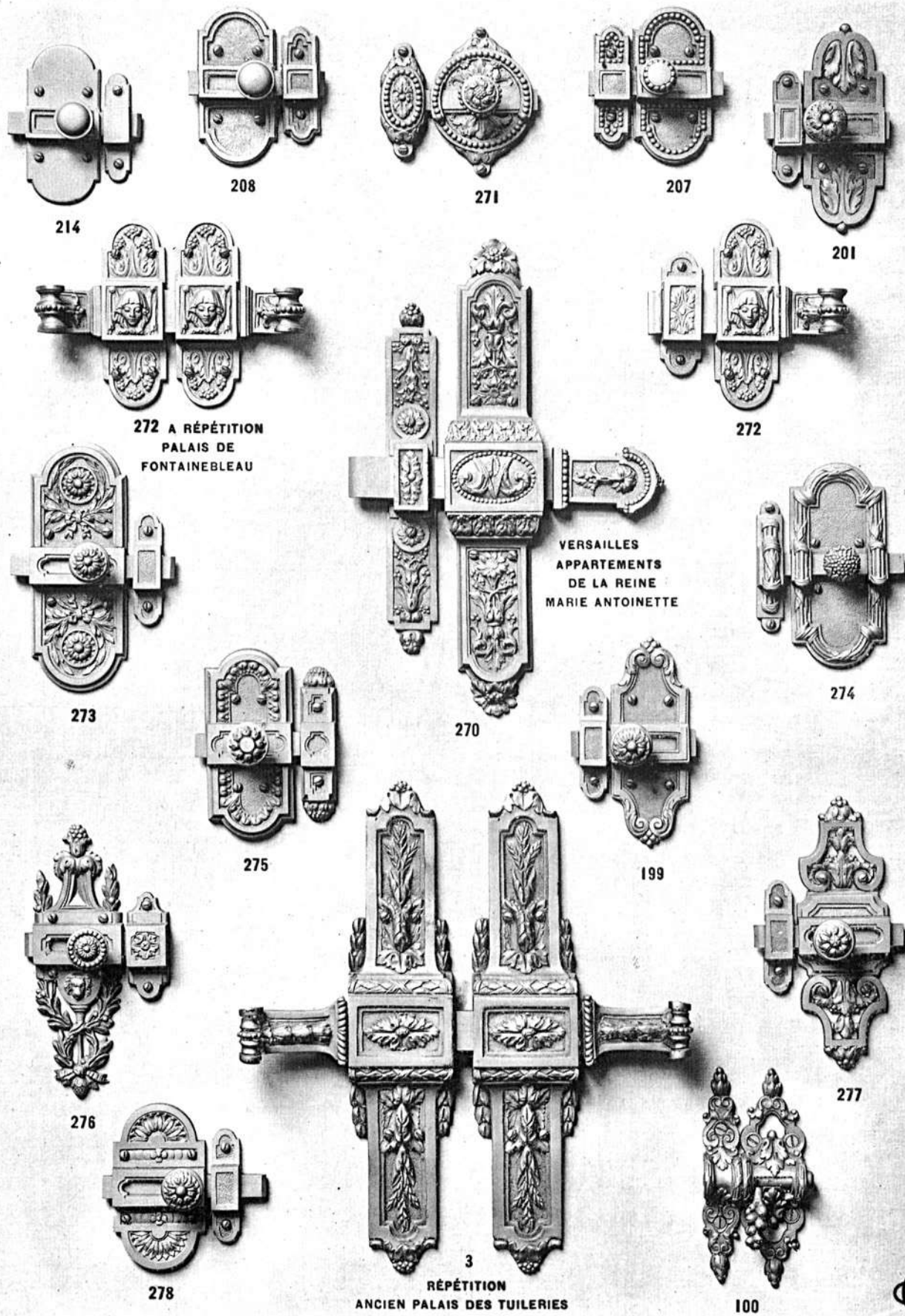


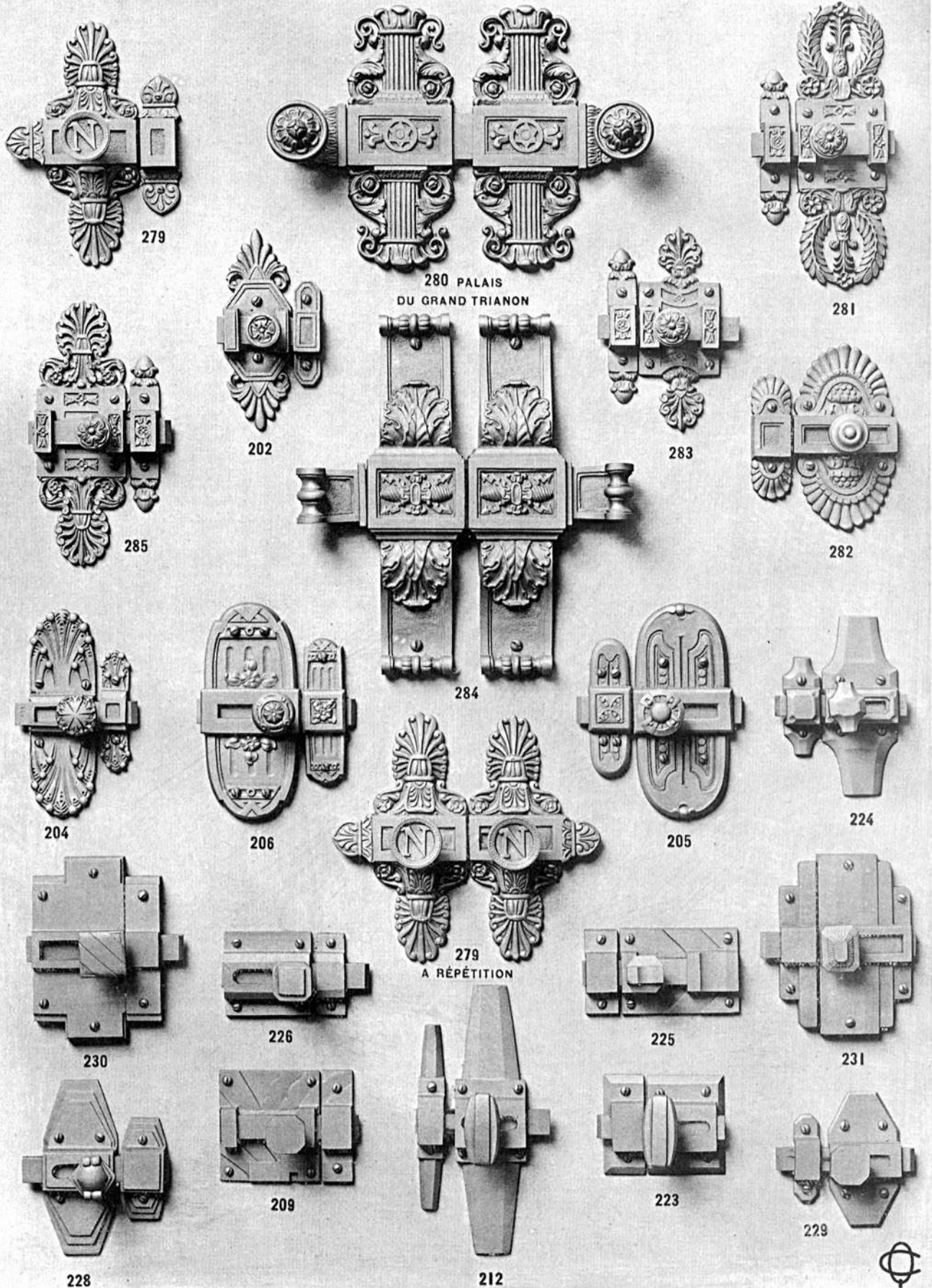
269

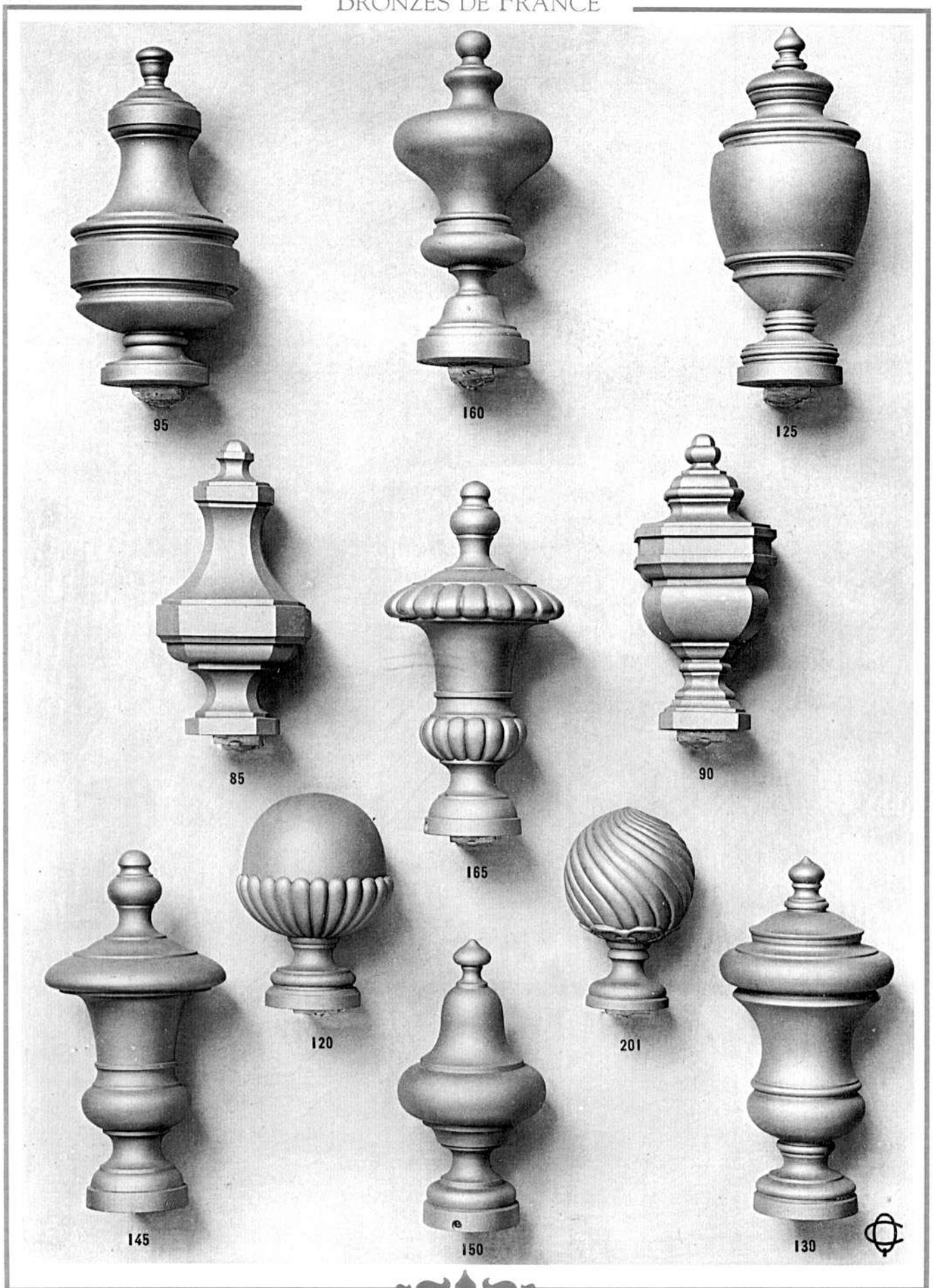


105

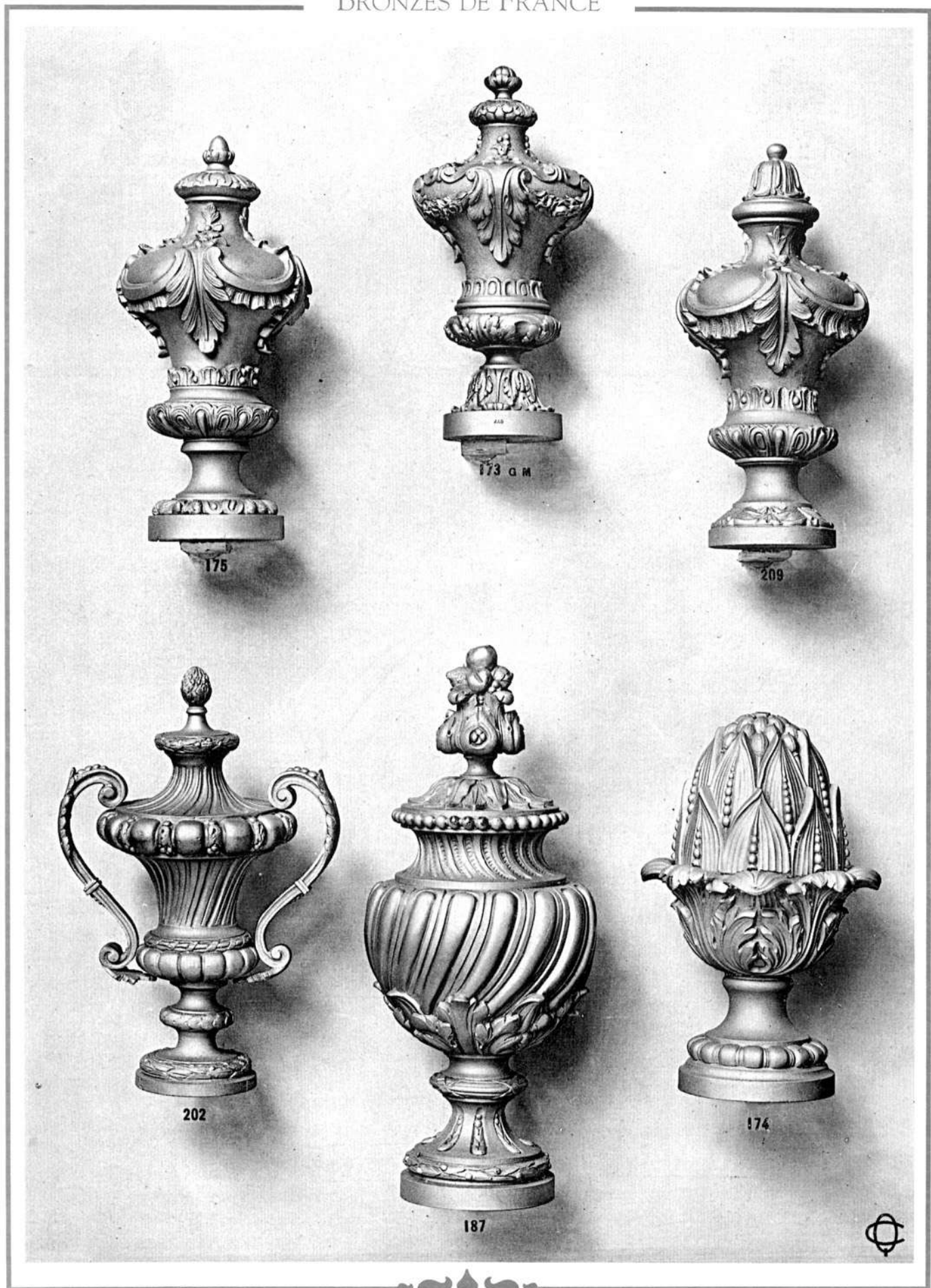






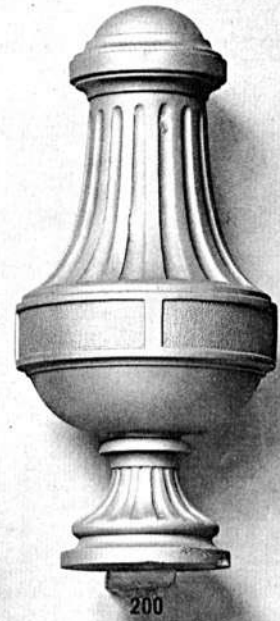


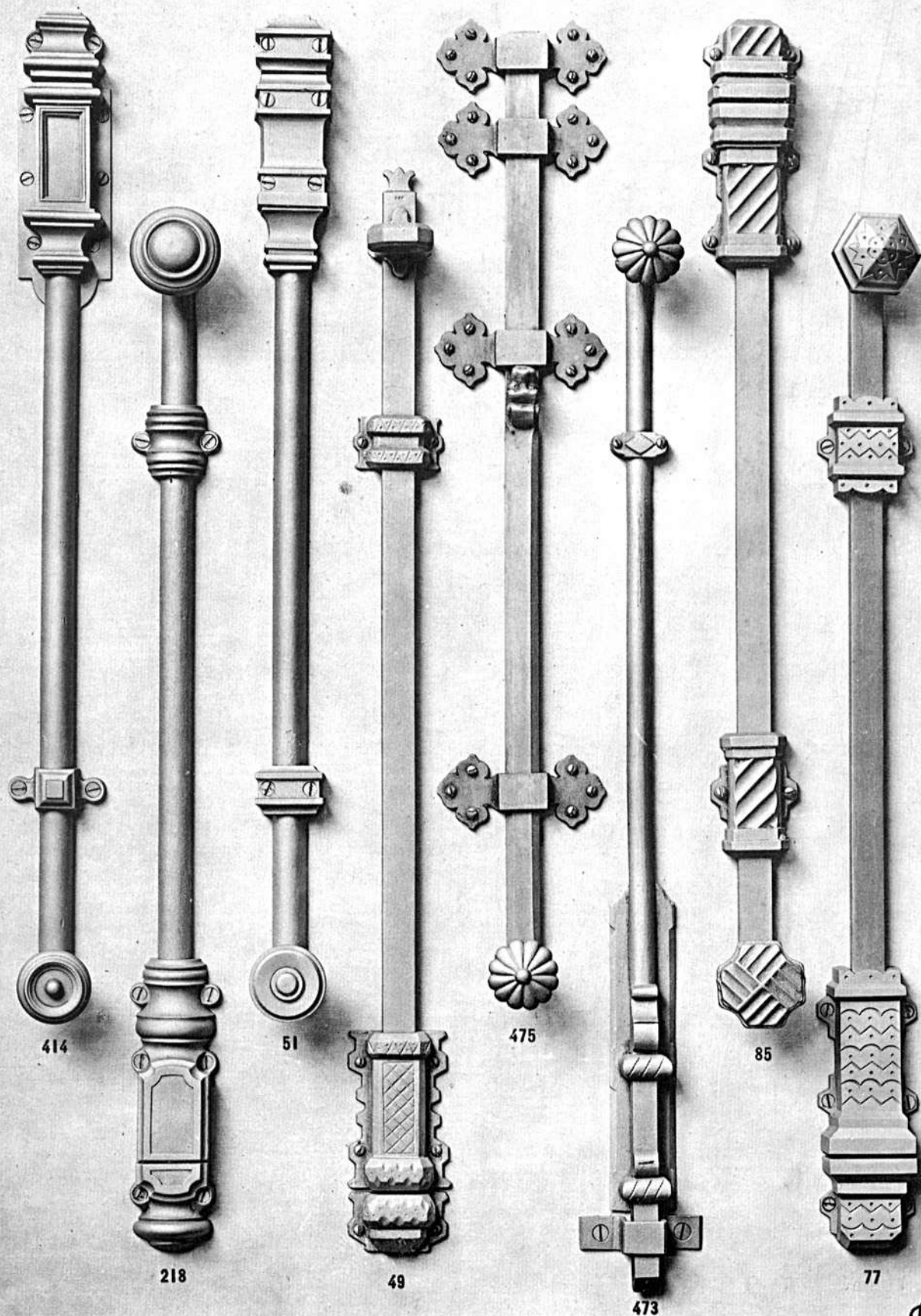


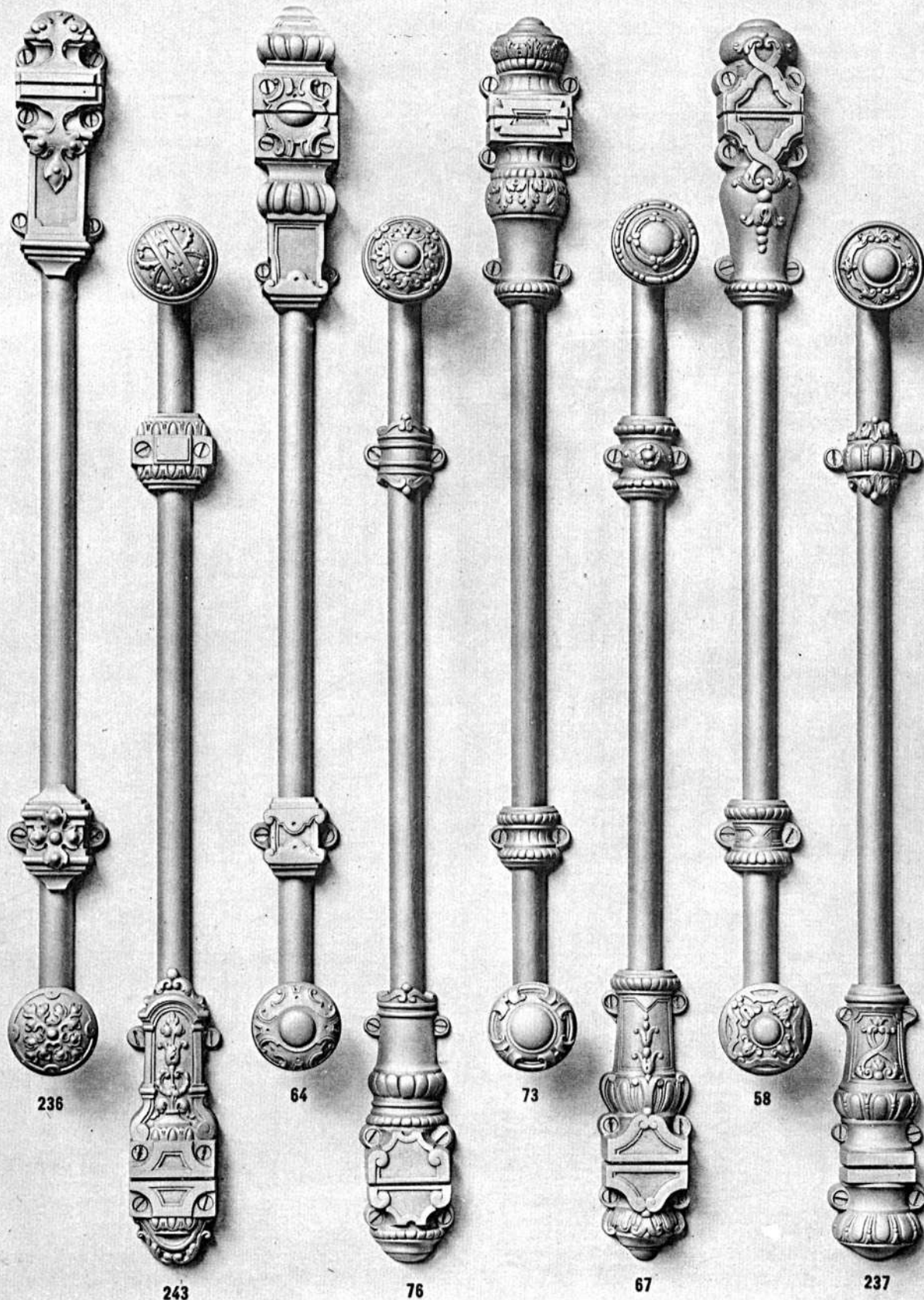


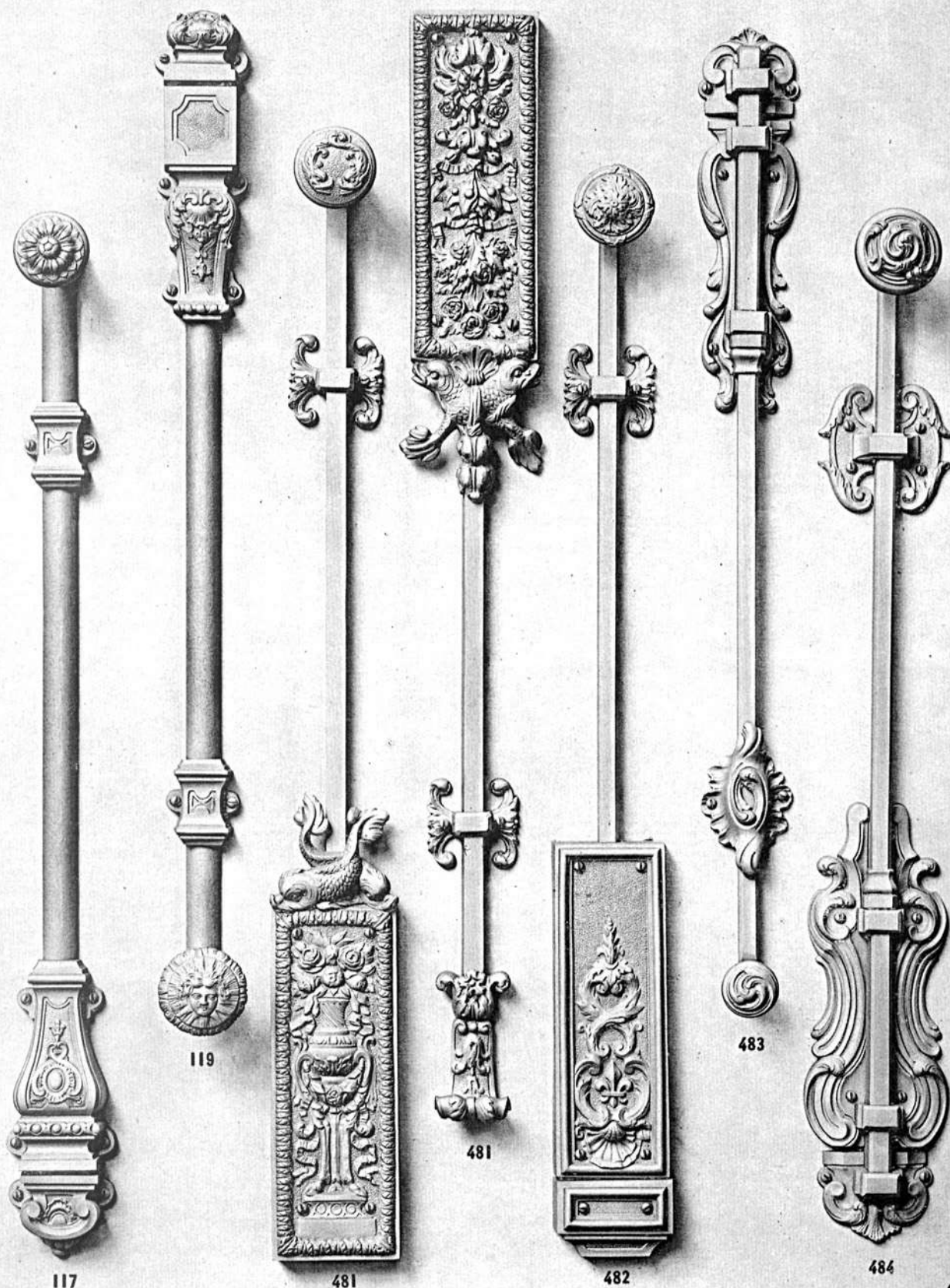


PALAIS DU PETIT TRIANON



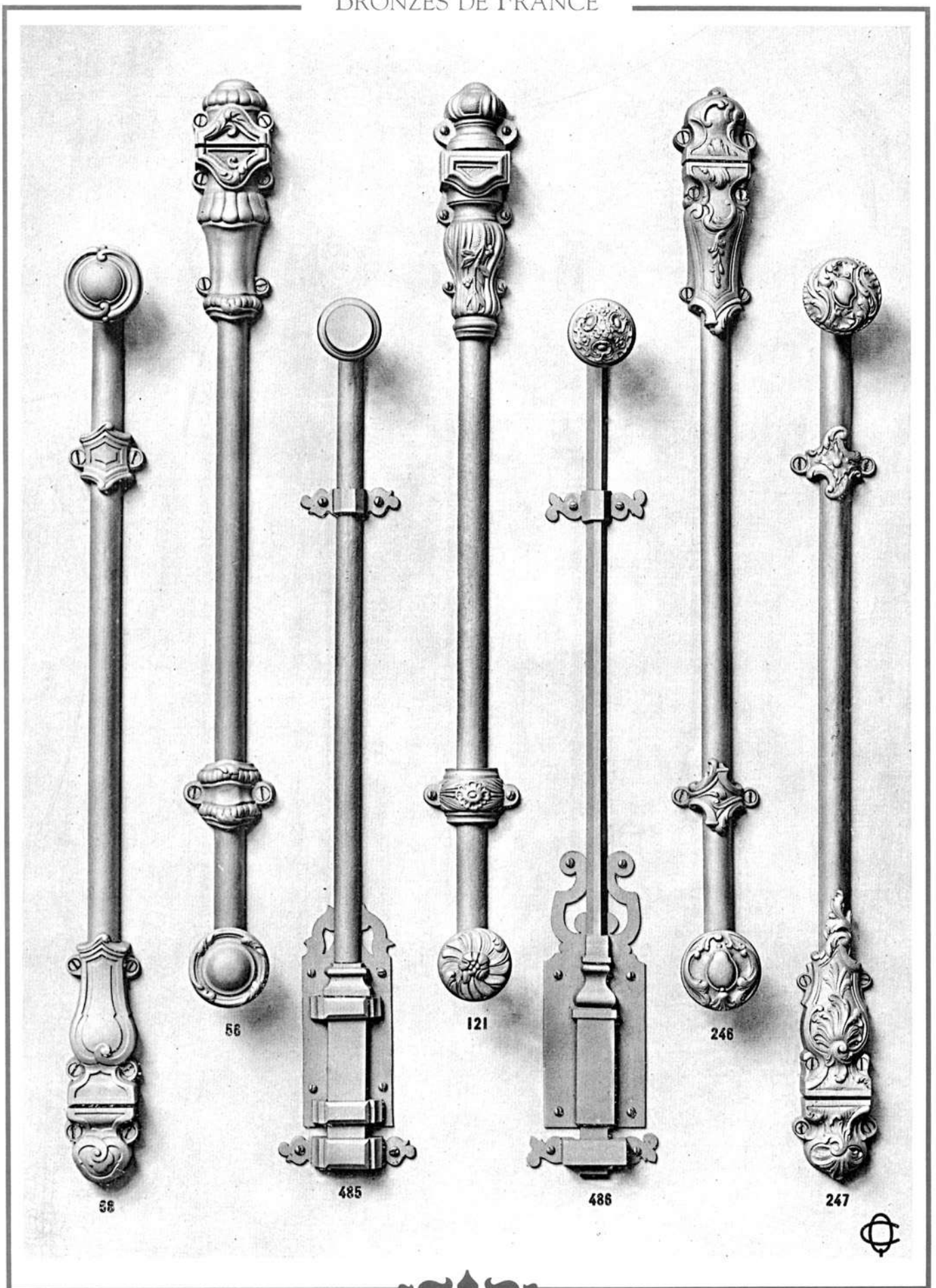


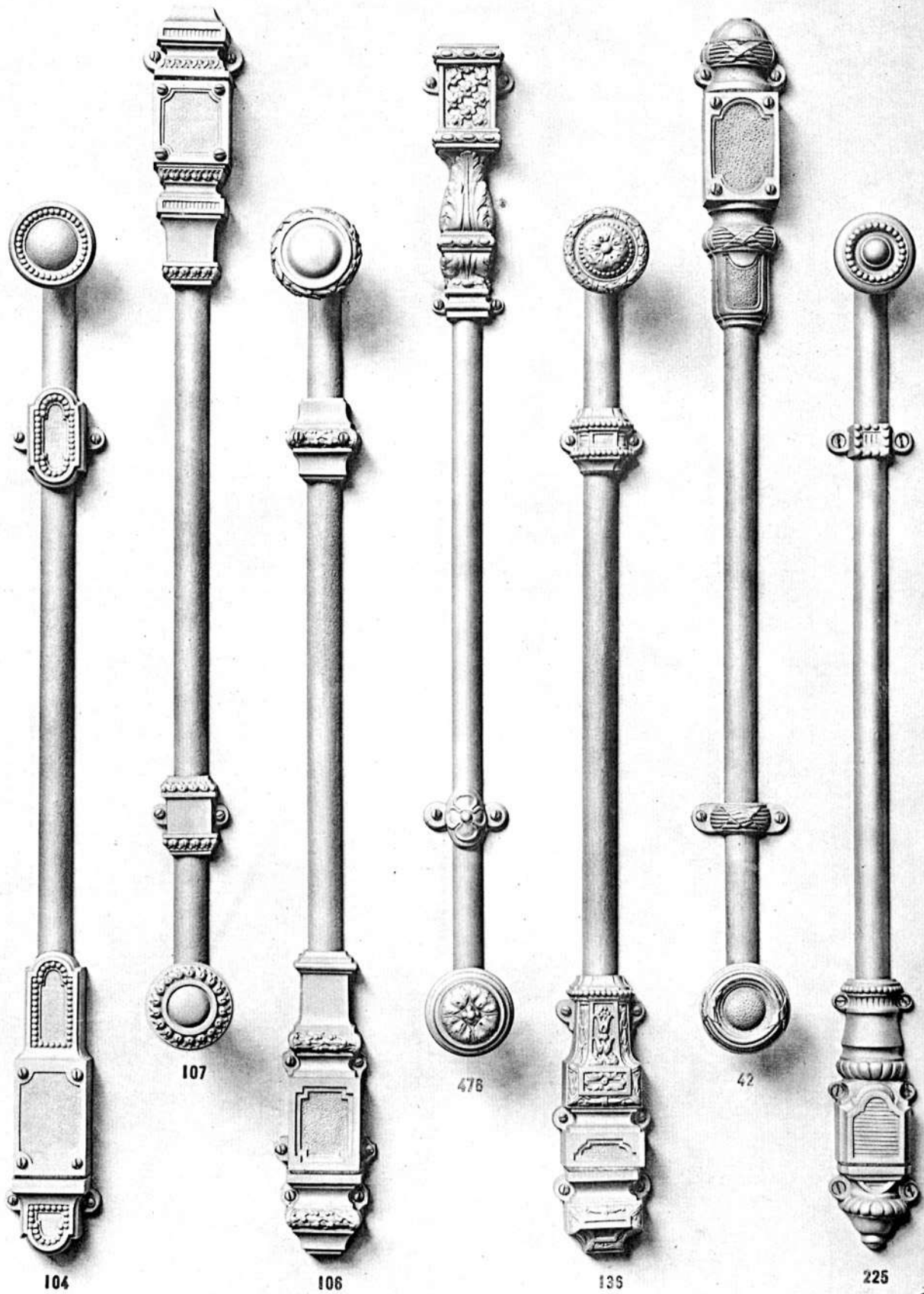


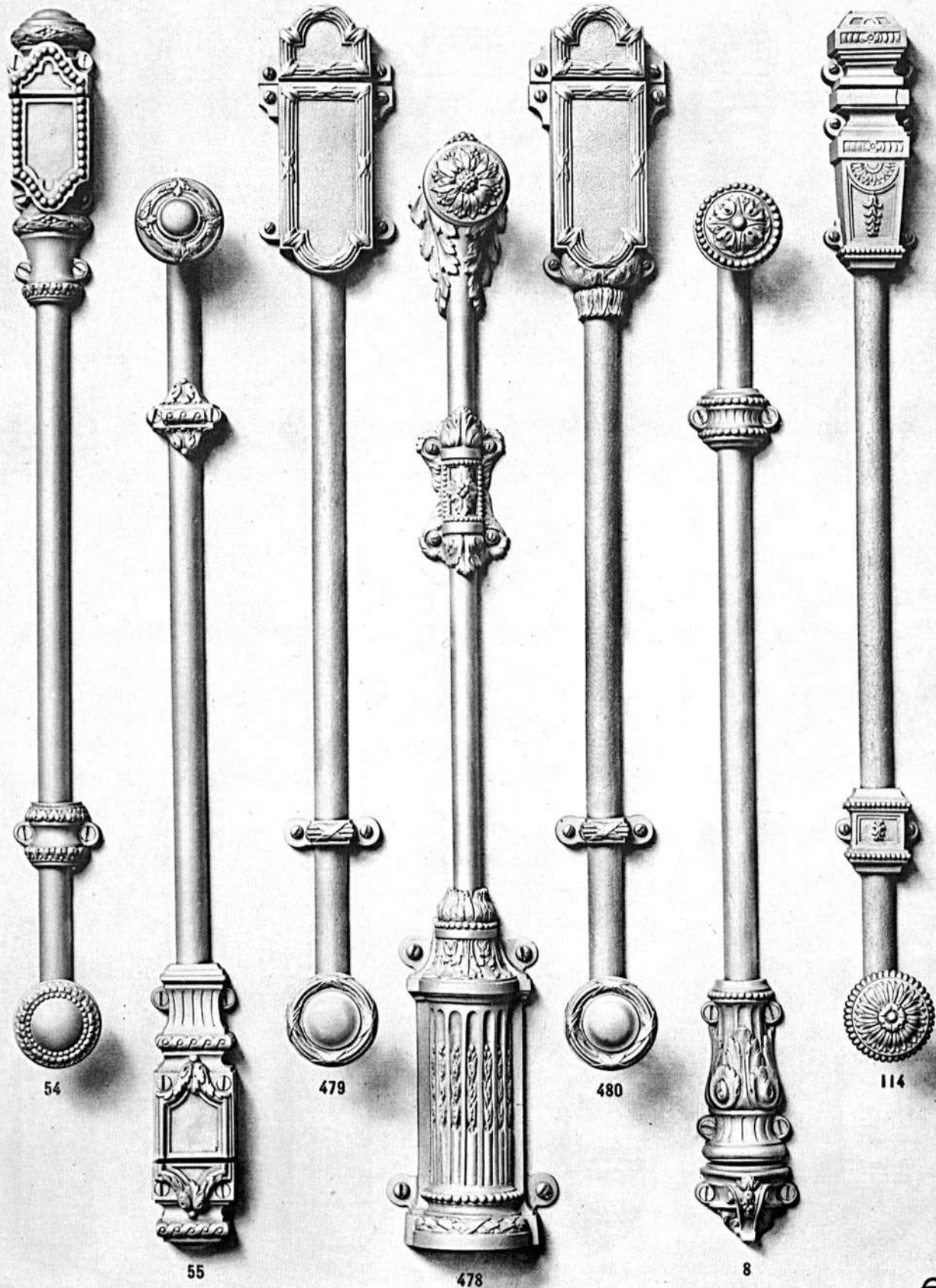


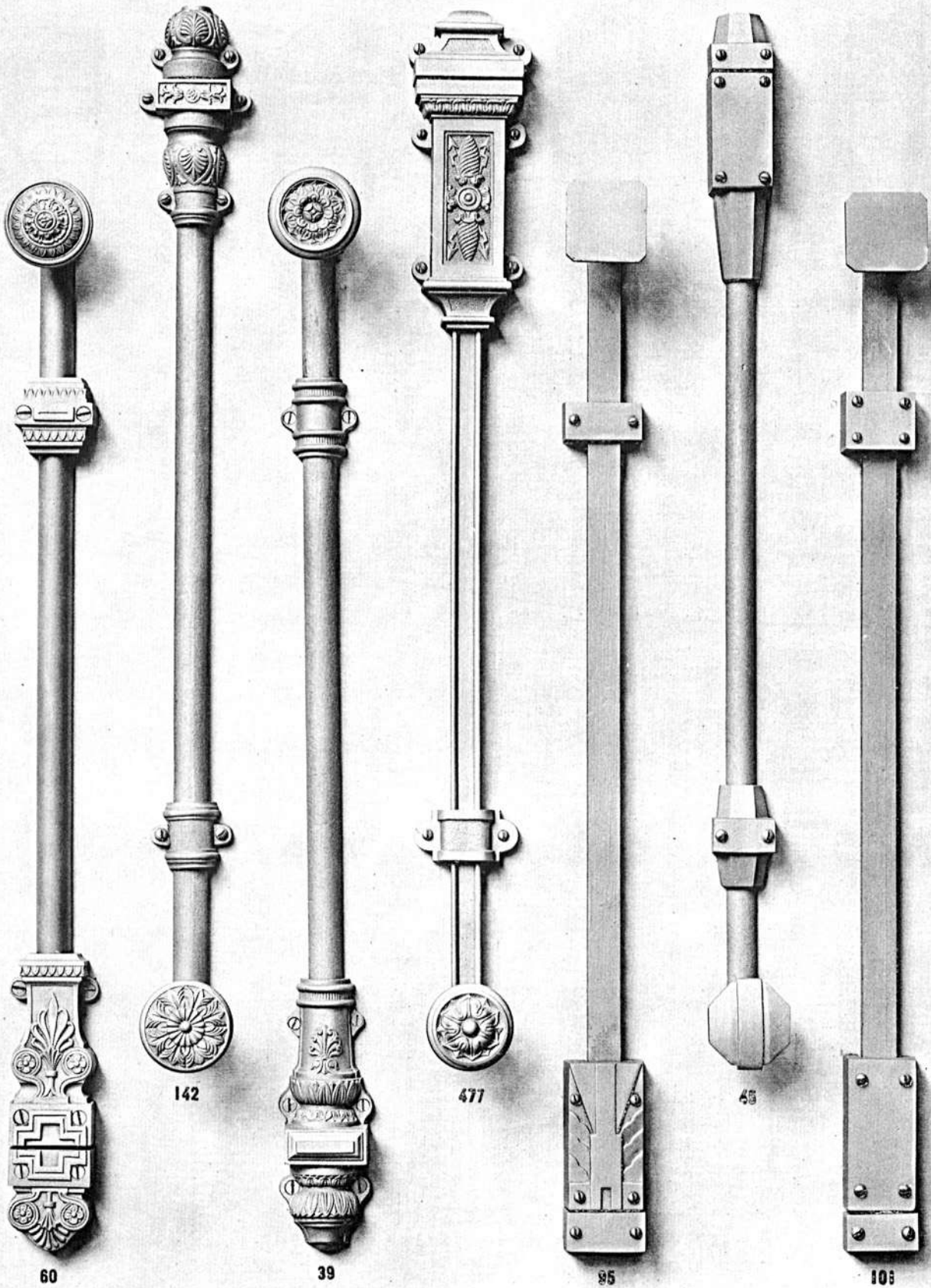
PALAIS DE VERSAILLES

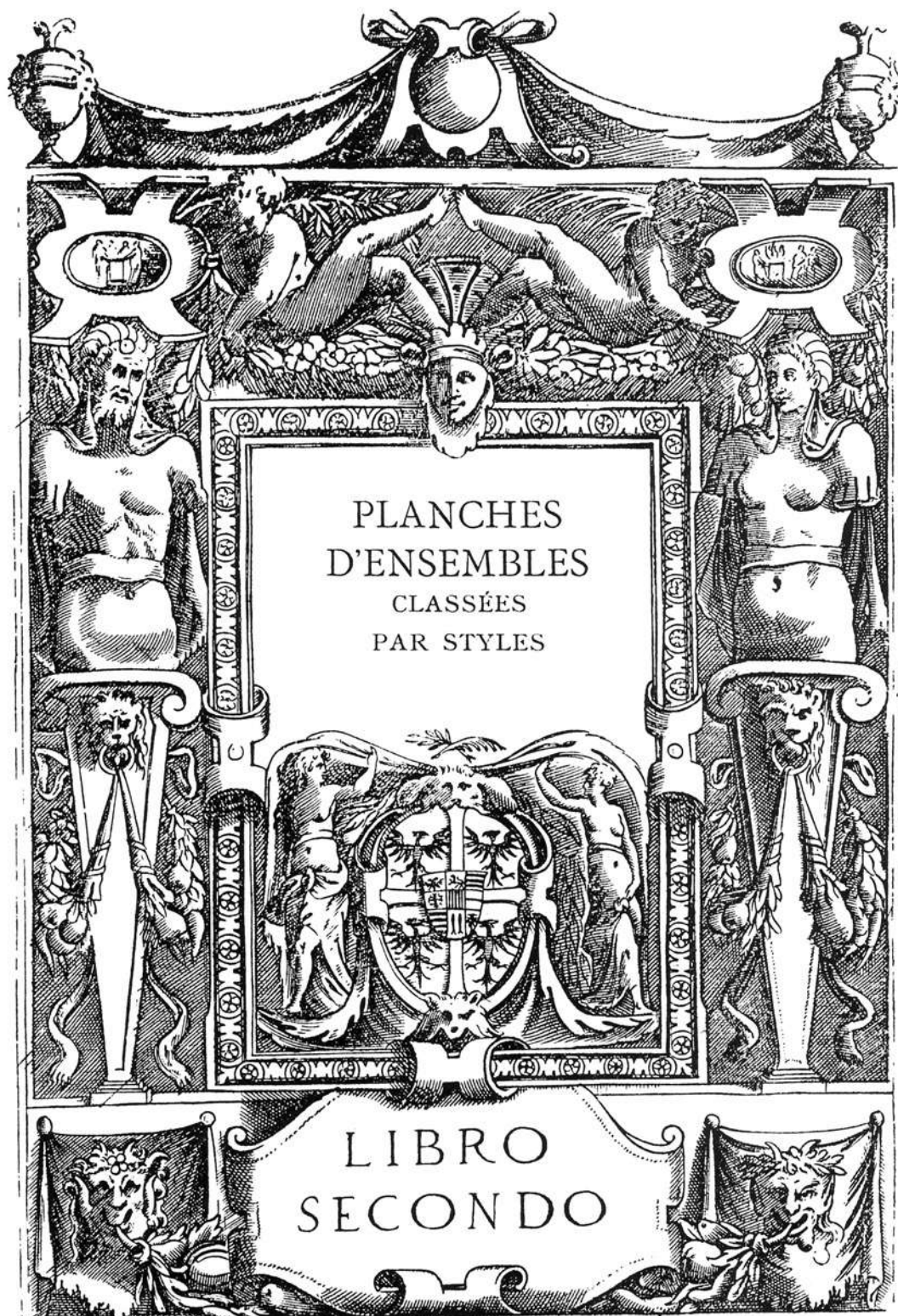


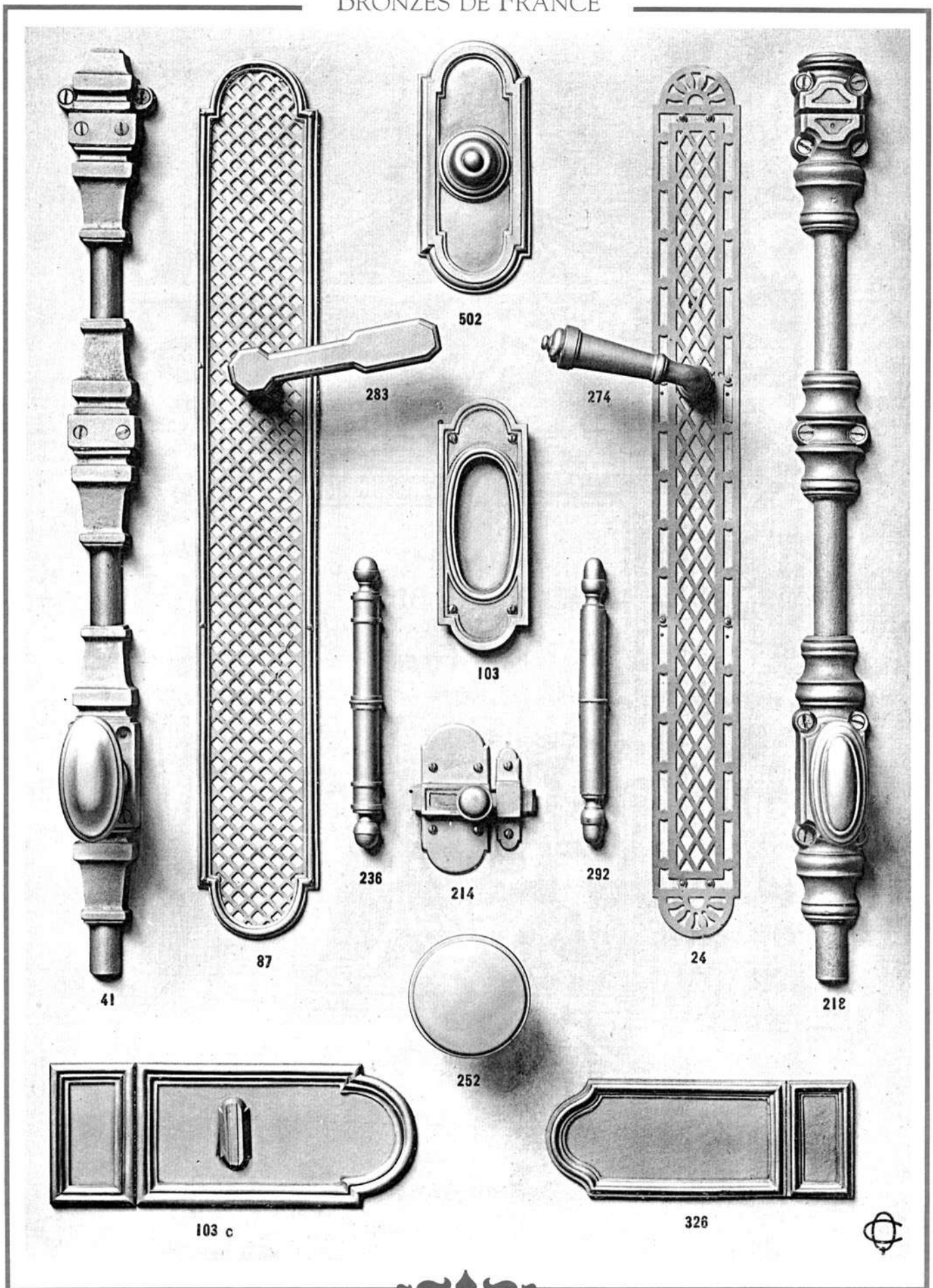


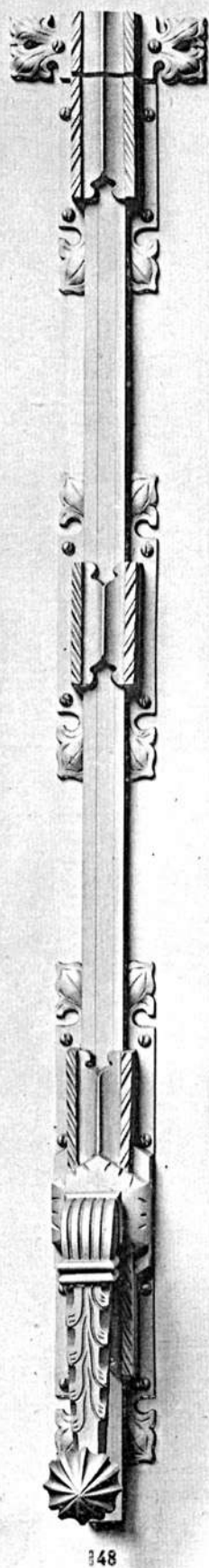




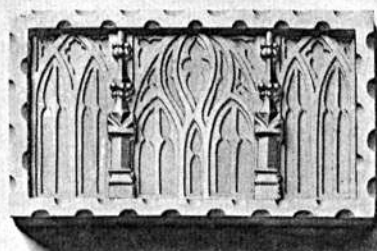




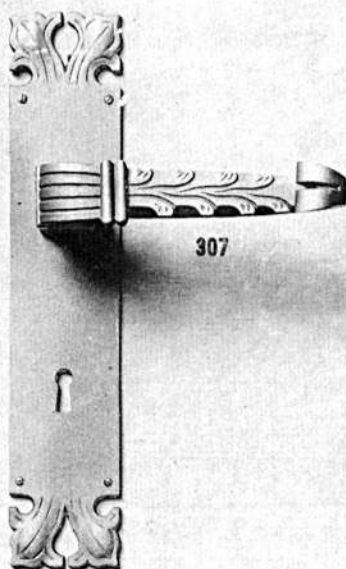




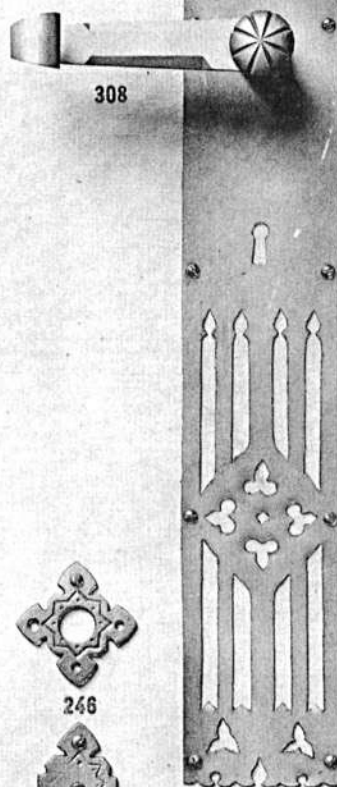
148



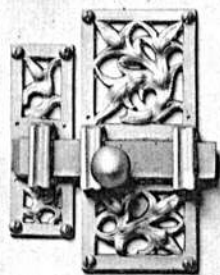
291



307



308



238



268 PM



246

174

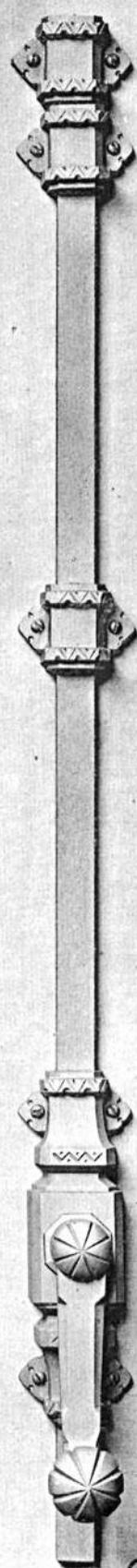


III



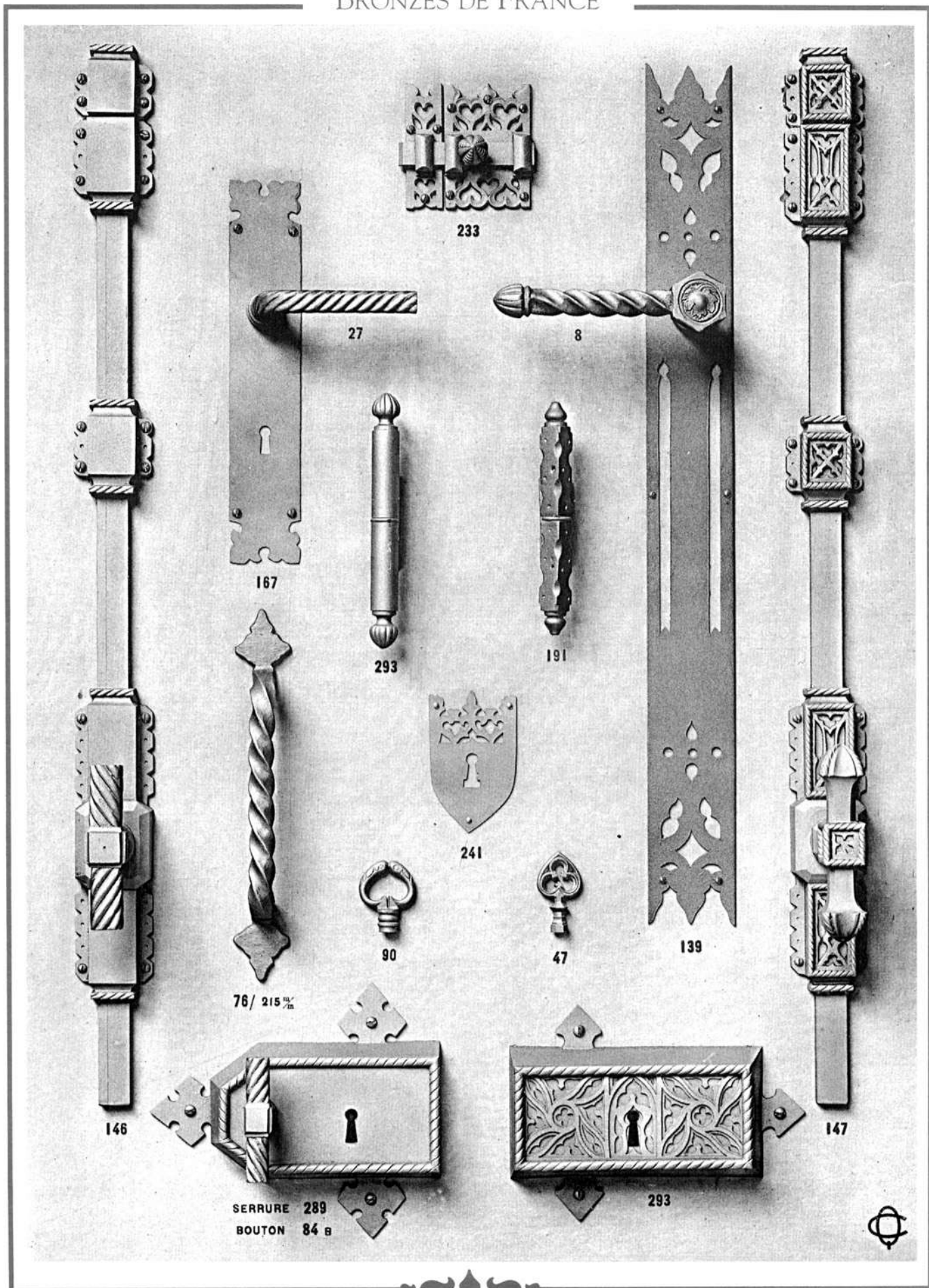
BOUTON 77

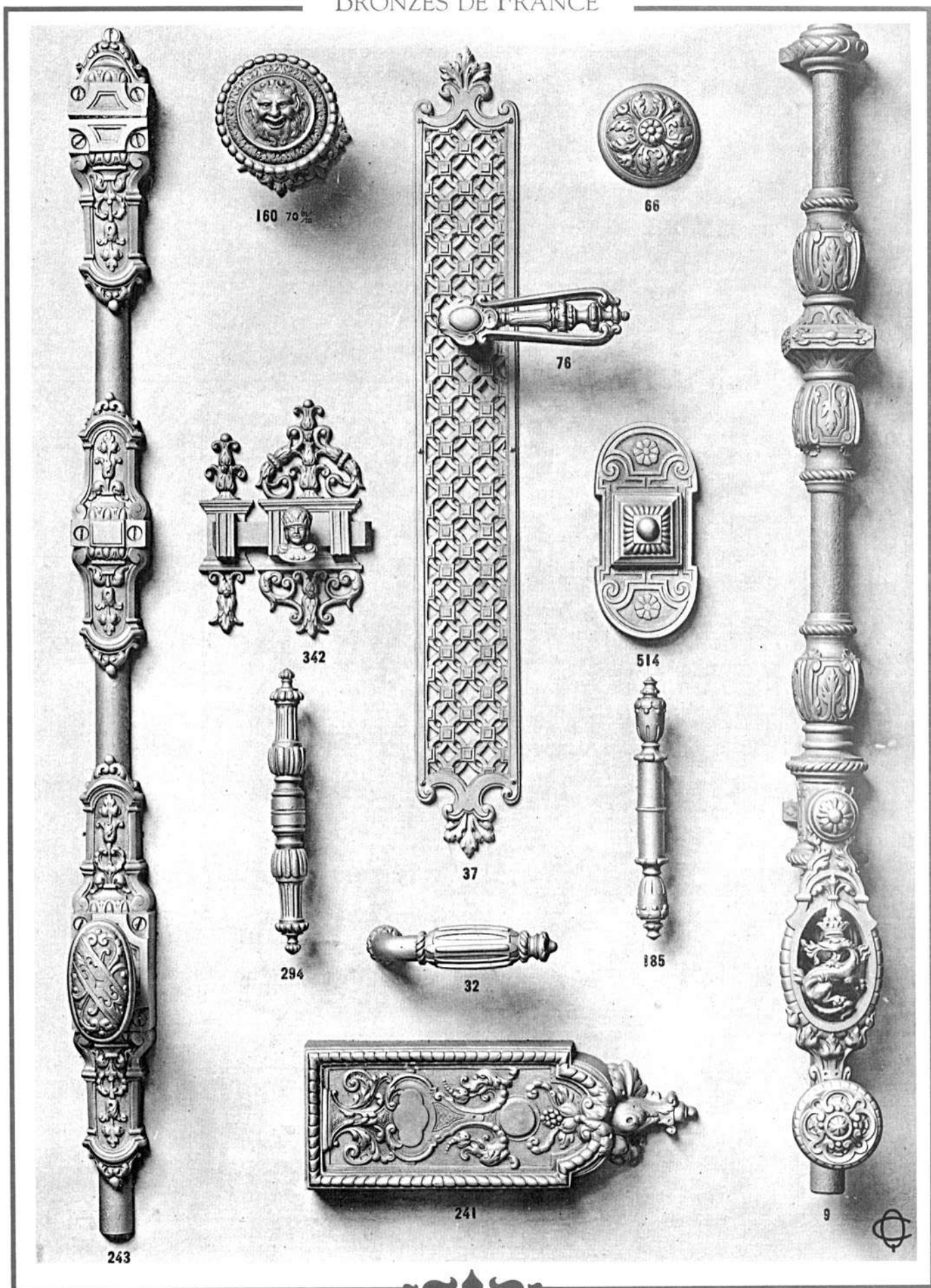
SERRURE 250

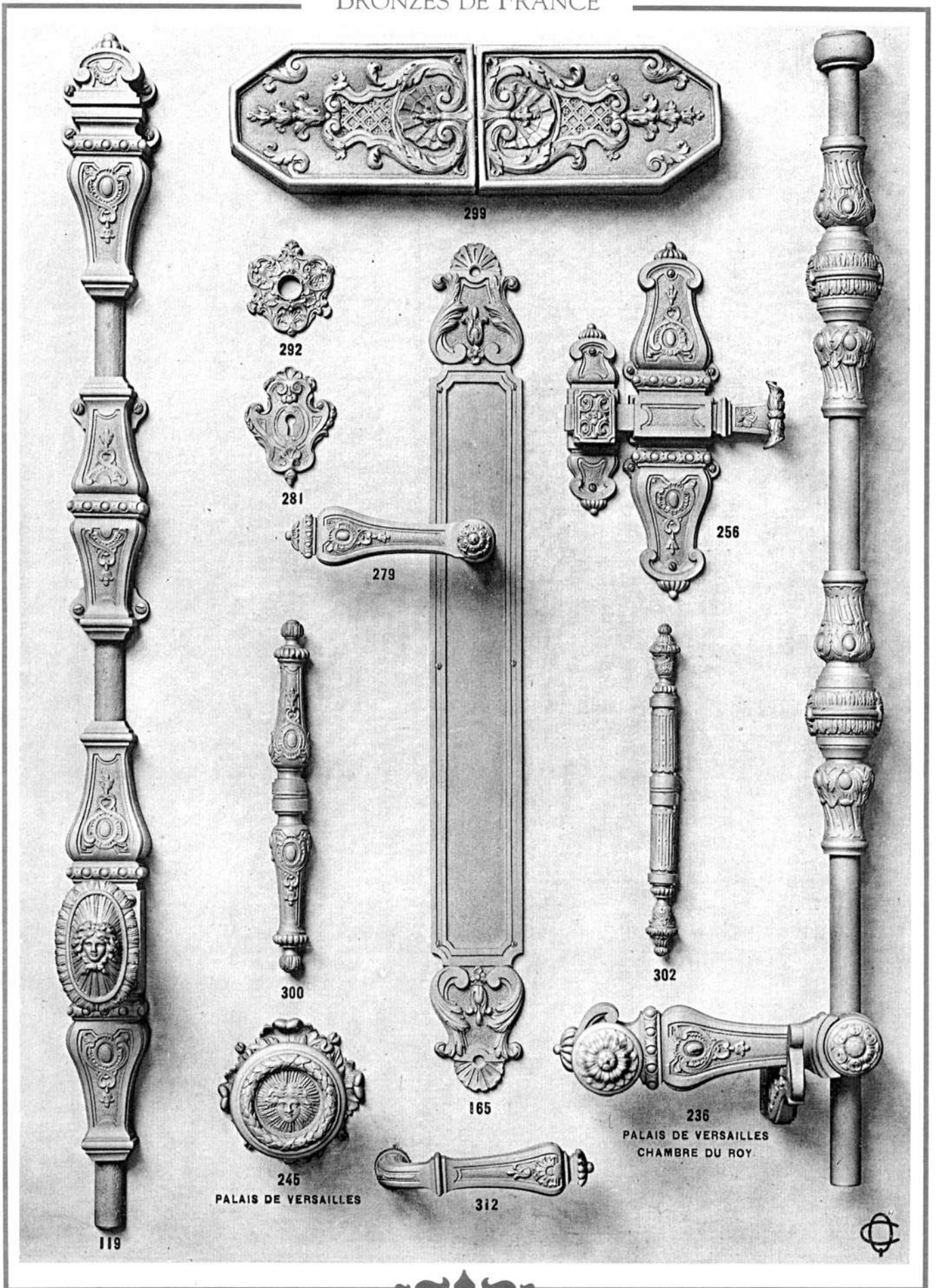


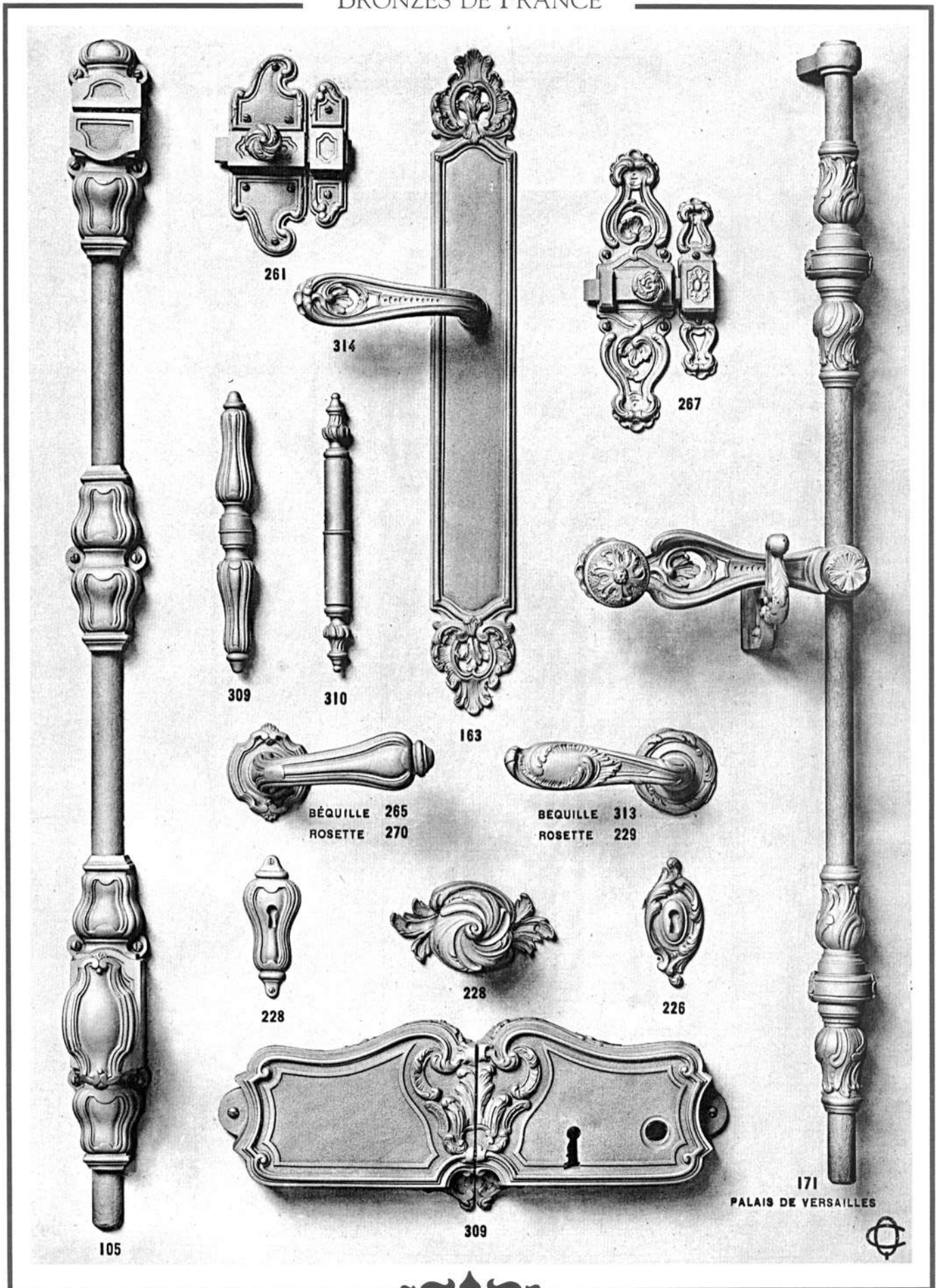
149

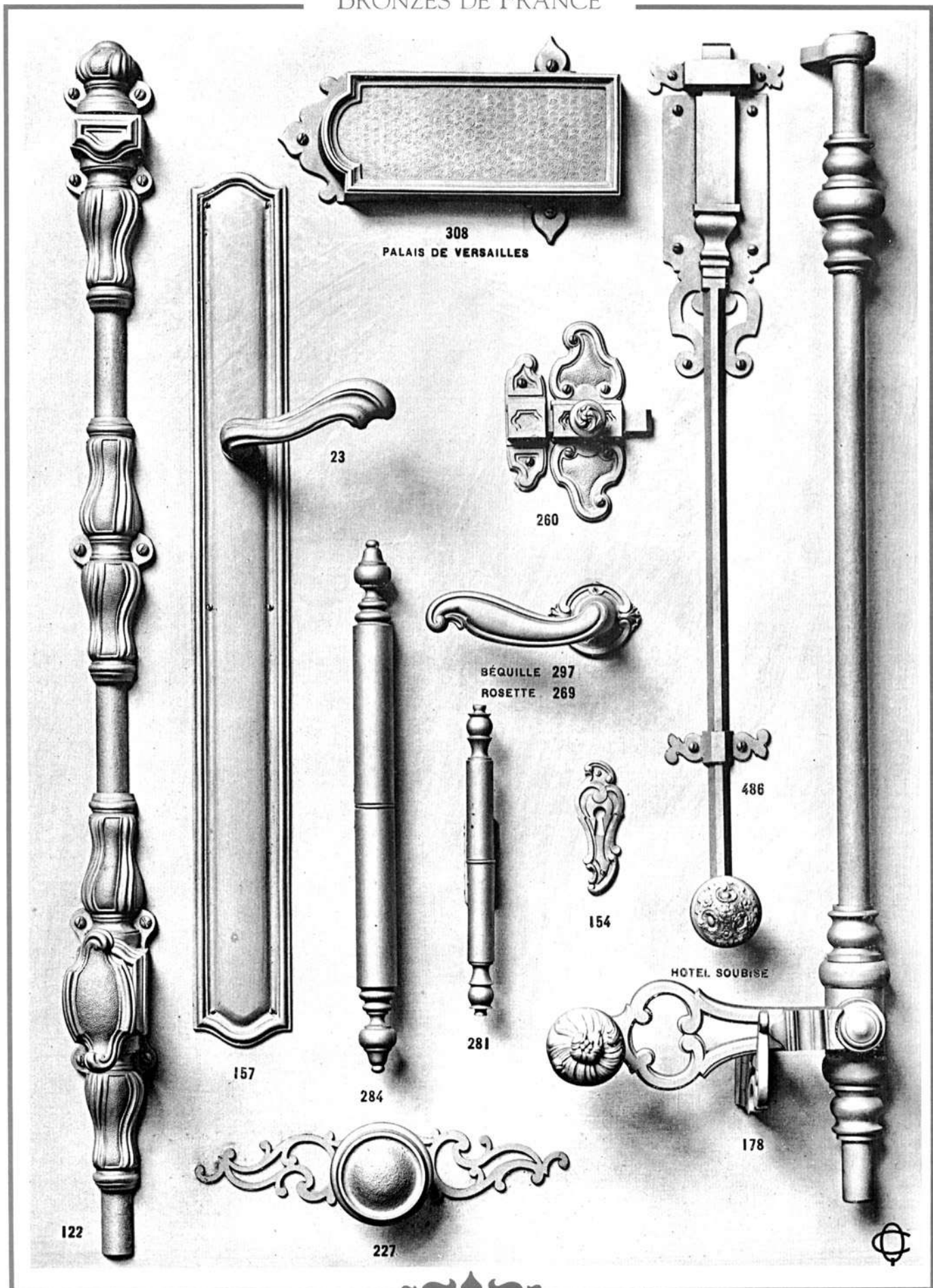


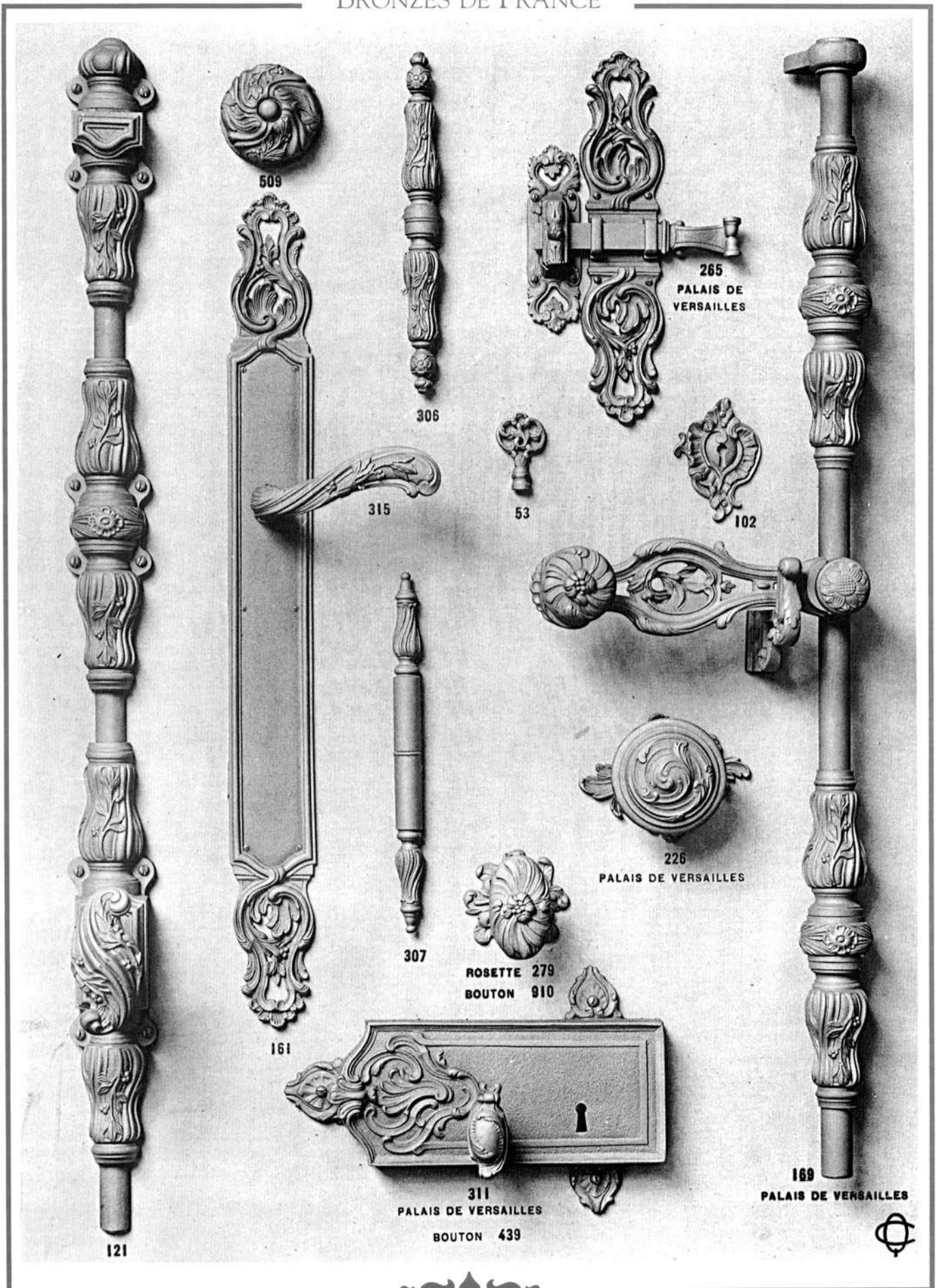


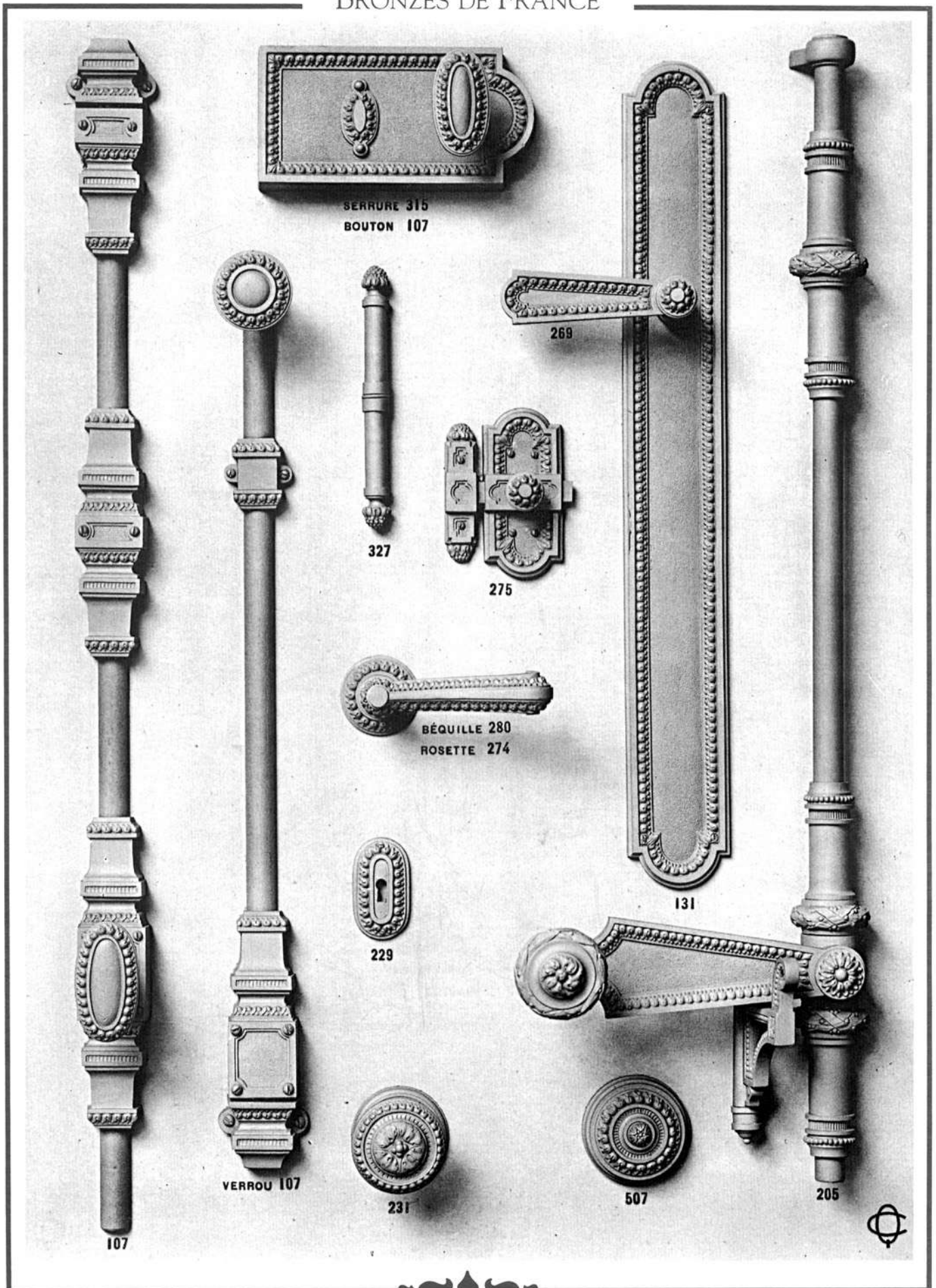


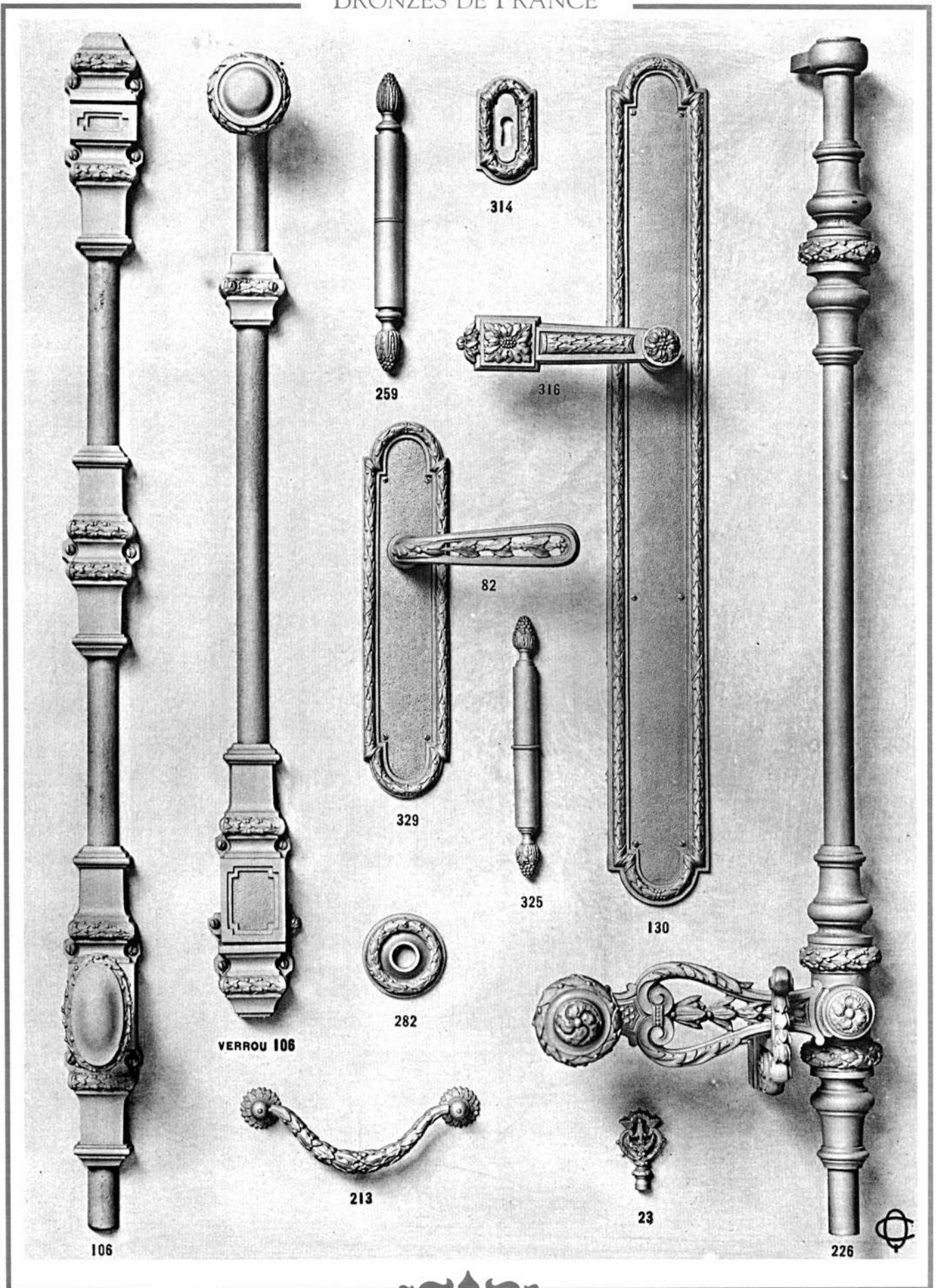


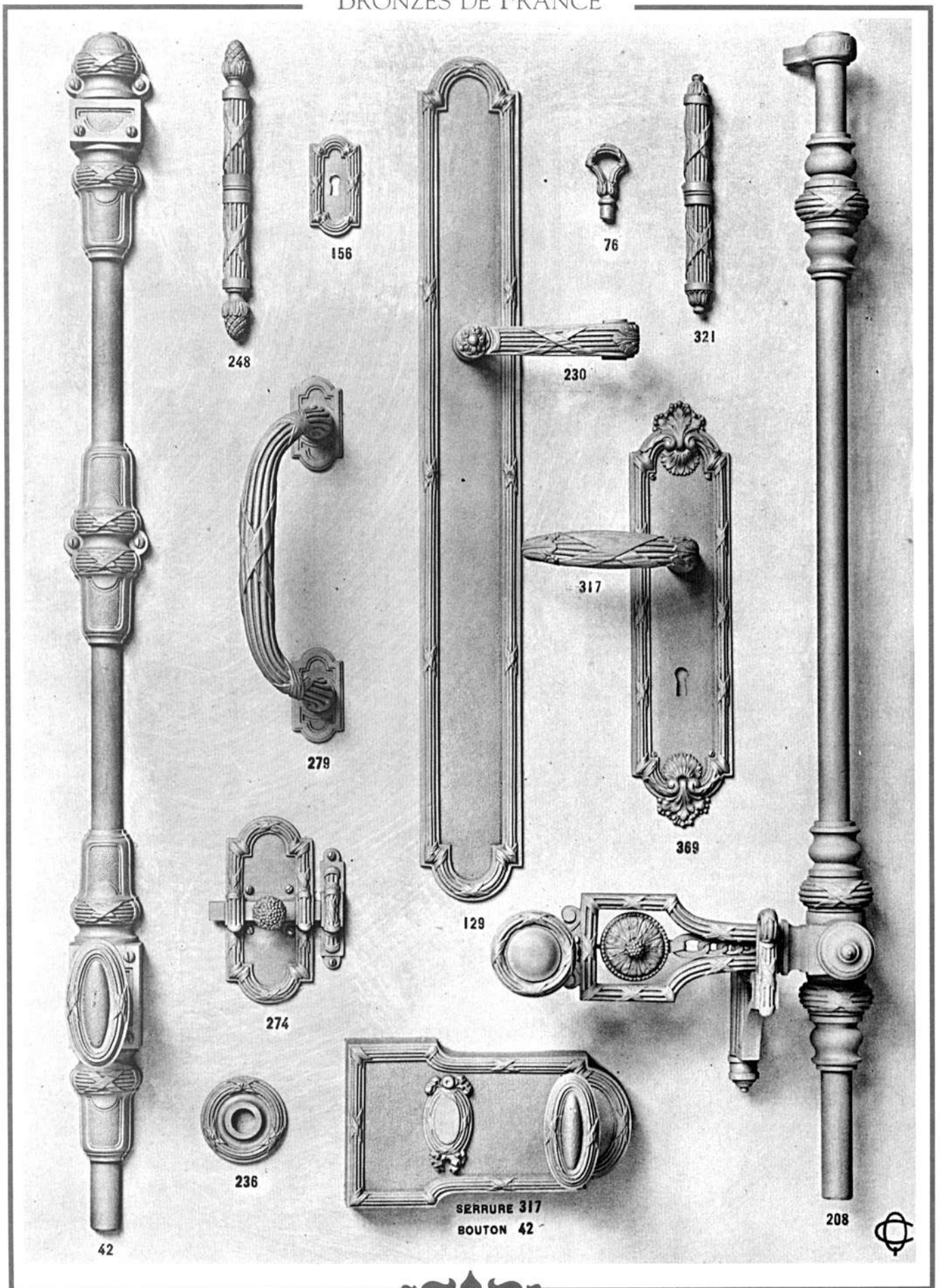


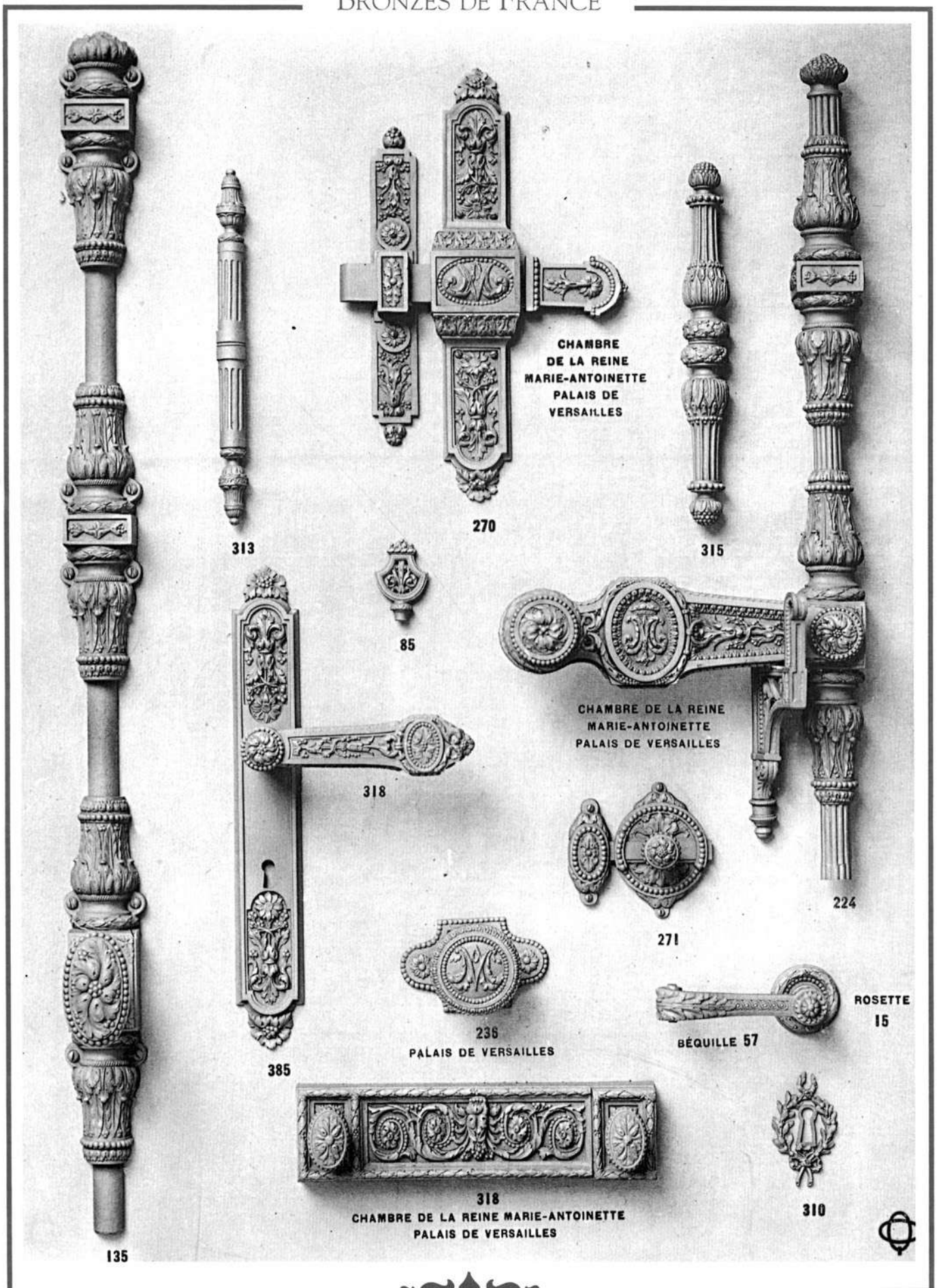






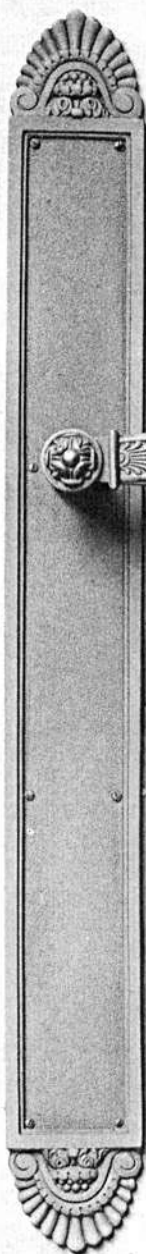








142



166

ROSETTE
295



BEQUILLE 288



324



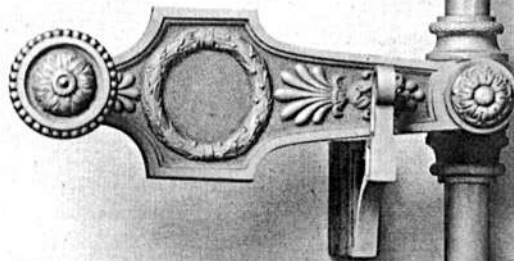
286



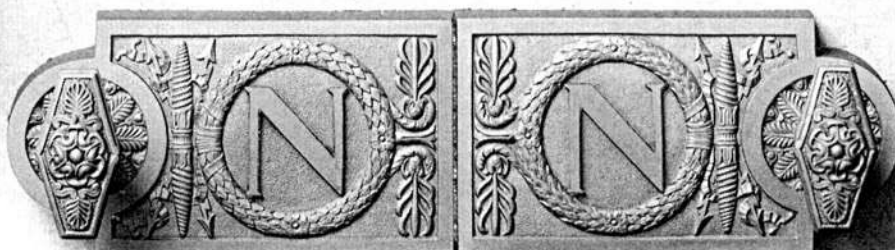
60



329



279 A RÉPÉTITION
PALAIS DU GRAND TRIANON



BOUTON 921

322
PALAIS DU LOUVRE



222

PALAIS DU GRAND
TRIANON



